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1903

Topaz : Indian Summer (November)

Reginald Barrett

Composer

Anna M. Mathewson Lawrence

Lyricist

Liley

Illustrator

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Op. 38

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Base

The Topaz sheds a kindly ray
On golden harvests through the land,
Blessing the good old Family Day,
The friendly face and open hand.

ANNA MATHEWSON.

TOPAZ.

(NOVEMBER)

INDIAN SUMMER.

REGINALD BARRETT.

Op. 38, No. 11.

Andante.

PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (p) dynamic and includes fingerings (1, 2, 4, 1, 2, 4) and a 'Red. *' marking. The second system continues with similar patterns and 'Red. *' markings. The third system introduces a mezzo-forte (mf) dynamic, a 'dim.' (diminuendo) marking, and more complex fingerings. The fourth system concludes with a forte (f) dynamic and final fingerings. The score is written for both right and left hands on grand staves.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the third.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the third. The system includes dynamic markings *f* and *Red.*, and fingerings 3, 4, and 53.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the third. The system includes a dynamic marking *p*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the third. The system includes dynamic markings *f* and *Red.*, and fingerings 3, 4, and 53.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the third. The system includes dynamic markings *f*, *dim.*, and *mf*, and fingerings 1, 2, and 4.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of two systems. The first system has four measures. The second system has two measures. The piano part features a prominent bass line with many accidentals. The voice part has lyrics written below the notes. The score ends with a double bar line and a 4/4 time signature.

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of three measures. The first measure features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure features a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). The third measure features a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). The bass line consists of a single note (C4) in the first measure, a single note (F#3) in the second measure, and a single note (C4) in the third measure. The piece ends with a double bar line.

a tempo primo

Handwritten musical score for a piece marked *a tempo primo*. The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff includes triplets and slurs. The bass staff contains chords and single notes. The piece concludes with a double bar line and a fermata. The tempo marking *a tempo primo* is written above the first measure. The dynamic marking *p* is written below the first measure of the bass staff. The score is marked with a double bar line and a fermata at the end. The tempo marking *a tempo primo* is written above the first measure. The dynamic marking *p* is written below the first measure of the bass staff. The score is marked with a double bar line and a fermata at the end.

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of three measures. The first measure has a vocal line starting with a treble clef and a piano line with a bass clef. The second measure has a vocal line starting with a treble clef and a piano line with a bass clef. The third measure has a vocal line starting with a treble clef and a piano line with a bass clef. The vocal line is marked "mf". The piano line is marked "Ped. *". The score is written on a single system.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody features several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f* (forte). The bass line consists of chords and single notes. Below the bass line, there are four measures of lyrics: "Red.", "*", "Red.", and "*", where the asterisk represents a missing or illegible character. The score is presented in a black and white format with a decorative border.



First system of musical notation. Treble and bass staves. Treble staff features triplets and a final sequence with notes 1 and 2. Bass staff features triplets, a forte (*f*) dynamic marking, and a *Ped.* (pedal) marking. Asterisks (*) are placed below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff features a sequence of notes with fingerings 5, 3, 3, 4, 5 and a first ending bracket. Bass staff features a *Ped.* marking and asterisks (*).



Third system of musical notation. Treble and bass staves. Treble staff features a sequence of notes with fingerings 5, 3, 4, 2, 1, 4. Bass staff features a sequence of notes and rests.



Fourth system of musical notation. Treble and bass staves. Treble staff features a sequence of notes with fingerings 1, 4, 1, 5, 2, 1, 2, 5, 2, 1, 3, 2. Bass staff features a piano (*p*) dynamic marking and a first ending bracket.



Fifth system of musical notation. Treble and bass staves. Treble staff features a sequence of notes with fingerings 2, 2, 1 and a *dim.* (diminuendo) marking. Bass staff features a sequence of notes with fingerings 2, 1, 2, 4, 1, 2, 3, 2, 4, 1, 2, 5, 8 and a *rit.* (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic marking and a final chord.

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