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1876

Tornado : Grand Galop De Concert

Eduard Holst

Composer

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✓
Holst

To my Friend
EDWARD G. LEUGERS ESQ.
N.Y. City.

TORNADO

Grand Galop de Concert
PAR

EDUARD HOLST.

Composer of 'ILMA' GRAND VALSE DE CONCERT.



NEW YORK:
PUBLISHED BY T.B. HARMS & Co. 819 BROADWAY.

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Kas.
002375
Holst

TORNADO.

GRAND GALOP DE CONCERT.

By EDUARD HOLST.

Allegro.
8.

ff *accel.*

8. *Tempo di Galop.*
mf

8.

3

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system has a triplet of eighth notes in the right hand. The second system features a repeat sign with first and second endings, marked with 'ff' and 'f' dynamics. The third system has a 'p' (piano) dynamic marking. The fourth system has 'ff' (fortissimo) dynamics. The fifth system has 'f' (forte) and 'ff' dynamics, and ends with a repeat sign and first/second endings. The piece is titled 'Tornado 6'.



5

8.

marcato il Canto. *p*

8.

f

8.

f *f* *f*

8.

con fuoco.

First system of musical notation. The treble staff contains a series of chords with eighth-note patterns. The bass staff contains a simple harmonic accompaniment. The dynamic marking *ff* is present, along with the instruction *Melodia il basso.*

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff has a simple accompaniment. Dynamic markings include *p*, *cres.*, and *rit.*

Fourth system of musical notation. The treble staff has a more active melody. The bass staff continues with a steady accompaniment. The dynamic marking *p a tempo.* is present.

Fifth system of musical notation. The treble staff features a melodic line with some chromaticism. The bass staff has a simple accompaniment. Dynamic markings include *ff* and *p*.

This page contains five systems of musical notation for a piano piece titled "Tornado 6". Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has dynamics *ff*, *ff*, and *mf*. The second system has a first ending marked "8." and a second ending marked "7.". The third system has a first ending marked "8." and a second ending marked "7.". The fourth system has a first ending marked "8." and a second ending marked "7.". The fifth system has a first ending marked "8." and a second ending marked "7.". The piece concludes with a double bar line.

MOST POPULAR PIANO PIECES PUBLISHED.

AUTUMN ECHOES.

By FREDERICK G. RICHMOND, Op. 103.

Allegro.
Sua.....
ff L.H. accel. L.H. L.H.
Moderato espressivo,
melodia marcata.
L.H. p

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VALESKA. Grand Polka de Concert.

Composed by F. W. MEACHAM.

Tempo di Polka.
Sua.....
mf
Sua.....
Sua.....

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FAIREST ROSE. Nocturne.

Composed by H. MAYLATH.

Con moto.
f sf
Sua.....

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JAPANESE MARCH.

By EDUARD HOLST.

Moderato
p
Sua.....
Tempo di Marcia.
p
Sua.....
ff

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