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1902

Tremolo

C Wieghorst
Composer

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Pianoforte Compositions

Complimentary

Wieghorst. C. <i>Tremolo</i>	30	Schütt. Ed. <i>Reverie</i>	50
Hollaender. A. <i>Marsch</i>	60	Aulin. W. <i>Spring Greeting</i>	50
Akerberg. E. <i>Album Leaf No. 1.</i>	30	Chaminade. C. <i>Pastorale - four hands</i>	60
" " " " " 2.	30	{ Norman. L. <i>Tre</i> } No. 1.	30
Berger. W. P. <i>Valse Burlesque</i>	50	{ " " <i>Karakterstycken</i> } " 2.	30
Lasson. P. <i>Faded Leaves</i>	40	{ " " " " } " 3.	50
" " <i>Waltz</i>	75	Karganoff. G. <i>Walzer</i>	40
Henneberg. R. <i>Serenade</i>	40	" " <i>Menuett</i>	50
" " <i>Grieving</i>	30	" " <i>Mazurka</i>	40
" " <i>Swedish Dance</i>	80	Meyer-Olbersleben. M. <i>Melodie</i>	30
Lasson. P. <i>La Coquette</i>	50	" " " <i>Menuett</i>	30
Meyer-Olbersleben. M. <i>Walzer</i>	50	" " " <i>Mazurka</i>	30
" " " <i>Nocturne</i>	30	" " " <i>Romanze</i>	30
Scharwenka. Ph. <i>Ländler</i>	50	Harmston. J. W. <i>Gretchen am Spinnrade</i>	50
Koning. D. <i>Aubade</i>	60	Heller. S. <i>Concert Etude</i>	60
Dreyschock. F. <i>Gavotte</i>	60	Kügele. R. <i>Bagatelle Suisse</i>	30
d'Albert. Eugen. <i>Melodie</i>	60	Fischer. Otto. <i>Blooming Valley</i>	30
Widor. Ch. M. <i>Guitare</i>	60	Th. Solvay. <i>Air de Ballet</i>	60
Morley. Charles. <i>Am. Rialto (Barcarolle)</i>	75	Lack. Theo. <i>Myosotis. Album Leaf</i>	40
R. De Vilbac. <i>Les Pages du Roy</i>	60	N. von Wilm. <i>Toccata</i>	60
Nessler. Victor E. <i>Festmarsch</i>	60	Albanesi. Carlo. <i>Romance Sans Paroles</i>	60
Scholtz. Hermann. <i>Burleske</i>	75	Dreyschock. F. <i>Melodie</i>	60
Von Wilm. N. <i>Agitato</i>	75	Giucci. Camillo. <i>Barcarolle</i>	75
Lissa. G. <i>Pavane Marquise</i>	40	Grieg. E. <i>Troldtog</i>	60
Harley. E. <i>Minuet Antique</i>	65	Stark. L. <i>Cavatine</i>	60
Parker. Etta. <i>Castine Two Step</i>	80	Hitz. F. <i>Paysannerie. On Meadows Fair</i>	50
Sieveking. Martinus. <i>Menuet</i>	90		
Ellmenreich. A. <i>Spinning Song</i>	25		

Boston: C. W. Thompson & Co.

TREMOLLO.

C. WIEGHORST.

Allegro.
riten.

PIANO

f *p*

The musical score is written for piano and consists of five systems of two staves each. The first system includes tempo markings 'Allegro.' and 'riten.', and dynamic markings 'f' and 'p'. The music features rapid sixteenth-note tremolos in both hands. The key signature has one sharp (F#) and the time signature is common time (C). The score ends with a repeat sign.







Ria.