

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1912

## Trinity Chimes

Walter Decker

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Decker, Walter, "Trinity Chimes" (1912). *Parlor Salon Sheet Music Collection*. Score 944.  
<https://digitalcommons.library.umaine.edu/mmb-ps/944>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# Trinity Chimes

Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: 152 Coll: \_\_\_\_\_

Composed by

Walter Decker

PRICE 60 CENTS

PUBLISHED BY  
WALTER DECKER  
296 JEFFERSON AVE. BROOKLYN, N.Y.

Kas.

002368

DECK

# Trinity Chimes.

WALTER DECKER.

Right Hand

Left Hand

Left Hand

mf

Right Hand

Left Hand

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

15<sup>va</sup>

mf

p

p

pp

mf

8<sup>va</sup>

15<sup>va</sup>

mf

p

p

pp

8<sup>va</sup> One octave higher than written.

15<sup>va</sup> Two octaves higher than written.

If this composition cannot be obtained from your music dealer, send to publisher.  
Copies mailed postpaid on receipt of 30 cts.

Arranged for player piano, Universal and Teleelectric.

Copyright 1912 by Walter Decker, 296 Jefferson Ave., Brooklyn, N.Y.

The Publisher reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically.

Holy Night! Silent Night.

The image displays three systems of musical notation for a piece titled "Andante con moto." The tempo marking is at the top left. Each system consists of two staves: a grand staff (treble and bass clef) and a single treble staff labeled "8va" (octave). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and fortissimo (*pp*). Performance markings like accents and slurs are present throughout. The bottom system includes additional markings "8va 15va" and "e rit." (and ritardando). The notation is in black ink on aged paper.

15<sup>va</sup>.....

Coda

15<sup>va</sup>.....

15<sup>va</sup>..... 8<sup>va</sup>.....

Coda \* Coda \* Coda

15<sup>va</sup>..... 15<sup>va</sup>.....

Coda

## Adeste Fideles.

Allegro moderato.

15va

8va 8va 8va 8va 8va 8va

ff ff

8va 8va 8va 8va

Trinity Chimes 5



15<sup>va</sup>

2a

15<sup>va</sup>

8<sup>va</sup>

R.H.

L.H.

dim. - e - rit.

L.H.

2a

8<sup>va</sup>

R.H.

L.H.

p

R.H.

L.H.

mf

R.H.

L.H.

p

15<sup>va</sup>

p

2a

15<sup>va</sup>

dim. - e - rit.

2a

pp