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1905

Trotzkoepfchen : Salonstueck

Franz Behr

Composer

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FRANZ BEHR

PIANO COMPOSITIONS

PIANO SOLO

Op. 150.	No. 1. Une Perle, Bluettes	50	Op. 590.	No. 1. Beautiful May	30
Op. 209.	La Première Violette, Pensée expressive	50	Op. 632.	No. 3. Hunting Scene	40
Op. 303.	Laughing Dove (Lachtäubchen) Scherz-Polka	50	Alpine Song		20
Op. 309.	No. 2. Will o' the Wisp	20	Auf Wiedersehn		25
Op. 390.	The Colibri, Polka comique	50	Bohemian Song		20
Op. 391.	Trotzköpfchen	50	Bolero		25
Op. 424.	No. 3. The Gipsies' Camp	40	Bon-Bon Polka		40
Op. 471.	No. 9. Always Jolly	25	Carinthian Song		20
	No. 14. Hunting Song	25	Christmas Time		20
Op. 490.	Le Petit Bal		Dolly's Lullaby		20
	No. 1. Valse	50	Evening Prayer		20
	No. 2. Polka	35	Field Flowers		20
	No. 3. Polka-Mazurka	50	French Song		20
	No. 4. Galop	50	Greeting		20
	No. 5. Mazurka	35	Hungarian Song		20
	No. 6. Quadrille	50	In the Forest		20
Op. 512.	L'Alerte, Fanfare Militaire	60	Italian Song		25
Op. 575.	No. 1. French Children's Song	25	The Lilac Fairy		20
	No. 2. In May	25	Little Spinning Song		20
	No. 3. Child's Play (Tändelei)	20	Minuet		20
	No. 5. Barcarolle	25	A Roseleaf		20
	No. 6. Shepherd's Song	25	Russian Song		20
	No. 7. Spanish Dance	25	The Skaters		25
	No. 8. First Violet	25	Song of Olden Times		20
	No. 9. Spring Morning	25	Waltz in C		20
	No. 11. Think of me	25	Waltz in F		20
	No. 13. In the Spinning Room	35			
	No. 16. Camelia Waltz	35			
	No. 19. Flower's Dream	35			
	No. 20. Wanderer's Song	35			
	No. 22. Posthorn Sounds	35			
	No. 23. Parting from Home	25			
	No. 24. Guard Mount	35			
	No. 25. Begging Child	35			
	No. 27. Gipsy March	30			
	No. 29. The Pigeon Post	30			

PIANO 4 HANDS

Op. 375.	Fire Balls, Mazurka	50
Op. 451.	Snowdrops, 4 easy Dances	
	No. 1. Waltz	50
	No. 2. Polka	40
	No. 3. Mazurka	40
	No. 4. Galop	40
Op. 512.	L'Alerte, Fanfare Militaire	75

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Behr

TROTZKÖPFCHEN.

Salonstück.

Revised and fingered
by Hans T. Seifert.

Franz Behr, Op. 391.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Tempo di Marcia' and 'ffz'. It features a melody in the right hand with triplets and a bass line with eighth notes. The second system is marked 'a tempo' and 'f marcato'. It continues the melody and bass line with some changes in rhythm. The third system is marked 'cresc.' and shows a more complex melody with slurs and ties. The fourth system is marked 'ff marcato molto' and features a more intense melody and bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten annotations and corrections in the score.

8

mf

cresc.

f

ff

un poco riten.

5839-6-R

a tempo.
f marcato.
cresc.
ff
marcato molto.
ff
f leggiero.
p

Red. * Red. * Red. * Red. *

Red. 5 * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Musical notation for a piano piece, featuring five systems of staves. The notation includes various dynamics (p, f, cresc.), articulation (accents), and fingerings (1-4). Below the staves are rhythmic patterns marked with "Ped." and asterisks.

The first system shows a piano (p) dynamic. The second system also shows a piano (p) dynamic. The third system shows a forte (f) dynamic. The fourth system shows a forte (f) dynamic and a crescendo (cresc.) marking. The fifth system shows a forte (f) dynamic.

The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is three flats (B-flat, E-flat, A-flat).

Below the staves, the following rhythmic patterns are marked:

- System 1: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 2: Ped. * Ped. * Ped. * Ped. *
- System 3: Ped. * Ped. * Ped. * Ped. *
- System 4: Ped. * Ped. * Ped. * Ped. *
- System 5: Ped. * Ped. * Ped. * Ped. *

[illegible]

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2

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