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1894

The Trout Stream

Frank Rush Webb

Composer

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COMPOSITIONS

FOR THE PIANOFORTE

BY

F. R. WEBB.

A Song of June,.....Waltz Vivace,.....Op. 57 N ^o 1.....	60
The Firefly,.....Polka Caprice,.....Op. 57 N ^o 2.....	35
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The Two Roses.....Gavotte,.....Op. 58 N ^o 1.....	60
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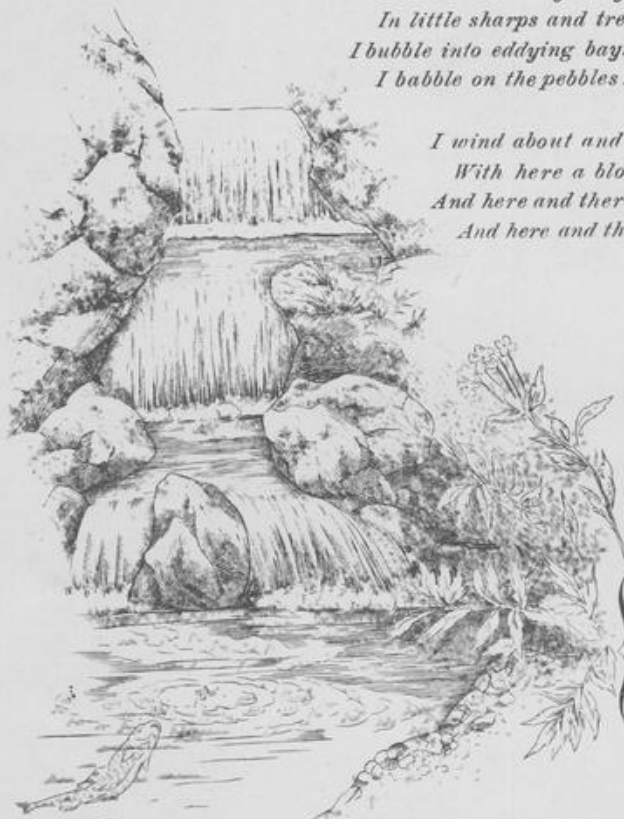
Philadelphia
Theodore Presser.
1798 Chestnut Str.

THE TROUT STREAM.

*I chatter over stony ways
In little sharps and trebles.
I bubble into eddying bays,
I babble on the pebbles.*

*I wind about and in and out,
With here a blossom sailing.
And here and there a lusty trout,
And here and there a grayling. (Tennyson)*

F.R.WEBB Op. 73.



INTRODUCTION.

Allo. moderato.

Musical score for piano, featuring the Introduction and main body of the piece. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allo. moderato'.

The score consists of three systems of music:

- System 1 (Introduction):** The right hand (RH) begins with a treble clef and a key signature of one sharp (F#). The left hand (LH) begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allo. moderato'. The introduction is marked with a piano (*p*) and delicate dynamic.
- System 2:** The RH continues with a treble clef and a key signature of one sharp (F#). The LH continues with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allo. moderato'. The system includes a piano (*pp*) dynamic marking.
- System 3:** The RH continues with a treble clef and a key signature of one sharp (F#). The LH continues with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allo. moderato'. The system includes a piano (*pp*) dynamic marking.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*p*, *pp*, *f*, *dim*), and articulation marks (accents, slurs, and asterisks).

First system of musical notation. The right hand features a melodic line with a slur and fingerings 2, 3, 4, 2, 1, 2, 4, 2, 1. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The left hand provides a bass line with a *ped.* (pedal) marking and a *cresc.* (crescendo) marking.

Second system of musical notation. The right hand has a *brillante* (brilliant) marking and a *ff* (fortissimo) *veloce* (fast) marking. It includes a slur and fingerings 1, 2, 3, 4, 5, 6, 7, 8. The left hand has a *ped.* marking.

Third system of musical notation. The right hand has a *dim.* marking. The left hand has a *ped.* marking.

Fourth system of musical notation. The right hand has a slur and fingerings 1, 2, 3, 4, 5, 6, 7, 8. It includes a *p* marking. The left hand has a *ped.* marking.

Fifth system of musical notation. The right hand has a slur and fingerings 1, 2, 3, 4, 5, 6, 7, 8. It includes a *p* marking. The left hand has a *ped.* marking.

THEMA.

Allegro ma non troppo.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The piece is divided into five systems, each with two staves. The first system begins with the instruction *Dolce espressivo* and includes fingerings (5 1 2) and triplets in the bass line. The second system includes a *p* (piano) dynamic marking. The third system includes a *p delicato* (piano delicate) marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system begins with a *pp* (pianissimo) marking. The score is characterized by flowing eighth-note patterns in the bass and sustained chords in the treble. Various musical notations such as slurs, accents, and fingerings are used throughout. The piece concludes with a double bar line and repeat dots.

5

f

mf cresc.

La.

La.

La.

La.

La.

The musical score consists of two systems. The first system is labeled 'L.H. brillante' and features a treble clef with a key signature of one sharp (F#). The melody is written in a 2/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system is labeled 'L.H. R.H.' and features a bass clef with a key signature of one sharp (F#). The melody is written in a 2/4 time signature and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings 'p' (piano) and 'f' (forte).

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of two measures. The first measure of the melody is marked with a '1' and a '3', indicating a triplet. The second measure is marked with a '3' and a '2', indicating a triplet. The accompaniment consists of a series of eighth and sixteenth notes, with some measures marked with a '4' and a '2', indicating a 4/2 time signature. The score is written in a cursive, handwritten style.

This musical score is for the first piece, 'The Merry Widow', from the collection 'The Merry Widow' (No. 1). It is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system consists of two measures, and the second system consists of two measures. The melody is primarily in the right hand, with some accompaniment in the left hand. The piece is marked with a 'P' for piano and includes various musical notations such as notes, rests, and dynamic markings.

8.

murmurando

p

* Leo. *

3 2 1 4 3 5 7

dolce espressivo

1 2 5 1 2 1 2 1 2 1 2

5 1 2 1 2 1 2 1 2

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *delicato* (delicate). The piece concludes with a final system marked *p leggiero* (piano, lightly).

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with slurs and ties. Dynamic marking: *mp*.

System 2: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *pp delicato*.

System 3: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *mp*.

System 4: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*.

System 5: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *p leggiero*.

Musical score for "Trout Stream 8" in G major, 2/4 time. The score consists of five systems of piano and bass staves.

System 1: The piano part features a melodic line with fingerings 3 4 3 2 4 3 2 3 2 and a descending scale. The bass part has a steady eighth-note accompaniment. Dynamics include *dim.* and *ff*.

System 2: The piano part continues with a melodic line and a *cresc.* marking. The bass part has a steady eighth-note accompaniment. Dynamics include *cresc.*, *brillante*, and *ff veloce con bravura*.

System 3: The piano part features a melodic line with a *p* marking. The bass part has a steady eighth-note accompaniment. Dynamics include *p* and *dolce*.

System 4: The piano part features a melodic line with a *p* marking. The bass part has a steady eighth-note accompaniment. Dynamics include *p* and *dolce*.

System 5: The piano part features a melodic line with a *p* marking. The bass part has a steady eighth-note accompaniment. Dynamics include *p* and *dolce*.

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