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Wann i in der Fruh aufsteh : When I Rise Early Morn

J. A Pacher

Composer

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PIANO PIECES FOR STUDY AND RECREATION

Middle

G. BACHMANN	
LE CHANT DU LABOUREUR (Song of the Ploughman)	35
LES HIRONDELLES (The Swallows). VALSE-CAPRICE	60
FR. BEHR	
Op. 512. L'ALERTE. FANFARE MILITAIRE	60
L. DIÉMER	
Op. 9. IMPROMPTU-VALSE	60
E. GAYRHOS	
Op. 35. ADIEU. MÉDITATION	50
L. GREGH	
LE CHANT DU SERAPHIN	60
Op. 54. JOYEUSE AUBADE	35
Op. 56. SCHERZO-VALSE	50
THÉO. LACK	
Op. 46. POLONAISE	50
A. PIECZONKA	
VALSE BRILLANTE IN A	75
P. ROUGNON	
VALSE CAPRICE	60
P. WACHS	
AUJOURD'HUI, AUTREFOIS, BLUETTE	50
MADRILÈNA, FANTASIE ESPAGNOLE	60
LES MUSCADINS, MARCHE ÉLÉGANTE	50
LES MYRTES, VALSE DE SALON	60
L. GREGH	
Op. 53. QUIÉTUDE	35
F. THOMÉ	
Op. 42. CRÉPUSCULE (Twilight)	35
P. WACHS	
BALANCELLE (In the Swing). MAZURKA DE SALON	60
VALSE MYSTIQUE	35
REFRAIN DES BAIGNEUSES	65
CAPRICANTE. MARCHE DE CONCERT	60

J. A. PACHER	
Op. 69 No. 1. AUSTRIAN FOLK-SONG	50
Op. 69 No. 3. SWISS FOLK-SONG	50
W. LEGE	
ALPENROSLEINS SEHNEN (The Alpine Rose's Longing)	35
G. BIZET	
LE RETOUR (The Return). SONG WITHOUT WORDS	60
L. DIÉMER	
SÉRÉNADE	60
C. MAYER	
Op. 140 No. 13. TARANTELLA	50
H. REINHOLD	
Op. 39 No. 1. THE MARCH OF FINGALL'S MEN	25
Op. 39 No. 4. WALTZ	25
Op. 52 No. 2. AM SPRINGBRUNNEN (At the Fountain)	35
J. SCHMITT	
Op. 201 No. 1. LA ROSE	35
A. STRELEZKI	
Op. 194 No. 2. MAZURKA	50
H. PAPENDIECK	
ROMANCE from "LE NOZZE DI FIGARO" by MOZART	50
J. LÖW	
Op. 228 No. 8. GRETCHEN AM SPINNRAD (Margaret at the Spinning-wheel)	35
C. MAYER	
Op. 121 No. 10. VALSE SENTIMENTALE	50
C. GURLITT	
Op. 158 No. 1. SCHMETTERLINGE (Butterflies)	50
Op. 162 No. 1. BEATRICE. VALSE CAPRICE	60

NEW YORK

G. SCHIRMER

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002339
PACH, J. A.

Wann i in der Früh aufsteh.

(When I rise at early morn.)

Swiss Folk-song.

Edited and fingered by
Louis Oesterle.

J. A. PACHER. Op. 69, N^o 3.

Introduction.
Allegretto.

Piano.

Theme.

Andantino con moto

p

Rit.

p

frit. *a tempo* *p*

p

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the right hand with a *cresc.* marking and a bass line with a 5-measure rest.
- System 2:** Includes a *p* (piano) dynamic marking and a 5-measure rest in the right hand.
- System 3:** Features a *p* dynamic marking and a 5-measure rest in the right hand.
- System 4:** Includes a *p* dynamic marking and a 5-measure rest in the right hand.
- System 5:** Features a *cresc.* marking, a *riten.* (ritardando) marking, and a *f Presto* marking.
- System 6:** Includes a *a tempo* marking and a *p* dynamic marking.

The notation also includes various musical symbols such as slurs, ties, and accidentals. The page is numbered 14184 in the bottom left corner.

6 Allegretto.

Handwritten musical score for a piece titled "6 Allegretto." The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The piece features various musical notations including dynamics (*p*, *pp*, *f*, *cresc.*), articulation (accents), and fingerings (1-5). The notation is in a cursive, handwritten style. The first system starts with a piano (*p*) dynamic. The second system includes a piano-piano (*pp*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The score is marked with "Ca." and "*" symbols.

Handwritten musical score on six systems of grand staves. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble clef has a melodic line starting with a slur and fingerings 2 and 1. Bass clef has a simple accompaniment. Markings include *a tempo*, *dim. e riten.*, and *p*. Fingering 3 is shown in the bass.

System 2: Treble clef continues the melody. Bass clef accompaniment. Marking *pp* is present.

System 3: Treble clef has a more active melody. Bass clef accompaniment. Marking *f* is present.

System 4: Treble clef has a series of chords with fingerings 3, 4, 4, 5, 4. Bass clef accompaniment. Marking *f* is present.

System 5: Treble clef has a series of chords with fingerings 4, 3, 4, 5, 4. Bass clef accompaniment. Marking *cresc.* is present. A section marked *ff* and *l.h.* begins.

System 6: Treble clef has a series of chords with fingerings 3, 3, 3, 3, 3. Bass clef accompaniment. Marking *f* is present.

Handwritten notes and markings include: *a tempo*, *dim. e riten.*, *p*, *pp*, *f*, *cresc.*, *ff*, *l.h.*, and various fingerings (1, 2, 3, 4, 5).

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