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1908

Una Notte in Napoli : A Night in Naples

Francesco B De Leone

Composer

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CHOICE COMPOSITIONS FOR THE PIANOFORTE

BY
FRANCESCO
B.
DE LEONE.

Valse Lento "Enticement" Op. 19, No 1.....	30.
Dance of the Leaves Op. 19, No 2.....	40.
Una Notte in Napoli (A Night in Naples).....	50.
The Cricket, Butterfly and the Frog.....	60.
Alla Sicilianna Tarantelle.....	50.
Nocturne L'alba. Dawn.....	50.
Mazurka Gelinda.....	60.
Nocturne Speranzo D'amore. Love's Hope....	50.
Dance of the Pages.....	60.

W.B.HASEY

BOSTON.

Una Notte in Napoli.

(A Night in Naples.)

NOCTURNE.

Andante con dolcezza.

FRANCESCO B. DE LEONE.

pp
legatiss. e dolceiss.
p
calando
pp L.H.
dolce
pp
sempre
rit.

a tempo

p

calando

1. *pp*

2.

rit. *pp*

Più molto

p

And. sempre

p

rit.

The musical score consists of five systems of grand staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and an *a tempo* marking. The second system features a *calando* (rushing) marking. The third system includes first and second endings, with the first ending marked *pp* and *rit.*. The fourth system is marked *Più molto* and *p*. The fifth system includes a *rit.* marking. The notation includes various note values, rests, and fingerings.

a tempo

dolce

cresc.

p

pp

a tempo

rit.

c

p

The musical score is written for piano on five systems of grand staves. The first system begins with the tempo marking 'a tempo' and the dynamic 'dolce'. It features a melody in the right hand with triplets and octaves, and a supporting bass line. The second system continues the melody, with a 'cresc.' (crescendo) marking and a 'p' (piano) dynamic. The third system shows a more complex texture with multiple voices in both hands, including a 'p' dynamic. The fourth system features a 'pp' (pianissimo) dynamic and includes a section with a 'rit.' (ritardando) and 'c' (crescendo) marking. The fifth system returns to 'a tempo' and includes further melodic development with octaves and triplets. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation. Treble and bass staves. Includes the instruction *cresc.* and dynamic markings *f* and *pp*. An 8-measure rest is indicated in the treble staff.

Second system of musical notation. Treble and bass staves. Includes the instructions *rit.*, *calando*, *pp*, *p*, *con espr.*, and *p*. An 8-measure rest is indicated in the treble staff.

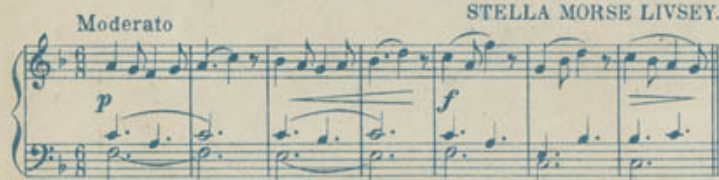
Third system of musical notation. Treble and bass staves. Includes the instructions *cresc.*, *poco*, *a*, and *poco*. An 8-measure rest is indicated in the treble staff.

Fourth system of musical notation. Treble and bass staves. Includes the instructions *dim.* and *morendo*. An 8-measure rest is indicated in the treble staff.

Fifth system of musical notation. Treble and bass staves. Includes the instructions *pp* and *ppp*. An 8-measure rest is indicated in the treble staff. The system concludes with a double bar line and a handwritten 'X' mark.

In the Hammock.

STELLA MORSE LIVSEY.



Melody in F.

Study for the left Hand.

R. G. FRALEIGH.

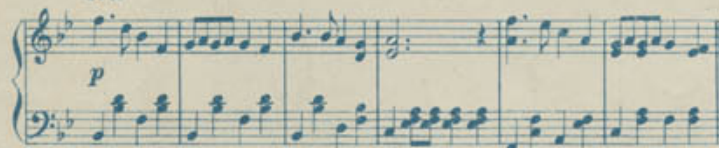


Scholastic March.

G. W. NEEDHAM.



Trio



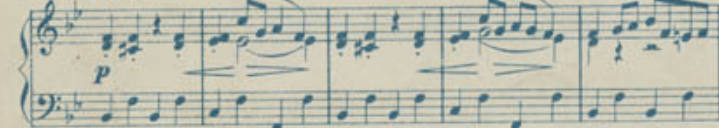
A Soldier Boy.

RUDOLPH HERTZ.

Tempo di Marcia



Trio.



May Day.

GERTRUDE J. BARTLETT.

Allegro con moto



2d Air



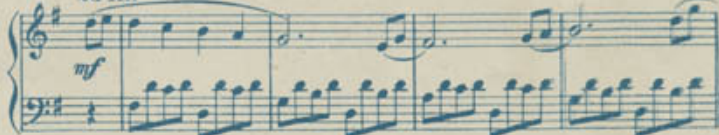
Woodland Frolics.

G. J. BARTLETT.

Moderato



2d Air

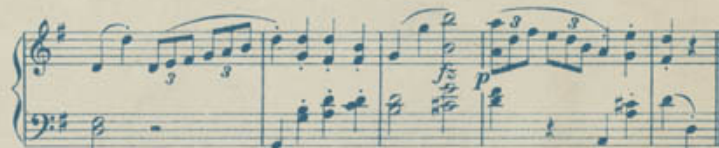


Trailing Arbutus.

Gavotte.

R. H. PRUTTING.

Rather fast and delicately.



2d Air.

