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## Tree Songs for Tenor

Paul Knudson

*Composer*

John Donne

*Lyricist*

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# Three Songs

For

Tenor

to poetry by John Donne

Go and Catch a Falling Star  
Day Break  
The Message

by Paul Knudson

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THREE SONGS

Go and Catch a Falling Star

Paul Knudson

John Donne

ALLEGRETTO

Go, and catch a fall-ing star, Get with

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *f* (forte) and *p* (piano).

child a man-drake root, Tell me, where all past years are,

This system contains the next two staves. The piano accompaniment features a prominent arpeggiated figure in the left hand.

Or who deft the dev-il's foot, Teach me

This system contains the next two staves. The tempo marking *SERENO* (serene) appears above the vocal line. Dynamics include *p* (piano).

to hear mer-maids sing-ing, Or to keep off

This system contains the final two staves of the piece. The piano accompaniment continues with the arpeggiated figure, leading to a concluding cadence.

**CRESC.**

en - - - vy's sting - - - ing, And find What wind

Serves to ad-vance an hon - - - est mind. If thou best born -

**Dim.** **mp** **p**

to strange sights, Things In-vis-i-ble to see, Ride

**RIT.** **CRESC.** **RIT.**

ten thous-and days and nights, till age. snow white hairs on thee,

**LEGATO** **swp** **RIT.** **pp**

2

A TEMPO RIT. TEMPO

Thou, when thou re-turn'st, wilt tell me All strange wonders that be-

*pp* *LEGATO* *DIM.*

fell there, And swear No-where Lives a wo-man true, and fair.

*RIT.* *pp*

LARGEMENTE

If thou find'st one, let me know, Such a

*ss* *LEGATO* *DIM.*

Pil-grim-age were sweet; Yet do not, I would not go, Though at

*p*

3

next door we might meet, Though she were true, when you met her, And

*DOLOROSO*  
*P* last, till you write your let-ter, Yet she will be

*P* *CRESC.* *LELATO*

*RIT.* *TEMPO* *P* *RIT.* *PP*  
 false, ere I come, to two, or three.

*sub P* *RIT.* *PP*



# DAYBREAK

JOHN DONNE

PAUL KNUDSON

ANDANTE

Stay, O Sweet, and do not rise!

pp *legato* *CRES.* *mp* *Accel.*

ANDANTINE

RIT.

ANDANTE

The light that shines — — — comes from thine eyes; The

*mp* *p*

ALLEGRETTO

day breaks not: it is my heart, be--cause that you and

I must part. Stay! or

*Rit.* *p*

else my joys will die and per- - - ish in their in-

*Dim.*

*Etc*

fan - - - cy.

*pp*

*pp*



# THE MESSAGE JOHN DONNE

PAUL KNUDSON

ANDANTE *p* *Legato* *Cresc.* *Dim.* *RIT.* *pp*

Send home my long strayed eyes to me,

ANDANTINO *p* *A TEMPO* *RITARD*

Which O! too long have dwelt on thee;

ALLEGRETTO AGITATO *RIT.* *ANDANTINO* *RIT.* *SUBITO ALLEGRETTO*

Yet since there they have learned such ill, Such forced fash-ions, and false pass-ions, That they

*mp* *ANDANTE* *Sub.* *ANDANTE* *A TEMPO* *LEGATO*

be made by thee Fit for no good sight, Keep them still. Send home my harm-less

heart a-gain, Which no un-wor-thy thought could stain;

*cresc.*

SUBITO ANIMATO  
E NON LEGATO

But if it be taught by thine to make jest-ings of pro-tes-tings and

*ANIMATO* *LEGATO* *DIM.* *RIT.* *RITARD*

CANTABILE

cross both word and oath, keep it, for then 'tis none

*cresc.* *f* *LEGATO* *RITARD*

of mine. Yet send me back my heart and eyes,

*ANDANTE* *ANDANTE* *P* *LEGATO*

8

Accel. *mf* *p* **ANIMATO ALLEGRETTO** *mf*

that I may know, and see thy lies, And may laugh and

Accel. *mf* *p* **ANIMATO ALLEGRETTO**

*RIT.* **DOLENTE ANDANTINO** *ff*

joy, when thou art in an-guish And dost lan-guish for some one that will none, Or

*RIT.* **DOLENTE ANDANTE** *ff*

*Legato* *CREC.*

*RITARD* **A TEMPO**

prove as false as thou art newly

*RIT.* *ff*

*SEMPRE* **A TEMPO**