

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

9999

## The Shepherdess : A Secular Song

William V Bradley  
*Composer*

Alice Meynell  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Bradley, William V and Meynell, Alice, "The Shepherdess : A Secular Song" (9999). *Maine Sheet Music Collection*. Score 841.  
<https://digitalcommons.library.umaine.edu/mmb-me/841>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

6-1304

THE SHEPHERDESS

Secular Song

The Poem by

ALICE MEYNELL

The Music by

WILLIAM V. BRADLEY

31 VESPER STREET

PORTLAND MAINE

Vc No.  
002503  
BRADLEY

## THE SHEPHERDESS

## A Secular Song

Poem by  
Alice Meynell

Music by  
William V. Bradley

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano). The lyrics are: 'She walks—the lad-y of my de-light—A shep-herd-ess of sheep. Her flocks are thoughts. She keeps them'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

*mp moderato*  
She walks—the

*moderato mp*  
lad-y of my de-light—A shep-herd-ess of

sheep. Her flocks are thoughts. She keeps them

white; She guards them from the steep, ——— She

feeds them on the fra - grant height, And folds them

*piu rit.*  
in for sleep. ——— She

*piu rit.* *a tempo* *piu rit.*



*piu mosso*

roams ma - ter - nal hills and bright, Dark

*piu mosso*

*p*

val - leys safe and deep. In -

*p*

*meno mosso*

- to that ten - der breast at night The

*meno mosso*

chast - est stars may peep. She

*softly*

*a tempo*  
walks - the la - dy of my de - light - A

*a tempo*

*piu rit.* *a tempo*  
shep - herd - ess of sheep.

*piu rit.* *a tempo*

*a tempo*

She holds her lit-tle thoughts in

*piu rit.*

*a tempo*

sight, Though gay they run and leap,

She is so cir-cum-spect and right; She

has her soul to keep. ————— She

*piu rit.*

*Tempo I*

walks — the la — dy of my de — light — A

*Tempo I*

*p rit. e dim. al fine*

shep — herd — ess of sheep. —————

*p rit. e dim. al fine*