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Two Old Crows

Thomas Lanese

Composer

Jachel Lindsay

Lyricist

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Jackel Lindsay

Two Old Crows

Thomas
Lanese

Vol. 4e
002377
Lanese

Modesto mf TWO OLD CROWS SAT ON A FENCE RAIL THINKING OF CAUSE AND EFFECT

OF NEEDS AND FLOWERS AND NATURE'S LAW *cresc.* ONE OF THEM MUTTERED ONE OF THEM STUTTERED EACH OF THEM THOUGHT

stacc. MORE THAN HE UTTERED *poco rit.* ONE CROW ASKED THE OTHER A RIDDLE A RIDDLE *a tempo*

THE MUTTERING CROW ASKED THE STUTTERING CROW WHY DOES A BEE

f *stacc.*

5.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

System 1: Treble and Bass staves. Lyrics: WHY, WHY, B-B-BE-CAUSE, B-B-BE-CAUSE, B-B-BE-CAUSE. Markings: *cresc.*

System 2: Treble and Bass staves. Lyrics: B-B-B-B-B (at bb), B-B-BE-CAUSE, BUZZZZZZ, BUZZZZZZ. Markings: *cresc.*

System 3: Treble and Bass staves. Lyrics: BUZZZZZZ, BUZZZZZZ. Markings: *Vivo*, *f*

System 4: Treble and Bass staves. Empty staves.

System 5: Treble and Bass staves. Empty staves.