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The Shepherds Return

Thomas Lanese

Composer

S Bradley

Lyricist

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Christmas Cantata

The Shepherds Return

S. BRADLEY (TEXT)

T. LANESE

Maestoso

Handwritten musical score for the first system, measures 1-6. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The time signature is 3/4. The tempo is marked 'Maestoso'. The lyrics are: '— Oh Bless ed star Burst ing star —'. The piano part includes dynamic markings like *pp* and *fp*.

Handwritten musical score for the second system, measures 7-12. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The time signature is 3/4. The lyrics are: 'Bless ed SKY of What King dom of What King-dom'. The piano part includes dynamic markings like *ff* and *pp*. A circled '10' is written above the first measure of the vocal parts.

Ca C Me.
002281
lanese

16 Staves

(20)

S: This Child The Man This Child This Child This Man Gods

A: *p*

T: This Child The Man This Child This Child This Man Gods

B: *p*

Broad

(30)

C: Choice of What King-dom of King-dom Come OR

A: *p*

T: Choice of What King-dom of King-dom Come OR

B: *p*

Broad

40

S King dom Gone?

A King dom Gone?

T King dom Gone?

B

p

(Mezza Voce)

Poco rit.

50

S And vast DARK — ness And the last of choice

A And vast DARK — ness And the last of choice

T And vast DARK — ness And the last of choice

B

p

poco rit.

A tempo

S

A

T (Solo)

B

mf And the Earth Void of All Blessed ness Void of Blessed ness — of

dim. Rit.

A tempo

60

S

A

T Piu mosso

B

Blessed Birth oh Hush Hush Hush This Blasphemy

pp Piu mosso Cresc.

(70) *A tempo*

Soprano: The Stars Gather Round Oh Come And See The

Alto: The Stars Gather Round Oh Come And See The

Tenor: The Stars Gather Round Oh Come And See The

Bass: The Stars Gather Round Oh Come And See The

Piano: Accompaniment with chords and moving lines in both hands.

(80)

Soprano: Word Gathers Glory Come And See Oh Bursting Star Bursting Star

Alto: Word Gathers Glory Come And See Oh Bursting Star Bursting Star

Tenor: Word Gathers Glory Come And See Oh Bursting Star Bursting Star

Bass: Word Gathers Glory Come And See Oh Bursting Star Bursting Star

Piano: Accompaniment with chords and moving lines in both hands.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. A circled number 90 is written above the Soprano staff.

Soprano (S): Ble ssed Ble ssed God's

Alto (A): Ble ssed Ble ssed

Tenor (T): Ble ssed Bless ed Ble ssed Bless ed God's

Bass (B): (Silent)

Piano: Accompaniment for the vocal parts.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Soprano (S): Choices Are Joy ful Joyful With Singing God's Choices Are Joy ful Joyful With

Alto (A): (Silent)

Tenor (T): Choices Are Joyful Joyful With Singing God's Choices Are Joyful Joyful With

Bass (B): (Silent)

Piano: Accompaniment for the vocal parts.

100

S *Sing-ing* oh *Burs-ting* star — Bless-ed

A *Sing-ing* oh *Burs-ting* star — Bless-ed

T *Sing-ing* oh *Burs-ting* star — Bless-ed

B *Sing-ing* oh *Burs-ting* star — Bless-ed

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Sing-ing oh Burs-ting star — Bless-ed". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a crescendo leading into the final measure.

Allargando

110

S SKY Bless-ed Bless-ed star

A SKY Bless-ed Bless-ed star

T SKY Bless-ed Bless-ed star

B SKY Bless-ed Bless-ed star

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "SKY Bless-ed Bless-ed star". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a crescendo leading into the final measure.

Molto ritard

Moderato (Quasi Recitative)

Alto

And in that Region there were Shepherds Keeping Watch o'er their Flocks By Night

120

B

God

130 Baritone

B

is our Hope our Hope is not Dead

140

In the Hour For-ever Has Made A straw Bed Non Then And Here Then And Man like The

(150)

Grass of De- cem - ber is Withered of Hope Un- less God be Our strength And for-

(Tenor)

ever Not Dead Let Us Go let Us Go Unto Bethlehem The Town of Bread The

Allegro

(160)

Staff Place of Men And to G/o ry of God Good Unto Men Good Will Unto Men let Us

(Allarg.)

See this thing that has Come to Pass For God is made Known by the Light Shining in on the

Manger of Hope on the Manger of Hope our Hope is not Dead

Rit.

p

(chorus) The Lord is My Shepherd

Plaintive yet Moving

S The Lord is My Shepherd Shepherd I Will Not Fear

A *mf*

T The Lord is My Shepherd Shepherd I Will Not Fear

B *mf*

mf *p* *mf*

(180)

S In The Valley Where DarkNess And Enemy Ride Close to child Ever closer with Power to De-

A

T In The Valley Where DarkNess And Enemy Ride Close to child Ever closer with Power to De-

B

(Soprano Solo) (190)

S -cide Yet I Will Not Fear For Goodness And Mercy Are With Me Here Goodness And
cres.

A

T -cide Yet I Will Not Fear

B

(Tutti)

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "Mercy And With Me HERE Where Wise Men Pro-claim Green Valleys of Peace, still". The piano part includes dynamic markings like *f* and *p*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "Waters of Grace The Lord is My Shepherd I shall Not Want The Lord is My". The piano part includes dynamic markings like *p*, *mp*, and *Rit.*. A circled number "200" is written above the staff.

(232) (To be Used on D.C.)

1. 2.

Shep-head is My Shep-head Shep-head leads Me Forth in His Name

Shep-head is My Shep-head Shep-head leads Me Forth in His Name

Calando → Fine

(To RECIT.)

(Recit.) (210)

[Alto]

Let Us Go Even Now unto Bethlehem The City of David that Sheltering Place For the

(Allegro) (Recit.) (210)

Joy For Joy For the Teaching For the Truth of God's

(Moderato)

A

Grace The World in its Wanting May Heed us and Hear if we Go in this Darkness Hail-ing The

A

Light

He is My shepherd I Will not Fear For

(230)

A

He is My Shepherd I Will not Fear

(The Lord)

Calando

D.C.

"The Lord is My Shepherd"

"Let Mystery Alone"

Baritone *Allegro*

240

f *let* Mystery Alone *let* Mystery Alone *let* Us stay With the *#p* Sheep *p* let Us

Poco meno

B stay by Good Fires that Guard our *esp.* Sheep Shall We Go to A child Shall We *cres.*

B Go to A child in the Dark ness of De- cem - ber

250

(Tutti)

(Sop.) I Would Know (Alto) I Would Know I Would Know *poco int.* *Pensive*

260

Baritone

a tempo
(Allegro)

Handwritten musical score for Baritone and Piano. The Baritone part has lyrics: "Is there Truly A child we Dare Ac-claim in". The Piano accompaniment includes the marking "calando".

(ten.) (Meno mosso)

Handwritten musical score for Baritone and Piano. The Baritone part has lyrics: "God's Name out of David's Town What Good can Come Now". The Piano accompaniment includes the marking "(ten.) (Meno mosso)".

270

Handwritten musical score for Baritone and Piano. The Baritone part has lyrics: "What Good Can Come now What Good What Good What Good Can".

Tutti

a tempo

Handwritten musical score for Tutti (Soprano, Alto, Baritone) and Piano. The lyrics include: "Know I would Know I would Know oh Lord Solo". The Piano accompaniment includes the marking "a tempo".

(280) (Ten.) (Meno)

B *f* Greatness is Past What Good is Acclaim And Does it Matter if God

mf

B Helpless Came as a Babe as a Babe As A Babe What

(290) Tutti s. A- *f* Does it Matter What Does it Matter I Would

rit. & dim.

S. 4 Know I Would Know I Would Know I Would Know I Would Know

T. 4

(300) Broad

ff *p*

I Would Know

(Alto)

And the Shepherds of our Fear Who Keep Flocks At Night felt the Burst of the

(310)

Star Some Afraid of the light they stumbled in fear And the

(Soprano)

Angel spoke Fear not For-be hold I Bring You Good Tidings

(320)

S — of Birth And of Glory of Love And of Joy For to You is Born This Day

Allarg. (330)

S In the City of David A SAVIOUR A SAVIOUR who is Christ The Lord

Calmly Moving "In This STARRY Nite"

Soprano In This STARRY STARRY Nite When

(340)

Earth Was Most Still I Heard God's Counsel of Peace And Good Will

5 *Reading Me Reading Me I Cannot Con- ceal His Message of Peace*

350
5 *Come to Re- veal on this Vite of Grace Oh Hear in this*

360
5 *stillness Hear in this stillness Come in Peace Come in Peace Come in Peace*

a tempo
5 *On This Holy Holy Nite When stars were so*

(370)

still I Felt The Great Blessedness of His Will Singing in Me Singing in Me

(380)

Singing in Me His Message to All Peace on Earth Good Will Good Will to Men

Oh Hear in This stillness Hear in This stillness

poco cresc.

(370)

Come in Peace Come in Peace Come in Peace *p* Come Come in Peace

dim.

Poco Rit.

ALLEGRO

(400)

B *mf* And Believing And Be-lie-ving none Remember in What

mf *Accel.*

B *ff* Haste They sought The child

Moderately

Intro. *Moderately*

(410)

CHORUS

S Holy Holy Mother Mild You Have Borne For Winter a child

A Holy Holy Mother Mild You Have Borne For Winter a child

T Holy Holy Mother Mild You Have Borne For Winter a child

B Holy Holy Mother Mild You Have Borne For Winter a child

Borne a child

(420)

S And in shadow His spirit climbs like Bells Ring out for Joy sub-

A

T And in shadow His spirit climbs like Bells Ring out for Joy sub-

B

(430)

S -lime Re-con-ciled To what Love must Bear Judging Not God's

A *Poco rit.* *a tempo* Bear Judging Not God's

T -lime Re-con-ciled To what Love must Bear Judging Not God's

B *Poco rit.* *a tempo*

440 (TO INSERT)

S Will And care Lo How Perfect Babe Div-ine Thy child

A

T Will And care Lo How Perfect Babe Div-ine Thy child

B

(TO INSERT)

Vivo Baritone

B In Joyful Acclaim They Gathered to sing in

Broad

B Bethlehem The Town of David What Better Than Song Can a Shepherd Bring

450

Allegro

S *Come* Shepherds Come Singers Come Ye Children of Re-birth Oh Come Now Be-

A *Come* Shepherds Come Singers Come Ye Children of Re-birth Oh Come Now Be-

T *Come* Shepherds Come Singers Come Ye Children of Re-birth Oh Come Now Be-

B *Come* Shepherds Come Singers Come Ye Children of Re-birth Oh Come Now Be-

(460)

S Hold Now up- on The Earth is a Saviour Born A Son Come With

A Hold Now up- on The Earth is a Saviour Born A Son Come With

T Hold Now up- on The Earth is a Saviour Born A Son Come With

B Hold Now up- on The Earth is a Saviour Born A Son Come With

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Singing Son Come With Song A Son Come With Singing A Son Come With".

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Song A New Song of Wonder of Heavens A - Sunder Song of Wonder". A circled number "470" is written above the Soprano part. Dynamics include *ff* (fortissimo).

(480)

S
Starry Nite Song of Wonder Burst of light

A
Starry Nite Song of Wonder Burst of light

T
Starry Nite Song of Wonder Burst of light

B
Starry Nite Song of Wonder Burst of light

ALLARGANDO

ff

Maestoso

S
Come Shepherds Come Singers This star Hallows Earth Come Be-

A
ff Come Shepherds Come Singers This star Hallows Earth Comes Be-

T
ff Come Shepherds Come Singers This star Hallows Earth Comes Be-

B
Come Shepherds Come Singers This star Hallows Earth Comes Be-

490

Allarg.

S - Hold Him Oh Praise Ye Him Ye Sons of Re-birth A-Men A-

A -

T - Hold Him Oh Praise Ye Him Ye Sons of Re-birth A-Men A-

B A-Men A-

S Men

A Men

T Men

B

allegro
Fine

(INSERT)

(SOP. SOLO)

Handwritten musical score for Soprano Solo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '3' and the time signature is '4'. The lyrics are: 'AND MARY — SMILED MARY — SMILED — AS THEY SANG IN THE NITE'. The melody is written in a simple, folk-like style with a few notes and rests. The lyrics are written below the staff.

Handwritten musical score for piano accompaniment. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '3' and the time signature is '4'. The lyrics are: 'TENDERLY'. The melody is written in a simple, folk-like style with a few notes and rests. The lyrics are written below the staff.

(RETURN TO HOLY, HOLY)