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While Days Like Tallon

Thomas Lanese

Composer

S Bradley

Lyricist

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S. BRADLEY (ALLEGRETTO) WHILE DAYS LIKE TALLOW

7.6.

WHILE DAYS

LIKE TALLOW

SPEND

GOD SHIELDS MY SEEING FROM THE

THE WIND

THAT POURS

FROM

THE NAK

ED

AIR

OF SOR

ROW

MY LIGHT

poco rit.

A Tempo & più mosso

VCMe
002268
lanese

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HO — VERS NEAR MY LIGHT HO — VERS NEAR THE

cresc.

WORLD WITHOUT END

(POLO AND) WHO SEARCHES THE UT MOST

ALANDO

LIMIT OF SHADOW MAY DARE IN HIS SIGHT HIS CALM CROSSES THE

FLAME

Handwritten musical score for the first system. It features a treble and bass staff with various notes, rests, and accidentals. The tempo/mood is marked "accel." in the upper right. The key signature has one sharp (F#). The music is written in a fluid, expressive style with many slurs and ties.

AGITATED

LOST

) LOST

I WOULD FLEE

HOWLING AND

REST

TI

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The tempo/mood is marked "AGITATED" in the upper left. The music is written in a fluid, expressive style with many slurs and ties. The key signature has one sharp (F#).

AL

DOCO MENO

WERE MY

SOUL

NOT

ALLARG.

Handwritten musical score for the third system. It continues the melody and accompaniment from the second system. The tempo/mood is marked "ALLARG." in the upper left. The music is written in a fluid, expressive style with many slurs and ties. The key signature has one sharp (F#).

STAR - TIPPED

) WITH HIS NAME

Handwritten musical score for the fourth system. It continues the melody and accompaniment from the third system. The music is written in a fluid, expressive style with many slurs and ties. The key signature has one sharp (F#).

