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When You are Old

Thomas Lanese

Composer

W. B Yeats

Lyricist

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W.B. Yeats

In an easy way When you are old

T. Lanese

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

(Poco più mosso)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The tempo is marked *(Poco più mosso)*. The vocal line begins with a *deciso* marking. The piano accompaniment includes a *calando* marking. The system consists of three measures.

Handwritten musical score for the second system. The vocal line includes the lyrics: "How many loved your moments of glad grace, and loved your beauty with". The piano accompaniment includes a *(Tempo)* marking. The system consists of three measures.

Handwritten musical score for the third system. The vocal line includes the lyrics: "love false or true, false or true, But I loved the". The piano accompaniment includes a *deciso* marking. The system consists of three measures.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "pilgrim soul in you, the pilgrim soul in you, and loved the sorrows". The piano accompaniment includes a *cresc.* marking. The system consists of three measures.

f *(broadly)*
 in your changing face; and bending down be-side the glowing bars,
pp

salando
 Muzum, a little sadly, how
(meno mosso)
pp

love has fled and hid his face a-mid the stars.
(molto rit.)

