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The Two Kinds of Sin

Thomas Lanese

Composer

Ogden Nash

Lyricist

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OGDEN NASH

THE TWO KINDS OF SIN

Vclle
002219
lanese

THOMAS LANESE

Allegro moderato

Handwritten musical score for the first system. It features a treble and bass staff with piano accompaniment. The tempo is marked *Allegro moderato*. The piano part includes a *f stacc.* marking. The vocal line begins with a rest followed by a half note G4 and a quarter note A4.

Handwritten musical score for the second system. The vocal line includes the lyrics: "COMMON KNOWLEDGE TO EVERY SCHOOLBOY AND EVEN EVERY BACHELOR OF ARTS THAT". The piano accompaniment continues with a *mf* marking.

Handwritten musical score for the third system. The vocal line includes the lyrics: "ALL SIN IS DIVIDED IN TWO PARTS ONE KIND OF SIN IS CALLED A SIN OF COMMISSION AND". The piano accompaniment continues with a *mf* marking.

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "THAT IS VERY IMPORTANT AND ITS WHAT YOU'RE DOING WHEN YOU'RE DOING SOMETHING YOU ORTANT". The tempo is marked *poco rit.* The piano accompaniment continues with a *f* marking.

a tempo **f** AND THE OTHER KIND OF SIN IS JUST THE OPPOSITE

mf AND IS CALLED A SIN OF OMISSION AND IS EQUALLY BAD IN THE EYES OF ALL RIGHT THINKING

PEOPLE FROM BILLY GRAHAM TO BUDDHA AND IT CONSISTS OF NOT DOING

SOMETHING YOU SHUDDA.

2.

I MIGHT AS WELL GIVE YOU MY OPINION
OF THESE TWO KINDS OF SIN AS LONG AS,

IN A WAY, AGAINST EACH OTHER,
WE ARE PUNISHING THEM,

(coll. voce)

THAT IS, DON'T WORRY YOUR HEAD ABOUT
SINS OF COMMISSION BECAUSE

HOWEVER SINFUL, THEY MUST BE FUN
OR ELSE YOU WOULDN'T BE COMMITTING THEM.

calando

IT IS THE SIN OF OMISSION THE SECOND KIND OF SIN THAT LAYS EGGS UNDER YOUR

(BROAD)

SIN

mf

3.

(poco rit.)

THE WAY YOU GET PAINFULLY BITTEN IS
BY THE INSURANCE YOU HAVEN'T TAKEN OUT.

AND THE CHECKS YOU HAVEN'T
ADDED UP THE STUBS OF AND THE

(colle voce)

APPOINTMENTS YOU HAVEN'T KEPT AND THE BILLS
YOU HAVEN'T PAID AND THE LETTERS YOU HAVEN'T
WRITTEN.

ONE PARTICULAR LACK OF BEAUTY,
NAMELY - IT ISN'T AS THO YOU HAD A BALL
EVERY TIME YOU NEGLECTED YOUR DUTY.

YOU DIDN'T GET A WINKED, FORBIDDEN SMILE
EVERY TIME YOU GET A POLICY LARSE OR FORGET TO
PAY A BILL.

YOU DIDN'T SLAP THE LADS ON THE
BACK AND CRY 'WHEE', LETS ALL

FAIL TO WRITE ONE MORE LETTER BEFORE
WE GO HOME, AND THE ROUND OF UNWRITTEN
LETTERS IS ON ME.

Ad libito

4.

mf 3

NO YOU NEVER GET ANY FUN OUT OF THINGS YOU AINT DONE BUT

Vivo *mf*

THEY'RE THE THINGS I DO NOT LIKE TO BE A-MID BE CAUSE THE SUITABLE THINGS YOU DIDN'T DO GIVE

Vivo *mf* *erex.*

rit. *tempo I*

LOTS MORE TROUBLE THAN UN-SUITABLE THINGS YOU DID THE MOR-AL IS ITS

mf

dim *mf*

BET-TER NOT TO SIN AT ALL BUT IF SOME KIND OF SIN YOU MUST BE PURSUING

dim *(BROADLY)* 5.

a tempo

f stacc.

WELL RE-

-MEMBER TO DO IT BY DOING RATHER THAN BY NOT DOING

mf

DOING RATHER THAN BY NOT DOING

Sfz 6.