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9999

Viola Concerto

Thomas Lanese

Composer

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(VIOLA)

VIOLA CONCERTO

THOMAS LANESE

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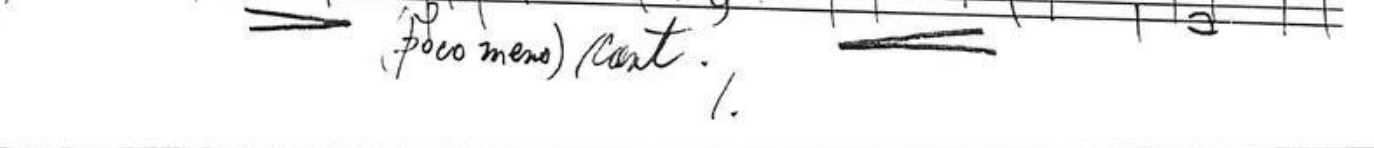
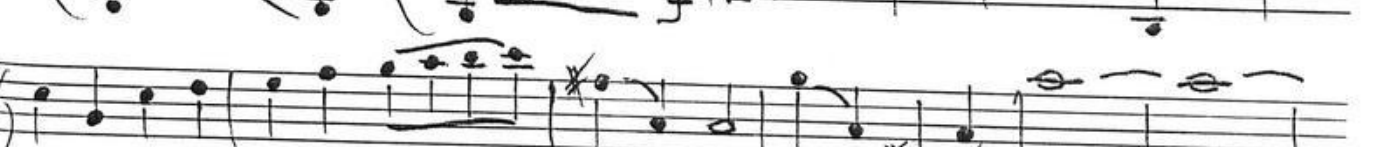
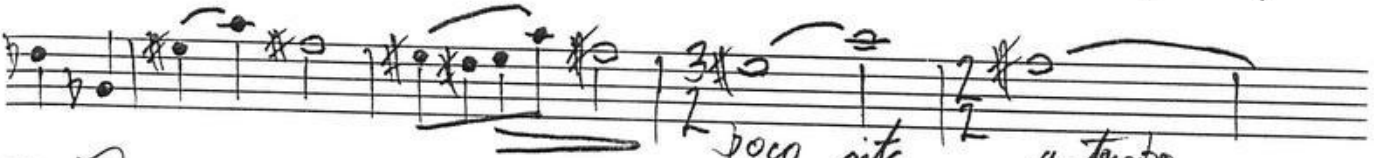
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lanese

ALLEGRO VIGOROSO (♩ = 112)

I
10



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- 70** (circled) with an arrow pointing to a measure.
- 3 a tempo** (written above a triplet).
- poco rit.** (written below a measure).
- mp** (written below a measure).
- 90** (circled) above a measure.
- 100** (circled) above a measure.
- MOTO MENO MOSCO** (written above a measure).
- cresc.** (written below a measure).
- mf** (written below a measure).
- marc.** (written below a measure).
- f** (written below a measure).
- marc. & pesante** (written below a measure).

The score is written in a single system across ten staves, with various time signatures and key signatures indicated by the notation.

presente

130

a tempo

(poco rit.)

marc.

cresc.

160

presente

mb

(sub.) & legg.

170

estr.

poco rit.

3. *p cant.*

Handwritten musical score for a piece titled "A. Alleg." The score is written on ten staves, with measures numbered 180 through 250. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 180**: *espn.*
- 190**: *espn.*
- 200**: *calando*, *meno mosso*
- 210**: *rit.*, *(cadenza)*, *cresc.*
- 220**: *dim.*
- 230**: *f marc.*
- 240**: *ff*
- 250**: *ff*

The score concludes with the instruction "A. Alleg." and a wavy line indicating the end of the piece.

ANDANTE ♩. 69-72 II

Handwritten musical score for a piece titled "ANDANTE 69-72 II". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "ANDANTE" and the time signature is "69-72". The score includes several measures with notes, rests, and dynamic markings such as "p", "cresc.", "mp", "mf", "dim.", and "cresc.". The score is divided into two sections, with the second section starting at measure 50, marked "Piu Mosso". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- p* (piano)
- espr.* (espressivo)
- 69* (measure number)
- 3* (triplets)
- 7* (measure number)
- 19* (measure number)
- f* (forte)
- cresc.* (crescendo)
- AGITATO* (with a large 'X' mark)
- dim.* (diminuendo)
- 80* (measure number)
- rit.* (ritardando)
- calmo* (calm)
- Tempo I*
- 90* (measure number)
- cresc.* (crescendo)
- f* (forte)
- rit.* (ritardando)
- Inasi* (Inasi)
- cadenza* (cadenza)
- (a tempo)*
- 100* (measure number)
- 6.* (measure number)
- p* (piano)
- (meno mosso)* (less motion)
- dim.* (diminuendo)

Allegro-Rondo 1: 63-66.

marc. 4 poco pesante

mf

cresc.

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

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1

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings.

Staff 1: Measure 90 circled. Key signature changes from one sharp (F#) to one flat (Bb).

Staff 2: Includes the marking *rit* (ritardando) and *a tempo*.

Staff 3: Measure 100 circled.

Staff 4: Measure 110 circled. Includes the marking *rit.*

Staff 5: Includes the marking *Tempo* and *marc.* (marcato).

Staff 6: Measure 120 circled. Includes the marking *mf* (mezzo-forte).

Staff 7: Includes the marking *cresc.* (crescendo). Measure 130 circled.

Staff 8: Measure 140 circled. Includes the marking *mf* (mezzo-forte) and *(poco meno)*.

Staff 9: Measure 150 circled.

Staff 10: Measure 160 circled.

Staff 11: Includes the marking *f* (forte) and *8.* at the bottom.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Measure 171, *espr.* (expressive), *dim.* (diminuendo).

Staff 2: Measure 182, *ritando* (ritardando), *mf* (mezzo-forte), *3 a tempo* (three times at tempo).

Staff 3: Measure 190, *f* (forte).

Staff 4: Measure 200, *rit.* (ritardando), *capo* (capo).

Staff 5: Measure 210, *3* (triple), *marc.* (marcato).

Staff 6: Measure 220, *mf* (mezzo-forte).

Staff 7: Measure 230, *mf* (mezzo-forte).

Staff 8: Measure 240, *coda* (coda), *viv.* (vivo), *cresc.* (crescendo).

Staff 9: Measure 250, *f* (forte).

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a single melodic line. The score is marked with "ff" (fortissimo) and "allarg." (ritardando). The tempo is indicated as "Allegretto". The score is written in G major and consists of 17 measures. The first measure is marked with a "760" and the last measure with a "770". The score is written in a cursive, handwritten style.

VIOLA CONCERTO

THOMAS LANESE

Allegro Vigoroso (♩ = 112 n.m.) I

Handwritten musical score for Viola Concerto, I, by Thomas Lanese. The score is written on five systems of staves. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The second system continues the piano introduction. The third system shows the piano introduction continuing. The fourth system shows the solo entrance of the viola, marked 'SOLO' and 'marc.'. The fifth system shows the solo continuing. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf', 'f', 'p', 'cresc.', and 'marc.'.

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IS6Me
002211
lanese

ALLEGRO

No. 109 14-PLAIN

Handwritten musical score for the first system. The treble staff contains a melodic line with a fermata. The bass staff contains a supporting line with a fermata. Dynamics include *mf* and *f*. Time signatures are 3/2 and 2/2.

Handwritten musical score for the second system. The treble staff contains a melodic line with a fermata. The bass staff contains a supporting line with a fermata. Dynamics include *dim.* and *poco rit.*. Time signatures are 3/2 and 2/2.

Handwritten musical score for the third system. The treble staff contains a melodic line with a fermata. The bass staff contains a supporting line with a fermata. Dynamics include *mf* and *f*. Time signatures are 3/2 and 2/2.

Handwritten musical score for the fourth system. The treble staff contains a melodic line with a fermata. The bass staff contains a supporting line with a fermata. Dynamics include *mf* and *f*. Time signatures are 3/2 and 2/2.

Handwritten musical score for a piano piece, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (2/2 and 3/4). Dynamics such as *f*, *dim.*, *poco meno*, *p*, *poco rit*, *mp*, and *atempo* are indicated. Performance instructions like *cantabile* and *160* are also present. The score includes various musical notations such as notes, rests, slurs, and triplets.

Handwritten musical score for a piece titled "14-PLAIN". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and accidentals. There are handwritten annotations: "150" in the first system, "3" in the second system, and "190" in the fifth system. The score concludes with a double bar line and a final chord.

cresc.

poco rit.

ms more.

a tempo.

mf

V

Handwritten musical score for a piece titled "14-PLAIN". The score is written on four systems of staves. The first system has a treble staff with a melody starting with a triplet of eighth notes (marked *f marc.*), and a grand staff (treble and bass) with accompaniment. The second system continues the melody and accompaniment. The third system features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/2, with the instruction *f marcato & pesante*. The fourth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a piece in 3/2 time. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo/mood is marked *pesante* (heavy) in the first system. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *pesante*. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system concludes with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score is marked with various musical symbols, including slurs, ties, and dynamic markings.

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first three staves for piano accompaniment and the remaining seven staves for the voice. The key signature is one sharp (F#), and the time signature is 3/2. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *marc.*, and *cresc.*. There are also tempo markings like *a tempo* and *poco rit.*. The score is divided into measures by bar lines, and there are some handwritten annotations like "(140)" and "(150)".

Handwritten musical score for a piece titled "AESTROI". The score is written on four systems of staves, each system containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The second system features a vocal line with a triplet of eighth notes. The third system includes a piano accompaniment with a triplet of eighth notes. The fourth system shows a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The score concludes with a final measure in the fourth system.

Handwritten musical score for a piece titled "AESTROI". The score is written on four systems of staves, each system containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The second system features a vocal line with a triplet of eighth notes. The third system includes a piano accompaniment with a triplet of eighth notes. The fourth system shows a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The score concludes with a final measure in the fourth system.

Handwritten musical score for piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes markings for *legg.*, *mp (sub.)*, and *p*. The second system includes *legg.*, *no*, *lopn.*, and *poco rit*. The third system includes *a tempo*, *cantabile*, and *p*. The fourth system includes *A tempo*. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piece in G major, featuring a piano and a violin. The score is divided into four systems. The first system shows the initial melody and accompaniment. The second system includes the tempo change "poco meno mosso" and the dynamic "calando". The third system features a "CADENZA" section for the violin. The fourth system continues the piano accompaniment. The score is marked with various dynamics like "p", "pp", and "rit".

Maestoso
(MAESTOSO)

f

Maestoso

cresc. & accel.

Tempo I

f

mf

cresc.

ff

f

ff

Handwritten circled number: 230

Handwritten circled number: 240

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on three staves. The top staff is for the vocal part, the middle for the piano accompaniment, and the bottom for the cello. The tempo is marked "(ALLARG.)". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The music is in 2/4 time, indicated by the "C" time signature. The key signature has one flat (B-flat). The melody consists of a simple tune with a final note marked "fine". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple accompaniment. The entire score is written in ink on aged paper.

II

Viola Concerto

THOMAS LANESE

ANDANTE $\text{♩} = 69-72$

Handwritten musical score for the first system, marked *mf*.

Handwritten musical score for the second system, marked *SOLO* and *CANTABILE*, with a *p* dynamic marking.

Handwritten musical score for the third system, featuring a *cresc.* (crescendo) marking.

Handwritten musical score for the fourth system, marked *20.*, *cresc.*, and *esp.* (espressivo).

Handwritten musical score for the fifth system, marked *exp.* (expressivo).

ISb Me
002211
Lanese

MAESTRO

No. 109 14-PLAIN

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Handwritten musical score for a piano piece, featuring a melody in the right hand and accompaniment in the left hand. The score is divided into four systems. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It includes dynamic markings 'mp' and 'p'. The second system includes a trill (tr.) and a sixteenth-note figure (6). The third system includes a trill (tr.) and a sixteenth-note figure (6). The fourth system includes a trill (tr.) and a sixteenth-note figure (6). The score ends with a double bar line.

PIU MOSSO & CANTABILE

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on three systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The second system continues the melody and accompaniment, with a *pp* (pianissimo) dynamic marking. The third system includes the instruction *poco a poco* and *agitato e cresc.* (agitato and crescendo). The score ends with a final measure in the third system.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various musical notations such as notes, rests, and dynamic markings. The piece is in 4/4 time. The score includes dynamic markings like "ff" (fortissimo), "mp" (mezzo-piano), and "dim." (diminuendo). There are also performance instructions like "8va BASSA" and "8va." indicating octave changes. The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

TEMPO I

rit. calmo

gva. bassa

cresc.

f. Insi cadenza

alla parte

a tempo

rit.

p (meno mosso)

Bva bassa

PP

Thomas Lanes e

[illegible]

Poco Più Mosso

f *ff* *poco rit* *mf cant.* *p cant.* *cresc.*

50 60

a tempo

rit. mp

rit. mf cant.

Handwritten musical score for a piece in 4/4 time. The score is written on four systems of staves. The first system includes a piano part (left) and a violin part (right). The tempo markings "poco rit" and "a tempo" are present. A circled "90" indicates the tempo. The second system continues the piano and violin parts. The third system includes a piano part (left) and a violin part (right). The tempo markings "rit." and "a tempo" are present. A circled "Vol" indicates a volume change. The fourth system continues the piano and violin parts.

Handwritten musical score for a piece in G-flat major, featuring piano and violin staves. The score includes various dynamics and tempo markings.

Tempo and Dynamics:

- rall.** (rallentando) markings are present above the piano staff in the first system and below the piano staff in the second system.
- atempo primo** (return to original tempo) is written above the piano staff in the third system.
- f** (forte) is marked in the piano staff of the third system.
- mf** (mezzo-forte) is marked in the piano staff of the fourth system.
- p** (piano) is marked in the piano staff of the fourth system.

Measure Numbers:

- Measure 110 is circled in the first system.
- Measure 122 is circled in the fourth system.
- Measure 130 is circled in the fifth system.

The score is written in G-flat major (three flats) and includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for piano, featuring four systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score.

System 1: Treble clef, key signature of one flat. Dynamics include *f* and *8va* (octave up).

System 2: Treble clef, key signature of one flat. Performance instructions include *poco rit.* (poco ritardando), *esp.* (emphasis), *mf* (*poco meno*), and *mp* (mezzo-piano). A circled *150* is present.

System 3: Treble clef, key signature of one flat. Dynamics include *f* and *marc.* (marcato).

System 4: Treble clef, key signature of one flat. Dynamics include *f* and *marc.* (marcato).

Handwritten musical score for a piece in G major, featuring piano and guitar parts. The score is divided into four systems, each with a guitar staff (treble clef) and a piano staff (grand staff).

System 1: The guitar part begins with a triplet of eighth notes (B4, C5, D5) and continues with a melodic line. The piano part provides harmonic support with chords and moving lines. Performance instructions include *marc.* (marcato) and *cresc.* (crescendo). A circled measure number **160** is present.

System 2: The guitar part continues with a melodic line. The piano part features a *ff* (fortissimo) dynamic. Performance instructions include *esp.* (espressivo) and *dim.* (diminuendo). A circled measure number **170** is present.

System 3: The guitar part continues with a melodic line. The piano part features a *mp* (mezzo-piano) dynamic. Performance instructions include *calando* (ritardando) and *mf a tempo* (mezzo-forte at tempo).

System 4: The guitar part continues with a melodic line. The piano part features a *mp* (mezzo-piano) dynamic.

Handwritten musical score for piano and violin. The score consists of two systems. The first system has four staves: Violin I, Violin II, Piano Right Hand, and Piano Left Hand. The second system has three staves: Violin I, Piano Right Hand, and Piano Left Hand. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. A handwritten circled number '140' is present above the first staff of the first system. A handwritten 'f' is above the second staff of the first system. A handwritten 'mf' is below the first staff of the second system.

Handwritten musical score for piano and violin. The score consists of two systems. The first system has two staves: Violin I and Piano. The second system has two staves: Violin I and Piano. The key signature is B-flat major. The time signature is 4/8. The score includes various musical notations such as slurs and dynamic markings. A handwritten circled number '200' is present above the first staff of the second system. The word 'CADENZA' is written in capital letters above the second staff of the second system. The instruction 'poco rit.' is written below the first staff of the second system.

Handwritten musical score for piano and violin. The score consists of two systems. The first system has two staves: Violin I and Piano. The second system has two staves: Violin I and Piano. The key signature is B-flat major. The time signature is 4/8. The score includes various musical notations such as slurs and dynamic markings. The instruction 'Sempre f' is written below the first staff of the first system. A handwritten circled number '210' is present above the first staff of the second system.

Handwritten musical score for piano and voice. The score is written in 4/8 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten annotations:

- pesante* (written above the first system)
- f* (forte, written below the second system)
- mf* (mezzo-forte, written below the third system)
- 2 f* (two fortissimo, written below the fourth system)
- cresc.* (crescendo, written above the fifth system)
- cresc.* (crescendo, written below the fifth system)
- CODA** (written above the sixth system)
- Vivo** (written below the sixth system)
- Vivo** (written below the seventh system)
- marc.** (marcato, written below the eighth system)
- ff** (fortissimo, written below the eighth system)

The score is divided into systems, each containing a piano part (left hand) and a voice part (right hand). The piano part includes various chords and melodic lines, while the voice part includes lyrics and musical notation.

Handwritten musical score for piano and violin. The score is divided into four systems, each with a piano part (left) and a violin part (right). The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "255" in a circle, "8va bassa", "cresc.", "poco allarg.", and "tr.". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).



Handwritten musical score for a piano piece, marked "BROAD" and "FINE". The score is written on two systems of staves. The first system consists of a single treble staff and a grand staff (treble and bass). The second system consists of a single treble staff and a grand staff. The music features various notes, rests, and dynamic markings.

First System:

- Staff 1 (Treble): Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes with trills (tr.) and a final measure with a wide interval.
- Staff 2 (Grand Staff): Contains a series of notes, mostly in the bass register, with trills (tr.) and a final measure with a wide interval.

Second System:

- Staff 1 (Treble): Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes, mostly in the bass register, with trills (tr.) and a final measure with a wide interval.
- Staff 2 (Grand Staff): Contains a series of notes, mostly in the bass register, with trills (tr.) and a final measure with a wide interval.

Dynamic Markings: *ff* (fortissimo) is written below the grand staff in the second system.

Text: "BROAD" is written above the first system. "FINE" is written below the second system, underlined.