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## True Beauty

William V Bradley  
*Composer*

William W Wordsworth  
*Lyricist*

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Cat. No. 1332

# TRUE BEAUTY

Words by

William W. Wordsworth

Music by

William V. Bradley

arr. for

Soprano, Alto, Tenor & Bass

CHORUS

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Wordsworth

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[Page 3]

William V. Bradley

(arr. for S.A.T.B.)

1 Lightly 2 3 4 5 6 7

S

A Lightly

T Lightly

B Lightly

8 9 10 11 12 13

S Let other bards of an-gels sing — Bright

A Let oth-er bards of an-gels sing — Bright

T Let oth-er bards of an-gels sing — Bright

B Let oth-er bards of an-gels sing — Bright

[Page 4]

14 15 16 17 18 19

S  
suns with-out a spot; — But thou art no such per-fect

A  
suns with-out a spot; — But thou art no such per-fect

T  
suns with-out a spot; — But thou art no such per-fect

B  
suns with-out a spot; — But thou art no such per-fect

20 21 22 23 24 25 26

S  
thing; — re-joice that thou art not! — Heed not tho' none should

A  
thing; — re-joice that thou art not! — Heed not tho' none should

T  
thing; — re-joice that thou art not! — Heed not tho' none should

B  
thing; — re-joice that thou art not! — Heed not tho' none should



28 29 30 31 32 33

S call thee fair — So, Ma - ry, let it be —

A call thee fair — So, Ma - ry let it be —

T call the fair — So, Ma - ry let it be —

B

P 28 29 30 31 32 33

34 35 36 37 38 39

S — If naught in love-li - ness com - pare — With what thou

A — If naught in love-li - ness com - pare — With what thou

T — If naught in love-li - ness com - pare — With what thou

B

P 34 35 36 37 38 39

[Page 6]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score covers measures 40 to 46. The lyrics are: "art to me. — True beau-ty dwells in deep re- treats, — Whose".

S  
art to me. — True beau-ty dwells in deep re- treats, — Whose

A  
art to me. — True beau-ty dwells in deep re- treats, — Whose

T  
art to me. — True beau-ty dwells in deep re- treats, — Whose

B  
art to me. — True beau-ty dwells in deep re- treats, — Whose

P  
40 41 42 43 44 45 46

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score covers measures 47 to 52. The lyrics are: "veil is un- re - moved — Till heart to heart in con- cord".

S  
veil is un- re - moved — Till heart to heart in con- cord

A  
veil is un- re - moved — Till heart with heart in con- cord

T  
veil is un- re - moved — Till heart with heart in con- cord

B  
veil is un- re - moved — Till heart with heart in con- cord

P  
47 48 49 50 51 52

[Page 7]

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are: "beats, — And the lov - er is be - loved. —". The score includes measures 53 through 58. The Soprano, Alto, and Tenor parts have lyrics under the notes. The Bass part has lyrics under the notes. The Piano part has measure numbers 53 through 58. The tempo marking "piu rit." is written above the Piano part in measures 55 and 56.

Soprano (S): beats, — And the lov - er is be - loved. —

Alto (A): beats, — And the lov - er is be - loved. —

Tenor (T): beats, — And the lov - er is be - loved. —

Bass (B): beats, — And the lov - er is be - loved. —

Piano (P): 53 54 55 piu rit. 56 57 58