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Untitled March

R.B Hall

Composer

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Untitled
March

March

Piccolo 1

E♭ Clarinet 2

Solo and 1st E♭ Clarinet 3

2nd & 3rd 4

Oboe 5

Bassoon 6

Solo E♭ Clarinet 7

1st 8

2nd & 3rd 9

1st & 2nd alto 10

3rd 11

1st & 2nd E♭ Clarinet 12

3rd 13

Bassoon 14

Bass 15

Drums 16

10d Me.



Iod Me.
001457
Htal

Hall
Folder
10

Handwritten musical score for 16 staves, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 7 includes the handwritten instruction: *ist Bb Concert*

Staff 8 includes the handwritten instruction: *solo*

Staff 10 includes the handwritten instruction: *solo*

Staff 13 includes the handwritten instruction: *solo*

The score is written on a system of 16 staves, with measures grouped by vertical bar lines. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The key signature appears to be B-flat major or D minor, with a key signature of two flats.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section is marked "1st" and the second section is marked "2nd". The notation is dense and complex, suggesting a high level of musical skill.



Carl Fischer, New-York.

Handwritten musical score on 16 staves, numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The paper shows signs of age and wear, with some staining and a small tear at the top right corner.

Handwritten musical score for 16 staves, numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- 1st* and *2nd* markings above the first staff.
- Sra* (Soprano) marking above the third staff.
- 1st Abblor* (1st Abblor) marking above the seventh staff.
- L77* marking above the eighth staff.
- Solo* marking above the eighth staff.

The score is written on a single page with 16 staves. The notation is dense, with many notes and rests. The staves are numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key markings and annotations are as follows:

- 1st* and *2nd* markings above the first staff.
- Sra* (Soprano) marking above the third staff.
- 1st Abblor* (1st Abblor) marking above the seventh staff.
- L77* marking above the eighth staff.
- Solo* marking above the eighth staff.

Trio

Handwritten musical score for a Trio, consisting of 14 staves. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 9, and the second section contains staves 10 through 14. The word "solo" is written above the first staff of the second section, indicating a solo performance. The notation is dense and complex, with many notes and rests. The staves are numbered 1 through 14 on the left side.


Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in black ink on aged paper.



Carl Fischer, New-York.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves. The final measure of the score is marked with the word "Last" and a double bar line.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., >). The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper. The notation is dense, with many notes and beams, suggesting a complex piece of music. The staves are numbered 1 through 15 on the left side. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., >). The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper. The notation is dense, with many notes and beams, suggesting a complex piece of music. The staves are numbered 1 through 15 on the left side.

Handwritten musical score for 16 staves, organized in 8 systems of 2 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right margin of each system contains the marking "D.S." (Da Capo).

Handwritten annotations on the right margin include:

- 1. *1. Solo*
- 2. *2. Solo*
- 3. *3. Solo*
- 4. *4. Solo*
- 5. *5. Solo*
- 6. *6. Solo*
- 7. *7. Solo*
- 8. *8. Solo*



