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1900

Whispering Zephyrs : Etude

Frank Lynes
Composer

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COMPOSITIONS

FOR PIANO

by

FRANK LYNES.

	Spinning Song.	.50
	Lea Gondola (Barcarolle).	.30
	Mazurka in E♭	.40
	Slumber Song.	.40
Op. 9, N°1.	The Approach of Spring.	.40
N°2.	In the Swing.	.50
N°3.	Mazurka in A♭	.40
N°4.	Scherzino.	.50
Op. 16, N°1.	Valse brillante.	.60
N°2.	A 4th Finger Etude.	.40
Op. 24, N°1.	Album Leaf.	.40
N°2.	Mazurka Favori.	.60
Op. 29, N°1.	Second Tarantella in A min.	.60
N°2.	Whispering Zephyrs (Etude).	.50
Op. 35.	Song of the Woodman	.65
Op. 37. N°1.	Nocturne in A	.60
N°2.	Thou art Mine. Transcription	.60

ARTHUR P. SCHMIDT

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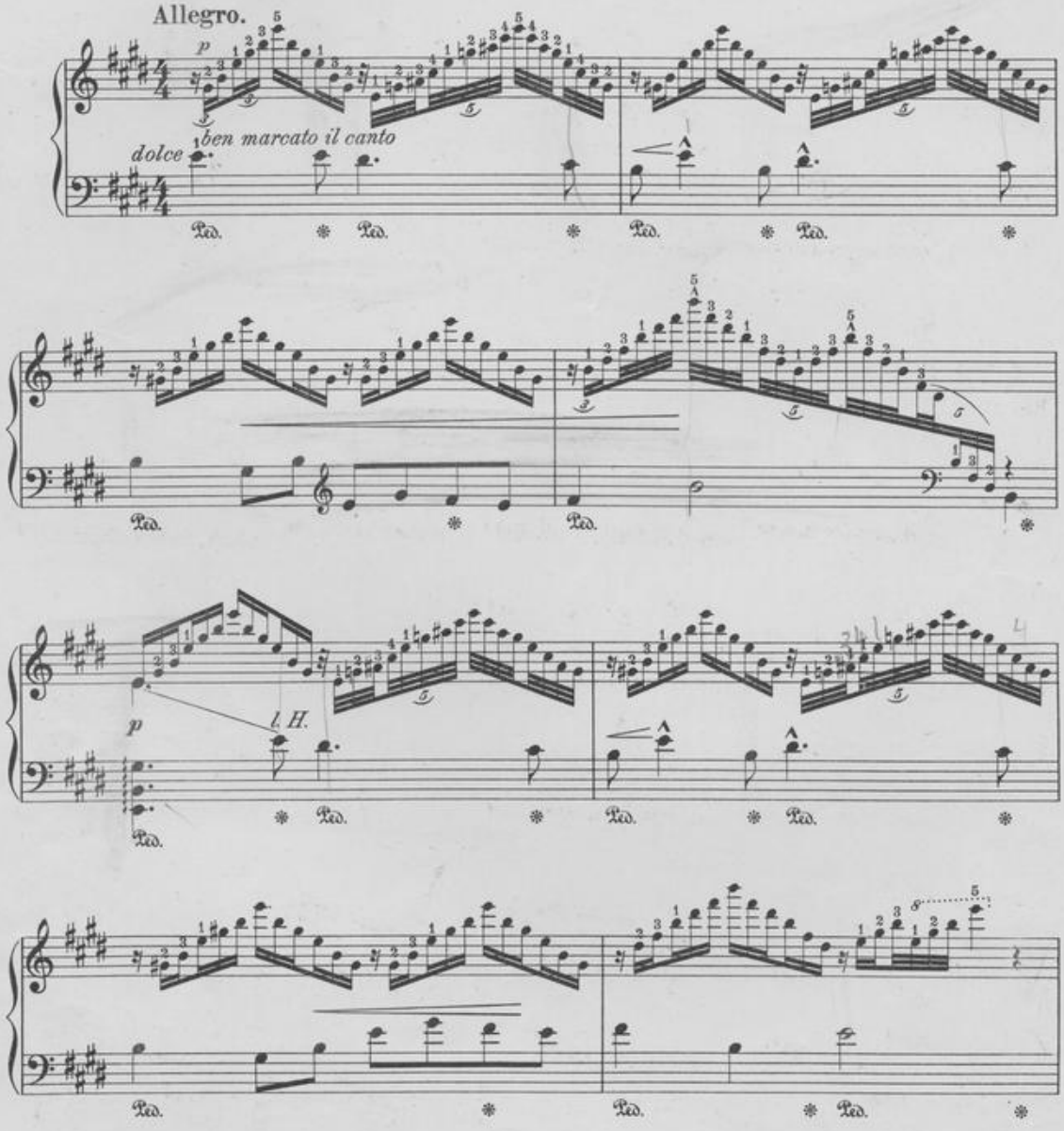
Whispering Zephyrs.

Etude.

FRANK LYNES, Op. 29. Nº 2.



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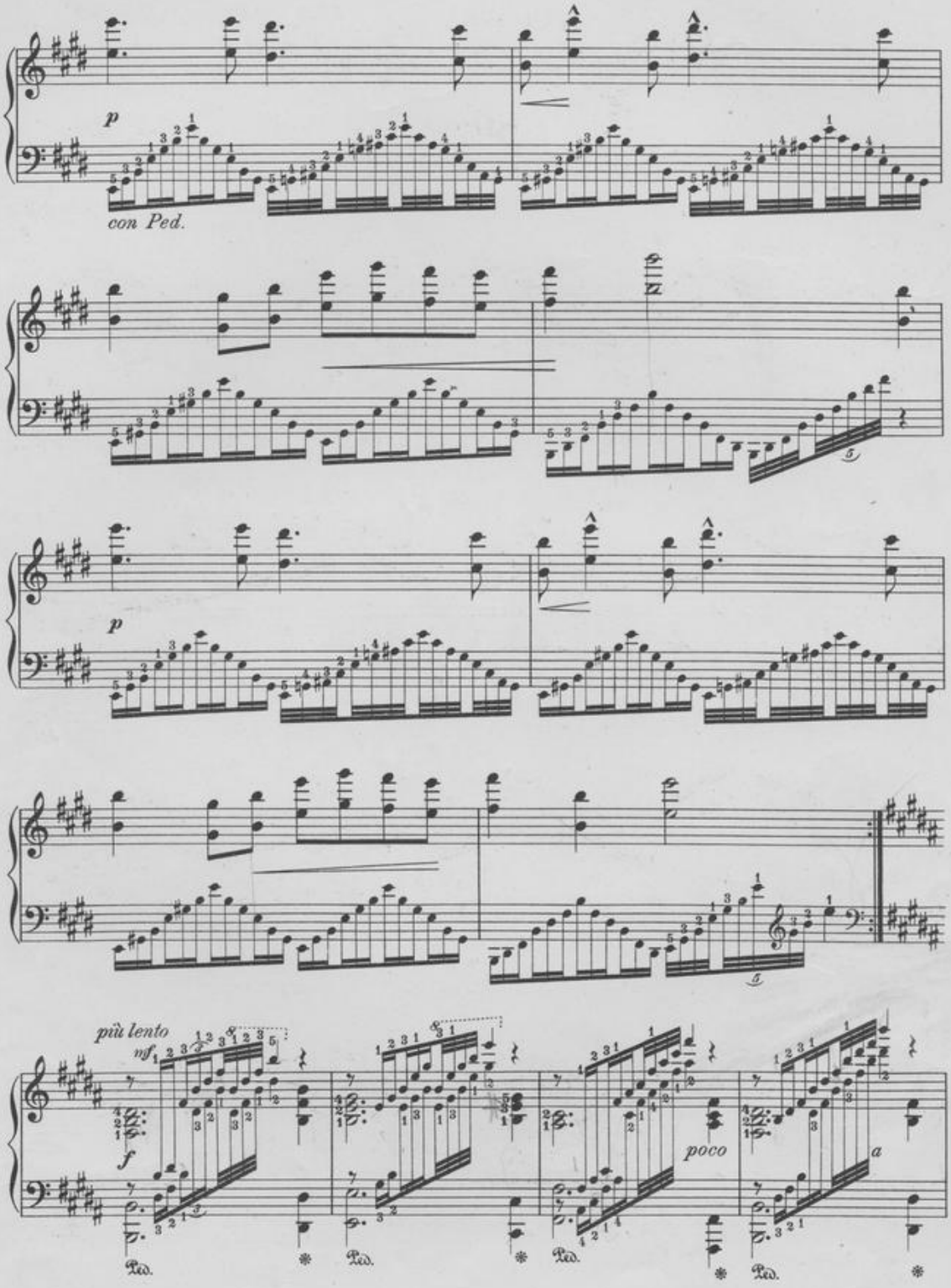
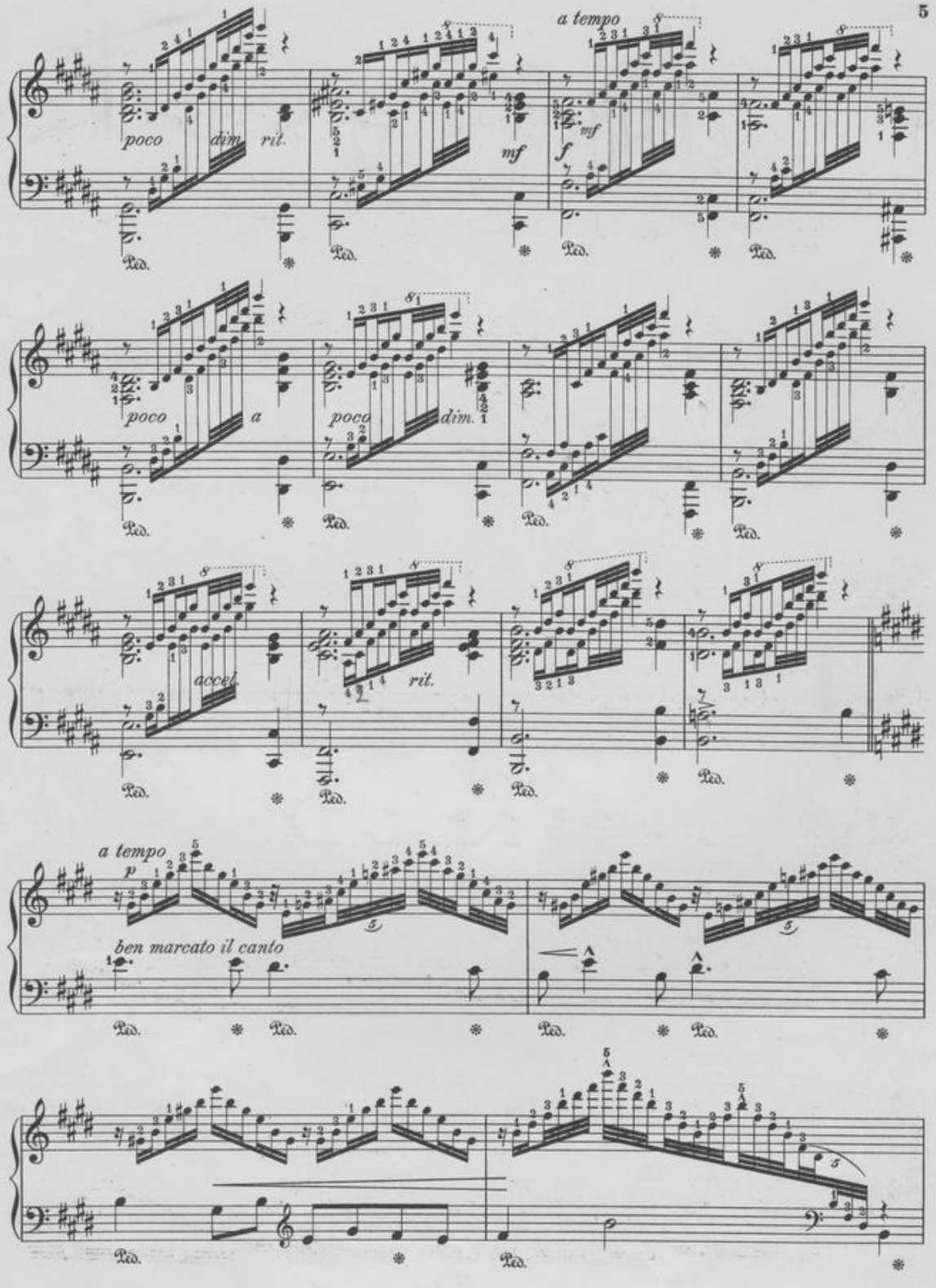
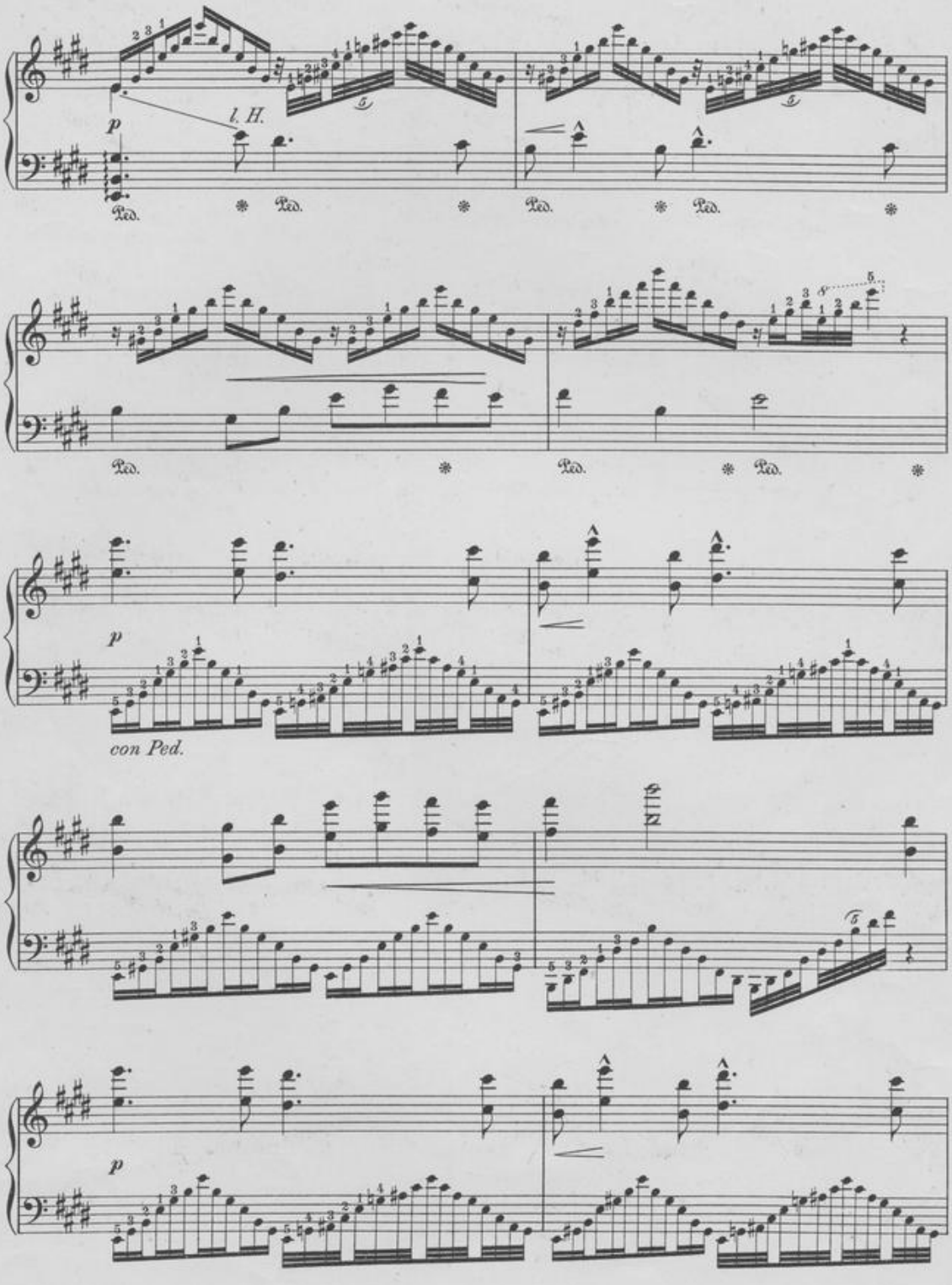
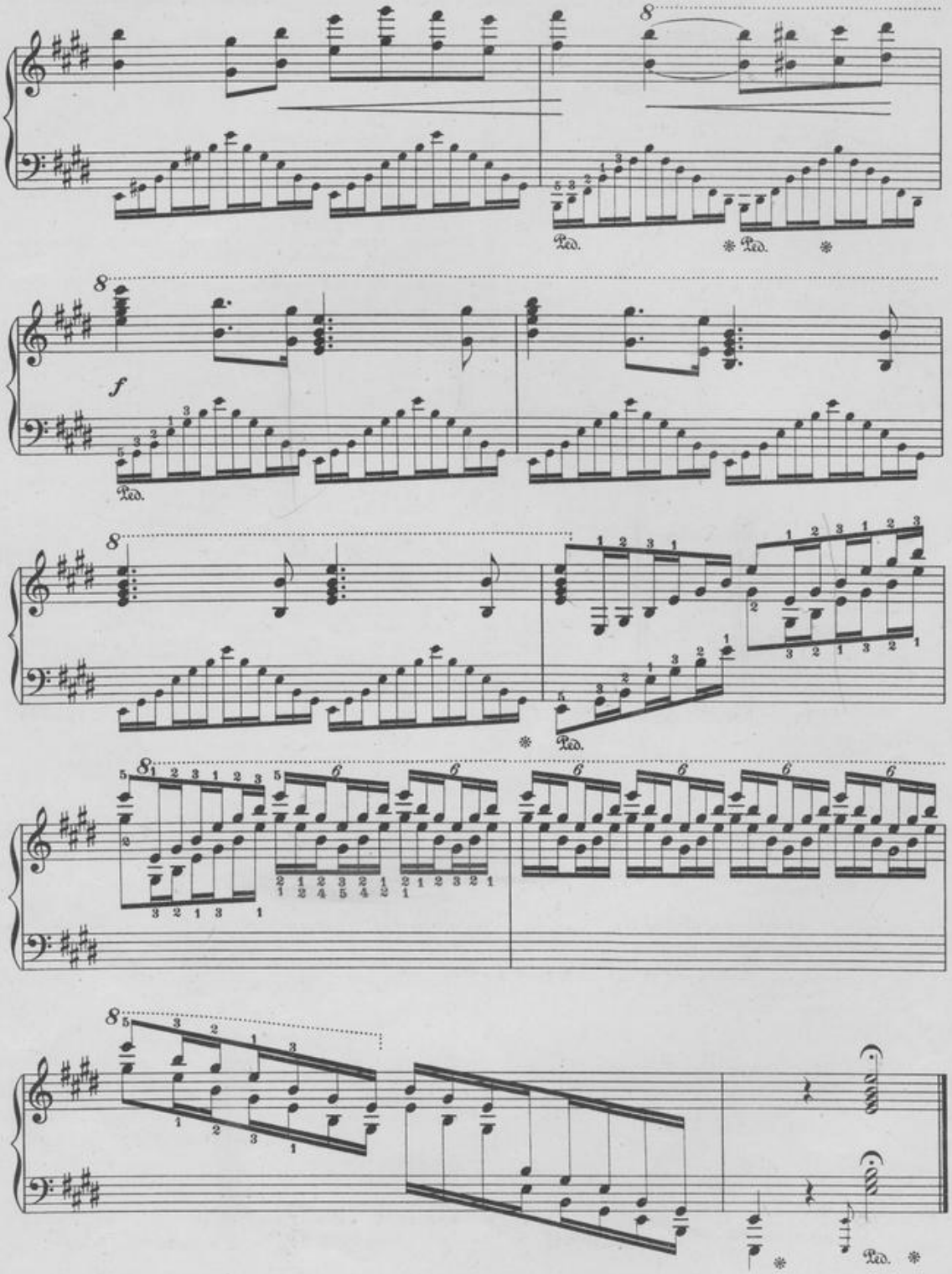

p
con Ped.
p
più lento
mf
f
poco
a
Ped.
Ped.
Ped.
Ped.


a tempo
poco dim. rit.
mf
f
poco a
poco dim.
accel.
rit.
a tempo
p
ben marcato il canto
Ped.


l. H.
p
Ped.
con Ped.


8
Ped.
Ped.
8
f
Ped.
8
Ped.
8
6
6
6
6
6
6
8
Ped.

Compositions by Frank Lynes

Published by ARTHUR P. SCHMIDT, Boston, Leipzig, New York.

Pianoforte Solos.

Spinning Song. G (3 A) 50
La Gondola. F (3 C) 25
Mazurka in E♭ (3 B) 35
Slumber Song. E♭ (3 A) 40
Op. 9, No. 1. The Approach of Spring. E (3 B) 35
No. 2. In the Swing. A♭ (3 B) 50
No. 3. Mazurka. A♭ (3 B) 35
No. 4. Scherzino. G (3 B) 50
Op. 14. Bagatelles. Ten Melodious Sketches.
No. 1. The Mill Wheel. E (2 C) 25
No. 2. Mazurka tyrolienne. F (2 B) 35
No. 3. The Hunter's Song. F (2 A) 25
No. 4. The Harlequin. March. A (2 B) 25
No. 5. On the Lake. Barcarolle. F (3 A) 35
No. 6. The Marionettes. Waltz. G (1 B) 35
No. 7. Solitude. Nocturne. G (2 B) 40
No. 8. Tarantella. A min. (2 B) 40
No. 9. Columbine. Gavotte. G (2 B) 25
No. 10. Theme and Variations. G (2 A) 35
Op. 16, No. 1. Valse brillante. E♭ (3 B) 60
No. 2. A 4th Finger Etude. A♭ (3 B) 35
Op. 24, No. 1. Album Leaf. (3 B) 40
No. 2. Mazurka Favori (3 A) 60
Recreations from Op. 26.
Gavotte in D min. / Cradle Song. (2 B) 25
Sonatina in C. (2 C) 35
In the Hammock. (2 C) 35
Soldier's March. / Mazurka in D. (2 A) 25
Turkish March. (2 A) 25
Ride of the Hunters. (2 C) 35
Op. 28. Eight Fairy Tales for Musical Children.
No. 1. Cinderella's Wedding March. (1 C) 30
No. 2. Little Bo-Peeps Slumber Song. (1 C) 30
No. 3. The Dancing Bear. (1 B) 30
No. 4. Curly Lock's Waltz. (1 C) 30
No. 5. Darby and Joan. (1 B) 30
No. 6. Cock Robin's Funeral March. (1 B) 30
No. 7. See-Saw Margery Daw. (1 A) 30
No. 8. Jack and Jill Polka. (1 C) 30
Op. 29, No. 1. Second Tarantella in A min. (3 A) 60
No. 2. Whispering Zephyrs. Etude. (4 A) 50

Pianoforte Studies.

Op. 20. Ten Special Studies. Complete 1 25
No. 1. Scale Study. No. 2. Short Arpeggio Study. No. 3. Pedal Study. No. 4. Figure Study. No. 5. Right Hand Fingertwist Study. No. 6. Left Hand Fingertwist Study. No. 7. Fingertwist for Both Hands. No. 8. Melody Study. No. 9. Long Arpeggio Study. No. 10. Wrist Study.
Op. 21. Eight Studies for the Development of the 3rd, 4th and 5th Finger (4 C) Complete 1 25
Op. 25. New Progressive Studies in 3 books, 1, 2 and 3 . . each 1 25
Op. 26. Advancement Studies. (Sequel to Stephen A. Emery's Foundation Studies) 1 00

Pianoforte Duets.

Op. 14. Bagatelles. Four Melodious Sketches.
No. 1. Mazurka tyrolienne. F (2 B) 40
No. 2. The Harlequin. (March.) A (2 B) 40
No. 3. The Marionettes. (Waltz.) G (1 B) 40
No. 4. Columbine. (Gavotte.) G (2 B) 40
Op. 26. Italian Dance 40
Shepherd's Song 40

Liszt Organ and Piano.

Op. 4. Romance. (With Violin and Violoncello obligato) 1 00

Piano and Violin.

Gavotte in D 50

Songs.

Two Roses. C (e—g) 50
No Jewell'd Beauty is my Love. E♭ (e♭—g) 40
Over the Mountains. E♭ (e♭—g) 25
Ah! now to sever (Heisset ihn gehen). F (f—f) 25
Sweetheart. Two keys. . . . . each 25
When love is done. Two keys . . . . . each 25
A Maiden Fair. Two keys . . . . . each 50
Thou lovely Maid (Du hübsches Kind). E♭ (e♭—g) 50
Morning. A♭ (e♭—d♭) 25
Pure and True and Tender. F (e—b♭) 25
Does he love me. G (d—a) 35
He was a Prince. Two keys . . . . . each 50
When all the world is young. Two keys . . . . . each 40
In love she fell. Two keys . . . . . each 25
Fair Rosalind. Bar. G (b—d) 35
Thou art mine. Bar. E♭ (e♭—e♭) 40
Birdling, whither now, I pray? Sop. or Ten. B♭ (f—g) 40
Good Tidings. Christmas Song. Two keys . . . . . each 25
A Romance. F (f—g) 40
Thy heart shall like a fountain. A (e—f♯) 25
The Daisy. F (f—d or f) 35
I would be a Cloudlet. Bar. A♭ (c—e♭) 40
Spring Song. Sop. Violin obligato. A (e—g) 65
Rosebush. Two keys . . . . . each 50
Baby dear. D (d—e) 40
Sweetheart, sigh no more! Two keys . . . . . each 40
Marguerite. Two keys . . . . . each 25
Over the Heather. Two keys . . . . . each 35
They went a-fishing. Two keys . . . . . each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys . . . . . each 35
Glad and Sad make Rhyme, My Dear. Two keys . . . . each 50
A Question. Two keys . . . . . each 25
Once Bloomed a Rose. G (d—g). E♭ (b—e♭) 50
Shadowtown. Sop. in E (e—f♯). Alto. C (c—d) 40
A Maiden Fair. Alto or Bar. D♭ (a♭—e♭) 50
My Shepherd. (Sacred) Sop. G (d—g). Alto . . . . . each 40
The Watcher at the Gate. Sop. F (c—f). Alto . . . . . each 50
Op. 15, No. 1. Mavourneen. Two keys . . . . . each 65
No. 2. The Mosser and his Love. Two keys . . each 50
No. 3. Peace. Two keys . . . . . each 35
No. 4. Paying the Toll. D (d—g) 35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea. 60
No. 2. Memoria. "If only my dreams." Two keys, each 40
No. 3. Glad Easter Morning. (Sacred.) Two keys . each 60
No. 4. The Unwise Choice. Two keys . . . . . each 60
No. 5. A Beautiful Sea-Maiden. Two keys . . . each 50
No. 6. Greek Girl's Song. Two keys . . . . . each 50
No. 7. For Thee. Two keys . . . . . each 40
No. 8. My Little Lass. Two keys . . . . . each 35
No. 9. The Ideal. Two keys . . . . . each 35
Op. 23, No. 1. Two Words. G min. (d—e♭) 50
No. 2. Excused. F (c—f) 25
No. 3. Awake. B♭ (d—f) 35
Op. 27. Two Songs.
No. 1. Betrothal. Two keys . . . . . each 35
No. 2. A Thousand Eyes in the Night. Two keys. each 35
Song Album. A Cyclus of Fifteen Songs for Soprano or Tenor . 1 00
Song Album. Op. 19. Nine Songs for High and Low Voice, each 75

Vocal Duets.

Shadowtown. Sop. and Alto 50
O Wild Bird, Tell Me. Sop. and Alto 50

Choral Works.

The Curfew Bell. (*Mixed Voices*) 60

Part Songs.

Men's Voices.

In love she fell 10
When shall we meet again. 10
Adown the river 10
Cradle Song 08
The Sea hath its Shining Pearls 08

Women's Voices.

Five Hymns. (Sacred). 12
The Criss-Cross Baby 12
Forget-Me-Not. (Trio). 12
Sway To and Fro. (Trio) 08
Gondola Song. (*Mixed Voices.*) (Secular) 10

☞ The grading is from 1a. easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals. and their compass in small letters.