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1910

Whispering Hope : Reverie

Septimus Winner

Composer

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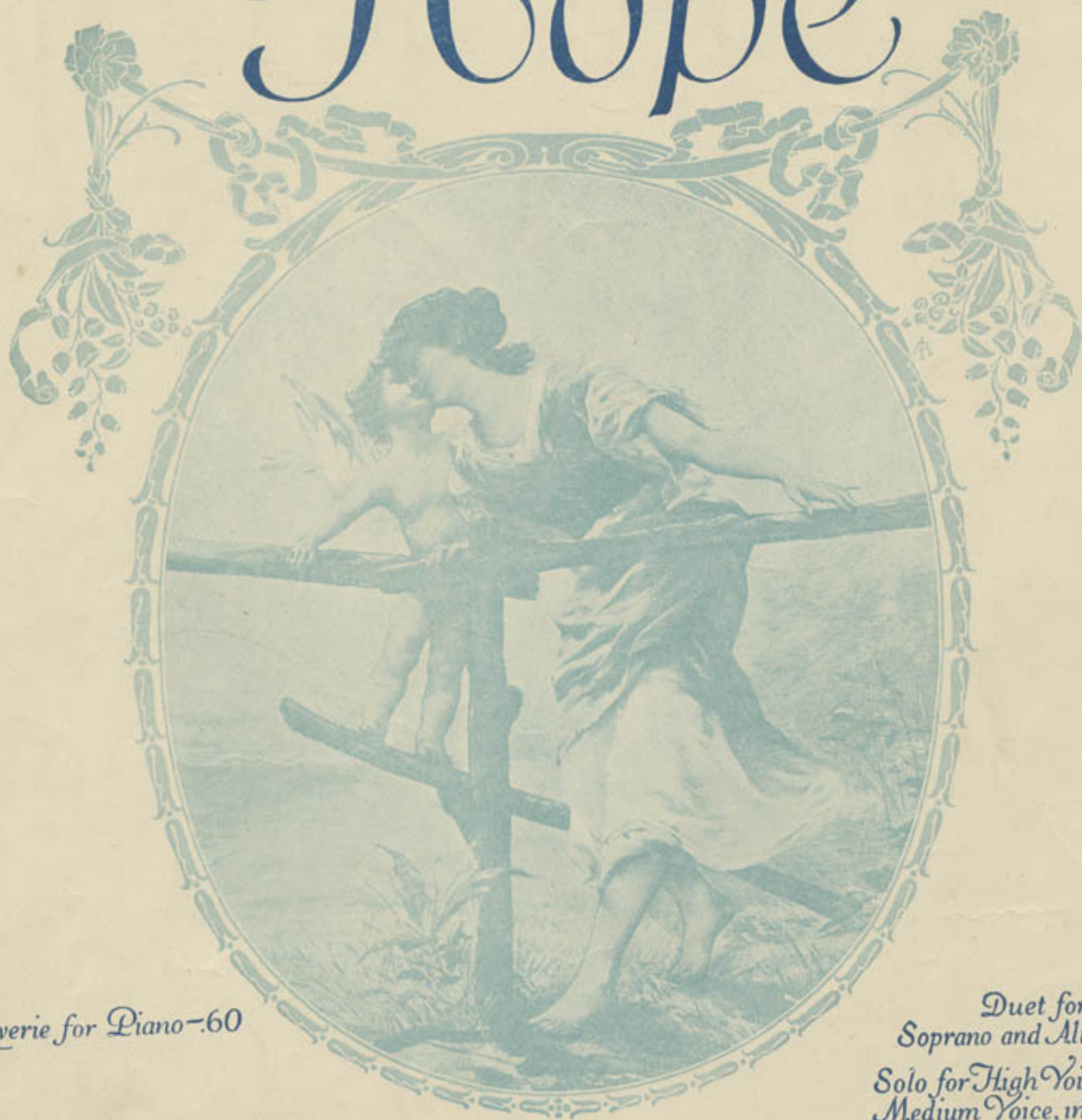
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Whispering Hope



Reverie for Piano-.60

*Duet for
Soprano and Alto*-.60
*Solo for High Voice, in E^b
Medium Voice, in C*-.60

by Alice Hawthorne

BOSTON - OLIVER DITSON COMPANY

NEW YORK - CHAS. H. DITSON & CO.

CHICAGO - LYON & HEALY

PRINTED IN U. S. A.

WHISPERING HOPE

REVERIE

ALICE HAWTHORNE
Transcribed by J. F. Francis

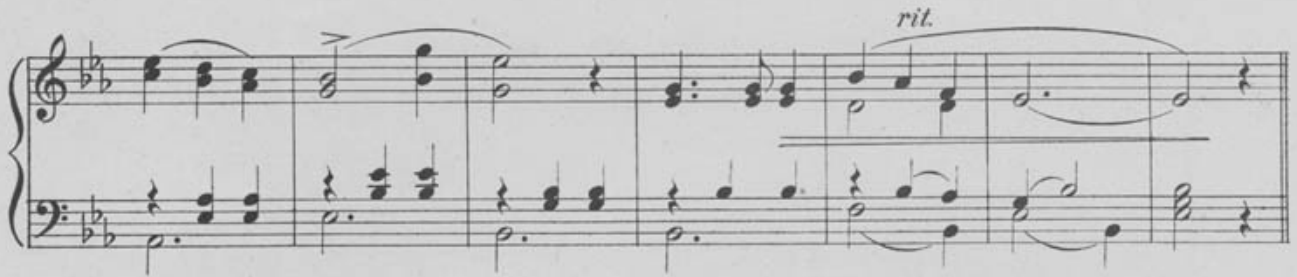
Moderato *rit.*

PIANO *mf*

a tempo *p*

p *f*

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and 'mf'. The second system is marked 'a tempo' and 'p'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic line with a slur. The word *rit.* is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic line with a slur. The word *mf con espressione* is written below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic line with a slur. The word *f* is written below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic line with a slur. The word *mf* is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic line with a slur. The word *f* is written below the bass staff.

Kas.
002455
HAWT

un poco più mosso

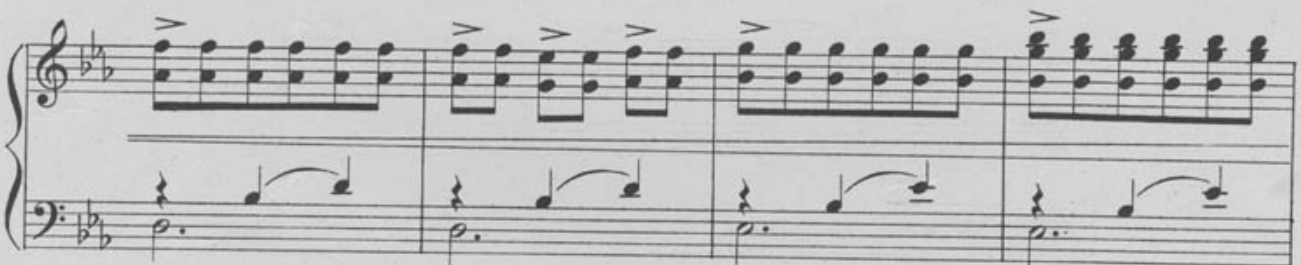
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a harmonic accompaniment. The dynamic marking *p dolce* is in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. The dynamic marking *p* is in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a harmonic accompaniment. The dynamic marking *rit.* is in the treble staff. The system is divided into two parts by a double bar line, with a first ending bracket labeled *1.* and a second ending bracket labeled *2. rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a harmonic accompaniment. The dynamic marking *mf* is in the bass staff. The tempo marking *Tempo I* is in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a crescendo hairpin. Bass staff has a harmonic accompaniment. The dynamic marking *mf* is in the bass staff.





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AT DAWNING

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

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VOICE *cbn molto espress.*

When the dawn flames in the sky

PIANO *mf* *rit.* *mp a tempo*

la melodia marcato

I love you; When the bird - lings wake and cry, I love

you; When the sway - ing blades of corn Whisper soft at

break of morn. Love a - new to me is born, I love you, I

cresc. *affettuoso* *rall.*

rall.

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