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## The Whirling Doll : Descriptive impromptu

Charles Dennee

*Composer*

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# Two Pianoforte Compositions

Op. 41.

Twilight Meditation .50

The Whirling Doll .60+

( Impromptu )

by

## Charles Dennée

The Arthur P. Schmidt Co.

Boston  
120 Boylston St.

New York  
8 West 40th St.

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# The Whirling Doll

Descriptive Impromptu

CHARLES DENNÉE

Op. 41, N° 2

Tempo a piacere

First system of the musical score. It consists of two staves in G major and 3/4 time. The tempo is 'Tempo a piacere'. The first staff has a melodic line with fingerings 8, 4, 3, 1, 2, 1. The second staff has a bass line with fingerings 5, 3, 1, 4. The dynamic is *pp* and the instruction is *sempre una corda*. There are two trill ornaments marked with a star and a '2a' symbol.

Allegro Scherzando (♩ = 88)

Second system of the musical score. It continues the two-staff format. The tempo is 'Allegro Scherzando' with a quarter note equal to 88 beats per minute. The dynamic is *pp* and the instruction is *delicatissimo*. The first staff has a melodic line with fingerings 5, 3, 2, 4, 5, 1, 4, 1, 4, 2, 3, 1, 5. The second staff has a bass line with fingerings 1, 2, 3, 1, 1. There are four trill ornaments marked with a star and a '2a' symbol.

Third system of the musical score. It continues the two-staff format. The dynamic is *pp*. The first staff has a melodic line with fingerings 1, 5, 3, 2, 4, 5, 1, 4, 1, 4, 2, 3, 1, 5. The second staff has a bass line with fingerings 1, 2, 3, 1, 1. There are four trill ornaments marked with a star and a '2a' symbol.

Fourth system of the musical score. It continues the two-staff format. The first staff has a melodic line with fingerings 5, 3, 2, 4, 5, 1, 4, 1, 4, 2, 3, 1, 5. The second staff has a bass line with fingerings 1, 2, 3, 1, 1. There are four trill ornaments marked with a star and a '2a' symbol. The instruction *(poco rall.)* appears in the second staff.

This little piece represents a Mechanical French Doll, mounted on a vertical rod. The body of the doll contains a music box, which plays when the doll, by a rotary motion of the hand, is made to revolve upon the rod.

8

*p* chords slightly rolled

*And (sempre)*

8

(dim.)

*And*

8

*ritard e dim.*

*And*

8

*pp delicatissimo  
a tempo*

*And*

8

*And*

First system of a musical score. The right hand (treble clef) features a melodic line with a series of eighth notes and a final triplet. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking *pp* is present. The tempo marking *poco a* is at the end of the system. Fingerings are indicated by numbers 1-5. A double asterisk (\*) is placed below the left hand in the second measure.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes eighth notes and rests. The dynamic marking *poco - - dim* is present. The tempo marking *in - u - en - do* is at the end of the system. Fingerings are indicated by numbers 1-5. A double asterisk (\*) is placed below the left hand in the fourth measure.

Third system of the musical score. The right hand features a melodic line with a series of eighth notes. The left hand accompaniment includes eighth notes and rests. The dynamic marking *p graziosamente* is present. Fingerings are indicated by numbers 1-5. A double asterisk (\*) is placed below the left hand in the second measure.

Fourth system of the musical score. The right hand features a melodic line with a series of eighth notes. The left hand accompaniment includes eighth notes and rests. Fingerings are indicated by numbers 1-5. A double asterisk (\*) is placed below the left hand in the second measure.

Fifth system of the musical score. The right hand features a melodic line with a series of eighth notes. The left hand accompaniment includes eighth notes and rests. Fingerings are indicated by numbers 1-5. A double asterisk (\*) is placed below the left hand in the fourth measure.



8

*ppp* *leggierissimo ma brillante*

*Leg. simile*

8

8

*Leg.*

Tempo a piacere

8

*pp* *sempre una corda*

*pp* *delicatissimo*

*Leg.*

8

8

*pp*

*Red.*

8

*Red.*

8

*poco rall.*

*Red.*

*Red.(sempre)*

8

*(dim.)*

8

*Red.*

*Red.*

8

*ritard e dim.* *pp delicatissimo*

*Ad.* *Ad.* *Ad.* *Ad.* \*

8

*Ad.* \*

8

*pp* *poco*

*Ad.* *Ad.* *Ad.* *Ad.*

8

*a - poco - dim - in - u - en - do*

*Ad.* *Ad.* *Ad.*

8

*volante* *ppp*

*molto dim; senza rit*

*Ad.* \*



# Pianoforte Compositions by Charles Dennée

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## TWO PIANOS 8 HANDS.

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