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1882

When You and I Were Young : Variations

J. W Bischoff

Composer

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Grace F. Bartlett

When you and I were young

Maggie.

Brilliant
Variations



For the
Piano

BY

J. W. BISCHOFF.

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When You and I Were Young.

VARIATIONS.

J. W. BISCHOFF.

(♩ = 60.) *Majestically.*

INTRODUCTION.

2761-11

Melody used by permission of O. Ditson & Co.

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With feeling. Left hand softly, melody clearly marked.

4

THEME.

(♩ = 92.)

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble clef on the right and a bass clef on the left. The music is in a key with two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The left hand is marked with 'Ped.' (Pedal) and the right hand with asterisks (*). The score includes a rehearsal mark 'THEME.' and a tempo marking '(♩ = 92.)'. The music features various musical notations including notes, rests, and dynamic markings.

When you and I were young.

2701-11

5

The musical score consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The piece includes a 'Rit.' (Ritardando) section and an 'A tempo.' section. The final system ends with the lyrics 'When you and I were young.' and the number '2761-11'.

Ped. * *Ped.* * *Ped.* *

Rit. *A tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

When you and I were young.

2761-11

[illegible]

Handwritten: 3, *tr*, 7, 2

Ped. * Ped. * Ped. * Ped. *

Handwritten: 214, 4, 6, 4

Ped. * Ped. * Ped. * Ped. *

Handwritten: 4, 6, 3, 2

Ped. *

Handwritten: 3, *tr*, 1, 2

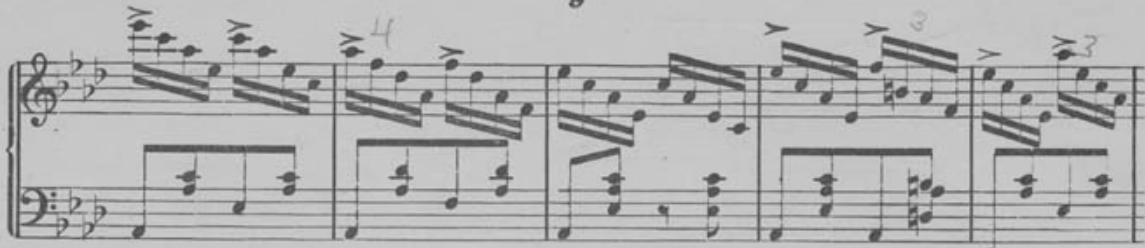
Ped. * Ped. * Ped. * Ped. *

With vivacity.
(♩ = 144.)

INTERLUDE

Ped. * Ped. * Ped. *

When you and I were young.



Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Ped. * *Ped.* * *Ped.* * *Ped.* *



Ped. * *Ped.* * *Ped.* * *Ped.* *



* *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Ped. * *Ped.* * *Ped.* *

When you and I were young.

With vivacity.
(♩ = 144.)

10

INTERLUDE

f

Ped. *

Ped. *

Ped. *

tr

Var. 3. Playfully.
(♩ = 160.)

mp

Ped. *

Ped. *

Ped. *

When you and I were young



When you and I were young.

2761-11

* Ped. * Ped.

With vivacity.

(♩ = 144.)

12

INTERLUDE

Musical score for Interlude, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With vivacity' with a quarter note equal to 144 beats per minute. The score features a treble and bass staff. The right hand plays a series of eighth and sixteenth notes, often in triplets, with some trills (tr) in measures 10 and 11. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff in measures 1, 3, 5, 7, 9, and 11.

(♩ = 60.) In a martial style.

Finale.

Musical score for Finale, measures 1-4. The tempo is marked '(♩ = 60.) In a martial style.' The piece is in 3/4 time with a key signature of two flats. The right hand features a rapid, rhythmic pattern of eighth notes, often in groups of six. The left hand plays a steady accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff in measures 1, 2, and 3.

Musical score for Finale, measures 5-8. The right hand continues the rapid eighth-note pattern, with some triplets. The left hand provides a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff in measures 5, 6, 7, and 8.

Musical score for Finale, measures 9-12. The right hand continues the rapid eighth-note pattern, with some triplets. The left hand provides a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff in measures 9, 10, 11, and 12.

Delicately.

Musical score for Finale, measures 13-16. The tempo is marked 'Delicately.' The right hand plays a series of eighth notes, often in triplets. The left hand provides a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff in measures 13, 14, 15, and 16.

When you and I were young.

First system of musical notation. Treble and bass staves. The bass staff includes the following markings below the notes: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *

Second system of musical notation. Treble and bass staves. The bass staff includes the following markings below the notes: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *

A little slower and with the soft pedal.

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves.

Fifth system of musical notation. Treble and bass staves. The bass staff includes the markings *pp* and *ppp* below the notes.

When you and I were young.