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Two Pictures

Alfred Brinkler

Composer

Eran E Rexford

Lyricist

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Song

Two Pictures

(Eran E. Rexford)

Alfred Brinkler

—

Vc Me

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MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

Handwritten musical notation for the first system, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody begins with a whole rest, followed by a series of eighth notes. The lyrics "I sat in the gathering sha-dows And" are written below the staff.

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics "I sat in the gathering sha-dows And" are written below the staff.

Handwritten musical notation for the third system, continuing the melody and accompaniment. The lyrics "looked t'ward the west a-way, Where the hand of an unseen art-ist was painting at close of" are written below the staff.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment. The lyrics "looked t'ward the west a-way, Where the hand of an unseen art-ist was painting at close of" are written below the staff.

Handwritten musical notation for the fifth system, featuring the tempo marking *piu mos e agitato* above the staff. The lyrics "day. A strange and a beautiful pic-ture that filled my soul with awe. And" are written below the staff.

Handwritten musical notation for the sixth system, continuing the melody and accompaniment. The lyrics "day. A strange and a beautiful pic-ture that filled my soul with awe. And" are written below the staff.

Handwritten musical notation for the seventh system, featuring the tempo marking *dolce* above the staff. The lyrics "made me think of the ci - ty no mor - tal ev - er saw," are written below the staff.

Handwritten musical notation for the eighth system, continuing the melody and accompaniment. The lyrics "made me think of the ci - ty no mor - tal ev - er saw," are written below the staff.

Paint me a wonderful art-ist, I cried when the shadows

came. And hid the marvellous glo-ry Of the western hills a-flame.

Paint me the face of an An-gel, And lo, before mine eyes was the face of my sainted

Mot-her. Who dwells in Par-a-dise.

Paint me the face of a sin-ner, A

darker shadow crept, Down the hills, and I that in the twilight the un-seen artist

wept.

And lo, from his magical pen-cil A face in a moment had grown, The

Sad white face of a sin-ner And I knew it for mine own.

I knew it for mine own.