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1901

## When Evening Shadows Fall : Reverie

Alfred Fieldhouse

*Composer*

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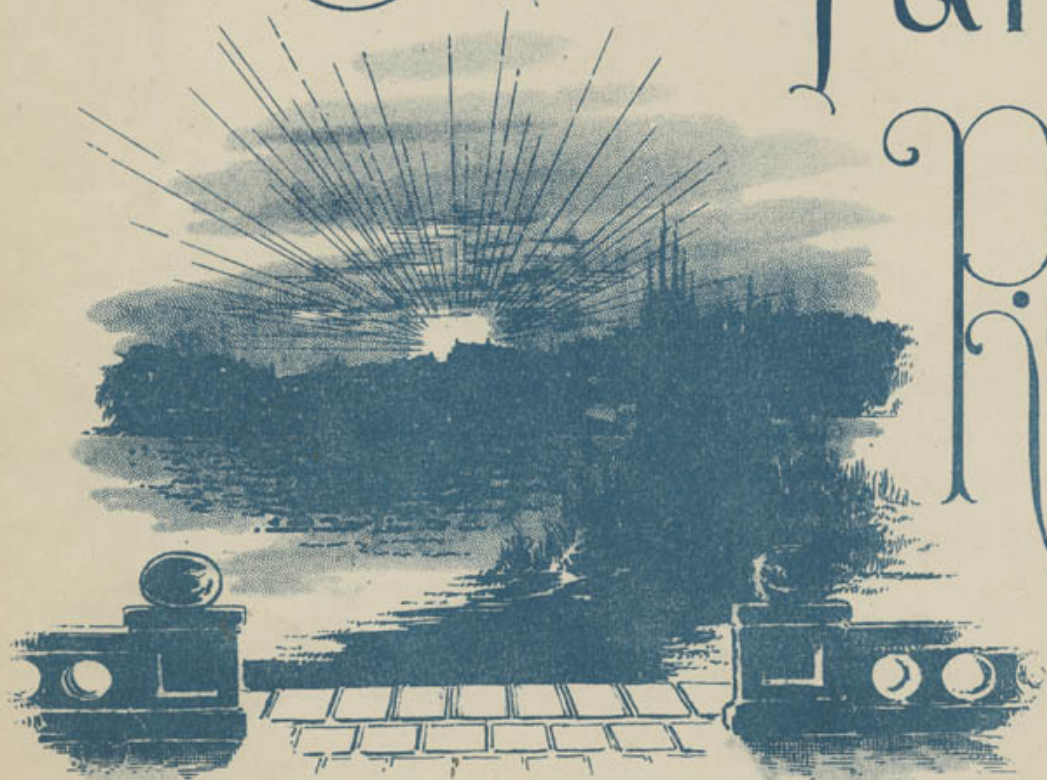
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# When Evening Shadows Fall.

Reverie



50

by  
Alfred Fieldhouse.

*Published by*  
*Evans Music Co.*

BOSTON, MASS.

Kas.  
002450  
Fieldh

# WHEN EVENING SHADOWS FALL.

## REVERIE.

ALFRED FIELDHOUSE.

*dolce*

*affettuoso*

*rit.*

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system is marked *con espress.* and includes a *rit.* (ritardando) marking. The second system is marked *Tempo.* and *con eleganza*. The third system includes a *p* (piano) marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking and a *rit.* marking. The sixth system includes a *p* marking and a *rit.* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations, including a sequence of numbers "1 2 3 4 5" above a staff in the third system and a circled "5" above a staff in the fourth system.



Tempo

5

*con espress.*

*rit.*

*Fine*

*Tempo*

*marcato*

*rit.*

*D.S.*

# Shadow March

ALBERT WOOD

*Allegro non troppo*

The musical score is written for piano and organ. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The tempo is marked 'Allegro non troppo'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part is in the right hand, and the organ part is in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are first and second endings marked with '1' and '2' respectively. The organ part features a series of chords and single notes, often with a 'V' marking indicating a vibrato or swell.

E.M.Co. 1573-4

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