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Twenty Years

W.R Chapman

Composer

Emma L Chapman

Lyricist

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Recommended Citation

Chapman, W.R and Chapman, Emma L, "Twenty Years" (9999). *Maine Sheet Music Collection*. Score 708.
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L.P. Merrill

ANNIVERSARY HYMN

"TWENTY YEARS"

WORDS BY
EMMA L. CHAPMAN

MUSIC BY
WILLIAM ROGERS CHAPMAN



*Written for the Twentieth Anniversary
of the Maine Music Festival
and Dedicated to the Officers and Choruses
of the Festival Association in
BANGOR AND PORTLAND*

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"TWENTY YEARS"

Words by Emma L. Chapman

Music by W. R. Chapman.

Moderato

1) Twen — ty years we've worked to —
 2) Twen — ty years of hap — py

- ge — ther, Twen — ty years a Chor — us
 mem — ries, Twen ty years some sad "Good

Strong, Twen — ty years of "Hal — te — ty, jals "Twenty
 byes Twen — ty years of earnest of fort Twen ty

pp

years years of new joy-ful a song rise Twen-ty Twen-ty

years years with our Con-duc-tors Twen-ty Twen-ty

years years with pur-poses clear great Twen-ty Twen-ty

years years of our toil and plea-sure Twen-ty Twen-ty

years years with truth and cheer state

ff
Twen—ty years the fut—ure

beck-ons Twen-ty years we on—ward go, Twen-ty

years our watch-word Mus-ic
Twen-ty years our watch word

Twen-ty years our watch-word Mus-ic
Mus-ic

stentato *Maestoso*
Twen-ty years — we'll stronger grow. Twen-ty

years the fut-ure beck-ons, Twen-ty

This system contains the first two measures of the piano accompaniment. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

years we on-ward go, Twen-ty years our watchword

The second system continues the piano accompaniment for the second line of lyrics. The musical notation follows the same pattern of eighth and quarter notes in the right hand and chords in the left hand.

Mus-ic Twen-ty years! Twen-ty years!

The third system covers the third line of lyrics. It concludes with a final chord in the right hand and a sustained note in the left hand. The system ends with a repeat sign.

Orchestra
p *tento* *ff* *rall.*
We will stronger

This system introduces the orchestra. The piano part is marked *p* *tento* (piano, very slow). The orchestra enters with a *ff* (fortissimo) dynamic and a *rall.* (rallentando) instruction. The lyrics "We will stronger" are written below the piano staff.

strong — er grow. —

The fifth system continues the orchestral and piano accompaniment. The piano part has a long note for the word "strong" and a half note for "er". The orchestra continues with sustained chords. The system ends with a repeat sign.