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Voices of Spring

Frederick Keats

Composer

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Voices of Spring

Frühlings-Stimmen. - Les Voix du Printemps.

Entr'acte for Piano

by

FREDERICK KEATS.

*By the same Composer:
March of the Friars.*

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The B.F. Wood Music Co
Boston, New York, Leipzig,
London.

12 Rathbone Place, Oxford St. W.

CRESSEY & ALLEN
Printed in U.S.A.
534 Congress St.
PORTLAND, MAINE

Kas.
002441
Keats

Voices of Spring.

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Frühlingstimmen. — Voix du Printemps.

INTRODUCTION.
Moderato.

FREDERICK KEATS.

PIANO.

dolce
commodo

rit.
più rit. (ad lib.)

Allegretto.

mp

f
mf



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

Second system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more active line with slurs and fingerings (4, 5, 2, 4, 1). Dynamics include *ritard.* (ritardando), *slower* (handwritten), and *mp* (mezzo-piano). The tempo marking *a tempo espressivo* is present.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (2, 1, 5, 2). The bass staff has a more active line with slurs and fingerings (2, 5, 4, 1). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 4, 1, 2, 1, 4). The bass staff has a more active line with slurs and fingerings (4, 1, 2, 1, 4). Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings (3, 1, 4, 3, 2, 1, 2). The bass staff has a more active line with slurs and fingerings (1, 3, 5, 1, 3, 5). Dynamics include *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The system concludes with a double bar line and a repeat sign.



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Andante espressivo. ($\text{♩} = 72$.)

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Andante. *La melodia ben marcata e con espressione.*

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Andante moderato. $\text{♩} = 96$.

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più mosso

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Andante.

Andante.

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