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1878

Trois Mazurkas

Hermann Kotzschman

Composer

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Second Edition.

à son ami

Gustave Satter.

G. M. Harding

TROIS

MAZURKAS

pour le

PIANO

par

H. KOTZSCHMAR.

BOSTON

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MAINE COMPOSERS AND THEIR MUSIC
Portland (b. German) 7/4/1829 - 4/15/1908

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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TROIS MAZURKAS.



Par H. KOTZSCHMAR.

INTRODUCTION.

Andante. **Allegro vivace.**

mf *ten.* *ff con fuoco.* *p*

ff *ten.* *con fuoco.* *p*

f *pp* *attacca.*

8 3

MAZURKA № 1.

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music.

System 1: The first system begins with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes. The bass line provides harmonic support with chords and single notes. A forte (*f*) dynamic is marked later in the system.

System 2: This system includes a mezzo-forte (*mf*) dynamic marking. It features a first ending (1.) and a second ending (2.). The second ending leads to a fortissimo (*ff*) section.

System 3: The third system is marked "scherz." (scherzo). It contains several triplet markings over eighth notes in the right hand.

System 4: The final system includes first and second endings. It features a forte (*f*) dynamic, followed by a piano (*p*) section, and concludes with a forte (*f*) dynamic.

fine. tutta la forza.

fz *ff*

p *cresc.* *fz*

f *fz* *marcato il basso.*

f *fz* *Mazurka D. C. al fine.*

MAZURKA № 2.

The musical score is written for piano and grand staff (treble and bass clefs). It consists of four systems of music.

- System 1:** The first system begins with the tempo and mood marking *p grazioso*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the right hand features a series of eighth notes and a triplet. The left hand provides a simple harmonic accompaniment.
- System 2:** The second system continues the melody. A dynamic marking *f* (forte) appears in the left hand. The right hand has a melodic line with a slur and a triplet.
- System 3:** The third system includes a repeat sign. The right hand has a melodic line with a slur and a triplet. The left hand has a dynamic marking *f*. The system ends with a double bar line and a repeat sign. The right hand has a dynamic marking *ff* (fortissimo) and the left hand has a dynamic marking *f*. The system ends with a double bar line and a repeat sign.
- System 4:** The fourth system begins with the tempo marking *a tempo*. The right hand has a melodic line with a slur and a triplet. The left hand has a dynamic marking *p* (piano). The system ends with a double bar line and a repeat sign.

Handwritten markings include "m.g." (mezzo-gioco) above the first system, "f" (forte) below the second system, "f" (forte) below the third system, "ff" (fortissimo) below the third system, "f" (forte) below the third system, "a tempo" above the fourth system, "riten." (ritardando) below the fourth system, and "p" (piano) below the fourth system.

8
a tempo.

ff *f* *ff* *f*

riten.

8

P grazioso.

m. g.

f

m. g.

f

scintillante.

First system of musical notation. The treble staff features a series of eighth-note triplets, each marked with a '3' and a slur. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* *lusingando.* is placed below the treble staff.



Second system of musical notation. The treble staff continues with eighth-note triplets. The bass staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *p* is placed below the treble staff.



Third system of musical notation. The treble staff continues with eighth-note triplets. The bass staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *p* is placed below the treble staff.



Fourth system of musical notation. The treble staff continues with eighth-note triplets. The bass staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *p* is placed below the treble staff.

D.C. al fine.

MAZURKA № 3.

The musical score for Mazurka No. 3 is presented in four systems, each consisting of a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system is marked "pathétique." and begins with a piano (pp) dynamic. It features a triplet of eighth notes in the piano part and a triplet of eighth notes in the bass part. The second system continues the melody with a forte (f) dynamic. The third system includes a piano (p) dynamic and a triplet of eighth notes. The fourth system concludes the piece with a piano (p) dynamic and a triplet of eighth notes. The score is written in a clear, legible style with standard musical notation.

8



ff f *jubilante.*

This system contains the first two measures of a musical piece. It is written for piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first measure starts with a forte fortissimo (*ff*) dynamic and a fermata over a chord. The second measure continues with a forte (*f*) dynamic and a melodic line in the treble staff. The tempo/mood is marked *jubilante.*



ff f p

This system contains measures 3 and 4. Measure 3 continues the melodic line in the treble staff with a forte (*f*) dynamic. Measure 4 features a piano (*p*) dynamic and a melodic line in the treble staff. The system ends with a double bar line.

m.g. seule.

cantando.

p f



This system contains measures 5 and 6. Measure 5 is marked *cantando.* and *p* (piano). Measure 6 is marked *f* (forte). The system ends with a double bar line.



This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes in the treble staff. Measure 8 continues the melodic line in the treble staff. The system ends with a double bar line.



CODA.

