

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1908

## Violets Blue : A Summer Idyll

Fred. H Shepherd

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Shepherd, Fred. H, "Violets Blue : A Summer Idyll" (1908). *Parlor Salon Sheet Music Collection*. Score 703.

<https://digitalcommons.library.umaine.edu/mmb-ps/703>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

(12)

M. E. Dudley

Jan 18  
Mar 1  
Sept 2  
July 8  
Aug 1  
Oct  
May

# VIOLETS BLUE

A SUMMER IDYLL  
*for*  
PIANO SOLO

*By*  
FREDERIC H.  
SHEPHEARD



**F B Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG NEW YORK  
BROADWAY & 37 ST

CHICAGO  
AND SAN  
FRANCISCO  
LONDON  
DUBLIN  
HUNTER



A Summer Idyll.

FRED. H. SHEPHEARD.

Con delicatezza.

Andante moderato.

*mf a tempo*

Andante moderato.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The bass staff accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'a tempo'. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of three flats. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E-flat3, and a quarter note D3. The piece continues with a series of eighth and quarter notes in the melody and bass line. The tempo is marked 'a tempo'. The piece ends with a final chord in the treble clef and a final note in the bass line.

Musical score for "The Rose Tree" in 2/4 time, featuring a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The second system is marked with a first ending bracket (1) and a second ending bracket (2). The melody is written in the treble clef, and the bass line is in the bass clef.

International Copyright Secured.

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.



*a tempo*

*a tempo*

*cresc.*

*rall.*

Violets Blue. 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

202434  
Kas.  
SHEP

*Con grazia.*

Violets Blue. 4


**"Dainty Fingers,"** a collection of eleven easy pieces for young players.  
 pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

Thirty-two





# Two Immensely Popular Instrumental Successes.



## SOCIETY SWING

CHARACTERISTIC MARCH & TWO-STEP

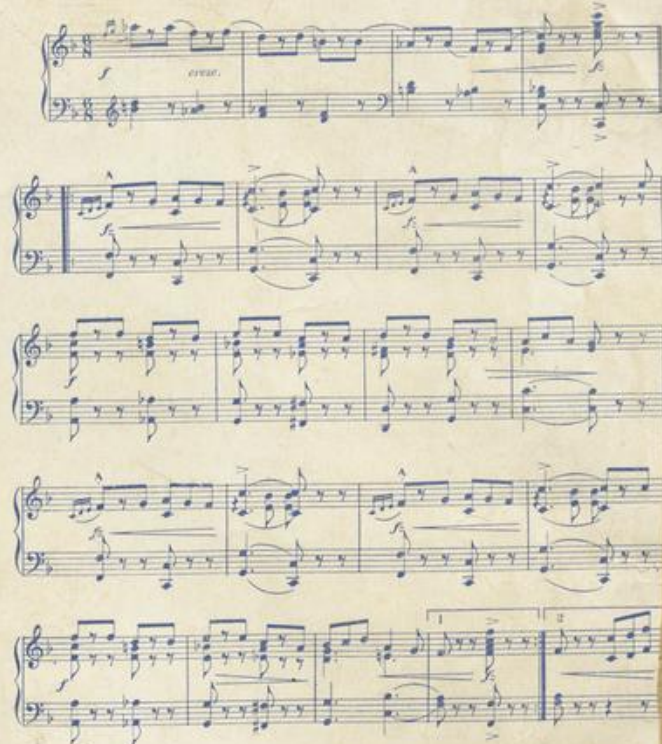
By  
**HENRY FRANTZEN**  
COMPOSER OF "COLLEGE LIFE" MARCH

**F. B. Haviland**  
PUBLISHERS NEW YORK

## Society Swing.

Characteristic March and Two Step.

HENRY FRANTZEN.



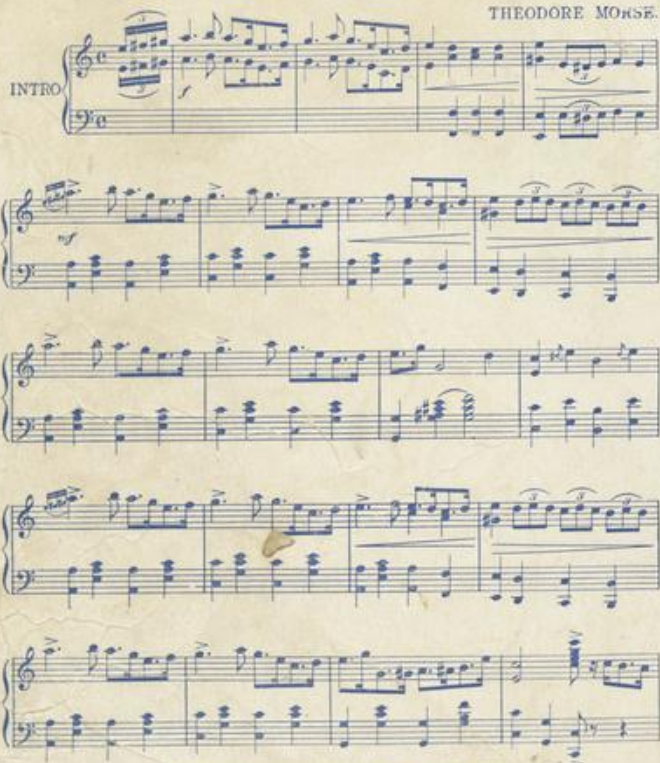
Copyright 1906 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

Complete copies for sale wherever music is sold or 20c. per copy from the Publisher

## Morse's New Barn Dance.

"Won't You Be My Honey" and  
Introducing "I've Taken Quite a Fancy To You."

THEODORE MORSE.



Copyright 1906 F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

## THEODORE MORSE'S NEW BARN DANCE

for PIANO

Introducing his famous song successes—  
WON'T YOU BE MY HONEY &  
I'VE TAKEN QUITE A FANCY  
TO YOU



PUBLISHED BY  
**F. B. Haviland Publishing Co.** 125 WEST 37th STREET,  
NEW YORK