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1859

## The Violet Polka

W Purves

*Composer*

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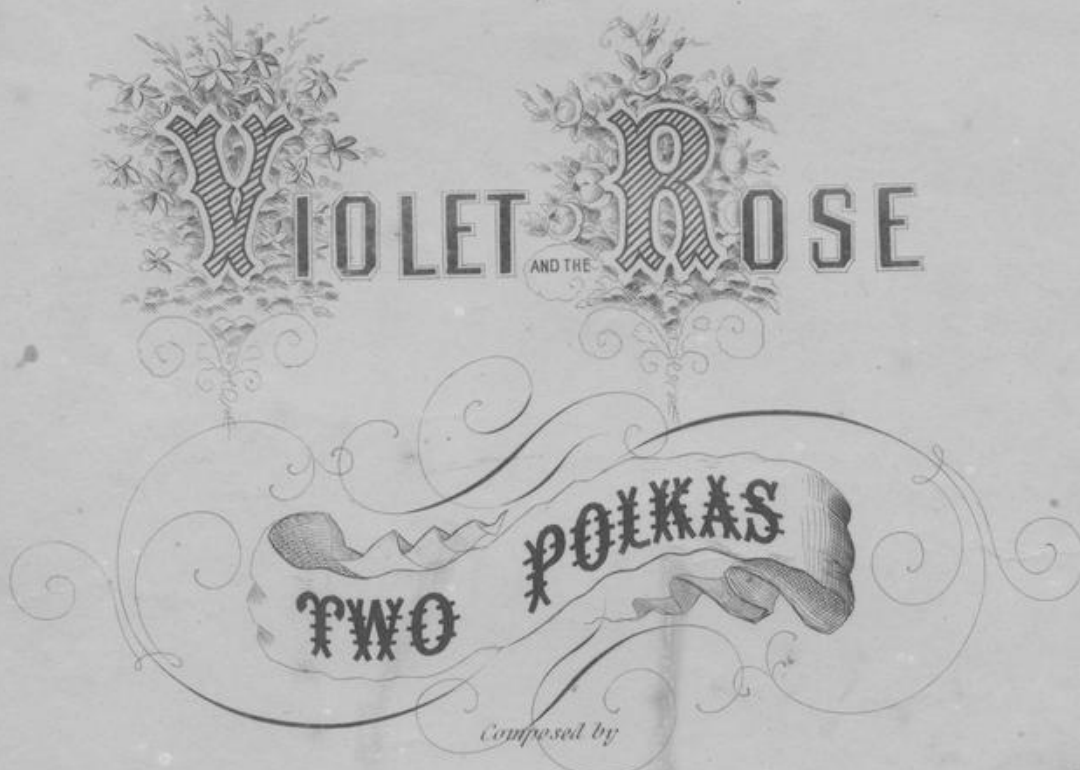
### Recommended Citation

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The



W. PURVES.

VIOLET.



ROSE.

BOSTON.

Published by OLIVER DITSON & Co. 277 Washington St.

FIRTH POND A Co.  
N. York.

J. CHURCH Jr.  
Cincinnati.

BUSH & LAWTON  
Philad<sup>a</sup>.

C. S. CLAPP & Co.  
Boston.

Entered according to act of Congress, in 1855, by O. Ditson & Co. in the Clerk's Office of the Dist. Court of Mass.

Kas.  
002433  
PURV

# THE VIOLET POLKA.

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W. PURVES.

The musical score for "The Violet Polka" by W. Purves, page 3, is written in 2/4 time and B-flat major. It consists of five systems of piano and bass staves. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic and a mezzo-forte (fz) dynamic. The third system features a mezzo-forte (fz) dynamic and a piano (p) dynamic. The fourth system continues with a piano (p) dynamic. The fifth system concludes with a double bar line and a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.



