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## Toccata

Morton Gold

*Composer*

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# TOCCATA (for PIANO)

MORTON GOLD op. 25

"Dedicated to Daniel Plante"

ALLEGRO

ff

p sub.

A.T.T.

A TEMPO

p sub.

A.T.T.

A TEMPO

SOSTENUTO E MAESTOSO

Ka. Me.  
001203  
Gol

TRANSO No. 7  
Symphony Size

A brilliant piece! Litho'd in U.S.A.  
(Portland boys now a success in nyls.)

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS  
APPROVED FOR PUBLICATION



Handwritten musical score for "TRANSO No. 7" in G major, 4/4 time. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains four staves with complex chordal textures and some triplets. The second system continues with similar textures, including a "A TEMPO" marking. The third system features a "agitato" marking and more rhythmic activity. The fourth system includes a "pp" (pianissimo) marking and a "L: L" (Lento) marking. The score concludes with a final chord and a "L: L" marking.

TRANSO No. 7  
Symphony Size

Litho'd in U. S. A.



TOCCATA - GOLD

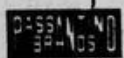
Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is in G major, 4/4 time, and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "TEMPO RUBATO". The score is written for a piano and a vocal soloist. The piano part is in the lower staves, and the vocal part is in the upper staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "TEMPO RUBATO". The score is written for a piano and a vocal soloist. The piano part is in the lower staves, and the vocal part is in the upper staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

**TRANSO No. 7**  
**Symphony Size**

**Litho'd in U. S. A.**



Handwritten musical score for "TRANSO No. 7" in Symphony Size. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), time signatures (4/4, 3/4, 2/4), and dynamic markings. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions like "Molto Rit.", "Coma Prima", and "Vivo" are written above the staves. The manuscript is on aged, slightly yellowed paper.



TRANSO No. 7  
Symphony Size

a) The L.H. is one octave below the R.H.  
Litho'd in U.S.A.  
(as on p. 2, Top line, m. 2)

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including chords, triplets, and dynamic markings.

Key markings and annotations include:

- ppsub.** (pianissimo subitissimo)
- mf** (mezzo-forte)
- STING.** (string)
- ten.** (tension)
- RIT.** (ritardando)
- A. TEMPO** (Allegretto tempo)
- MOLTO MAESTOSO** (Molto maestoso)
- ff (No Hurry)** (fortissimo, no hurry)
- 3** (triplet)
- 4** (quartet)
- 5** (quintet)
- 6** (sextet)
- 7** (septet)
- 8** (octet)
- 9** (nonet)
- 10** (decet)
- 11** (undecet)
- 12** (duodecet)
- 13** (tridecet)
- 14** (tetradecet)
- 15** (pentadecet)
- 16** (hexadecet)
- 17** (heptadecet)
- 18** (octadecet)
- 19** (enneadecet)
- 20** (icadecet)

The score is printed on a single page, with a small logo and text at the bottom left corner.

TRANSO No. 7  
Symphony Size

Litho'd in U. S. A.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a tempo change to **VIVACE** and a **RIT.** (Ritardando) section. The notation is in treble and bass clefs, with various time signatures and key signatures indicated. The score is written on a single page with a large margin at the bottom.



TRANSO No. 7  
Symphony Size

Litho'd in U. S. A.

Falmay, 1978  
Springdale, Maine

