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1921

Three Songs

Charles Mildram Clark

Composer

A.E Housman

Lyricist

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THREE SONGS

Charles Mildram Clark

When I Was One and Twenty
The Exchange
Rondeau

MAINE COMPOSERS AND THEIR MUSIC

Wells - 10/13/21

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Vc Me.

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WHEN I WAS ONE AND TWENTY

A.E. Housman

Charles M. Clark, Jr.

Allegro moderato *a tempo*

When I was one and twen-ty I heard a wise man
I was one and twenty I heard him say a-

say: "Give crowns and pounds and guin-eas But not your heart a-way. Give
gain: "The heart out of the bos-om Was nev-er giv'n in vain; 'Tis

pearls a-way, and ru-bies, But keep your fan-cy free." But I was one and
paid with sighs a-plen-ty, And sold for end-less rue." But I am one and

twen-ty, No use to talk to me. When true!
twen-ty, And oh! 'tis true, 'tis true!

ritard *fine*

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THE EXCHANGE

Samuel Taylor Coleridge

Charles M. Clark, Jr.
Smoothly and slowly

The first system of the musical score. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics 'We pledged our' are written below the first few notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a 4/4 time signature. The lyrics 'Her fa- ther's' are written below the middle staff.

The second system of the musical score. It consists of three staves. The vocal line continues with the lyrics 'hearts, my Love and I, I, in my arms the maid-en'. The piano accompaniment continues with the lyrics 'love she bade me gain; I went, but shook like an-y'.

The third system of the musical score. It consists of three staves. The vocal line continues with the lyrics 'clasp - ing; I could not guess the rea- son why, - but'. The piano accompaniment continues with the lyrics 'reed; ----- I strove to act the man in vain, - we'.

The fourth system of the musical score. It consists of three staves. The vocal line continues with the lyrics 'oh! I trem - bled like an as - pen!'. The piano accompaniment continues with the lyrics 'had ex- changed our hearts in - deed! - - -'.

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RONDEAU

Leigh Hunt (1784-1857)

Charles M. Clark, Jr.

Jen- ny kissed me when we met

Jump-ing from the chair she sat in; Time, you thief, who love to get Sweets in your

list, put that in! Say I'm wear-y, say I'm sad, Say that health and wealth have

missed me! Say I'm grow-ing old, but add,- Jen- ny kissed me!

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