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## Three Choruses for SSA

Rupert Neily  
*Composer*

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Three Choruses for SSA

1. Chanson de l'automne
2. The Copper Kettle
3. The Splendor Falls

Rupert Neily

# Chanson de l'Automne

Verlaine.

(SSA)

Rupert Healy  
Portland

*Lento come sospiri*

Sop I  
Sop II

(Hum)

Alt

Acc.

san - glots longues, Des vi - o - lons — *cres.*

Les san-glots longues Des vi - o - lons — de l'au - tom - ne *cres.*

Bles - sent mon cœur d'u - ne lan - guer — mon - o - to - ne.

*mf* *dim* *rit*

MeS  
CbB  
Nei

MeS  
CbB  
Nei

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mf (Hum)

Tout suf-fa-cant et ble-me Quand son-ne l'heu-re,

mf p

Je me sou-viens — Des jours an-

Je me sou-viens

can son

ciens Et je pleure, je pleure, je pleu- re.

Des jours an-ciens,

arcs

# The Copper Kettle.

Ferguson

SSA

Rupert Naily

**Allegro** **mf**

Sop I  
Sop II

Alt.

Acc

1. Ev-ven on the gray-est  
2. E-ven when the wind and

**allegro** **tr**

day rain my lit- tle cop- per ket- tle  
rain Blow up a- gainst my win- dow

E- ven on the gray-est day my  
E- ven when the wind and rain Blow

LH

gay puny Re- flects a sun- lit, gol- den  
my ket- tle sings its steam- ing

lit- tle cop- per ket- tle gay Re-  
up a- gainst my win- dow pane, my

MAINE COMPOSERS AND THEIR MUSIC  
Naily, R. - b. New Scotland, res. Portland

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MAINE FEDERATION OF MUSIC  
Circle Blue Print Co., Inc.  
New York City

MeS  
CbB  
Mei

15 Oct 1951

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(Also arranged for SSA A)

1st end.

room rhyme And of drives a-way the deep-est

flects a sun-lit, gol-den  
ket-tle sings its steam-ing

room And

gloom. . . . .

drives a-way the deep-est

gloom. . . . .

2d end

fine

silk-en winds of sum-mer-time. . . . .

rhyme, of silk-en winds of sum-mer time. . . . .



# The Splendor falls

Tennyson

(Moderato e molto sostenuto)

Robert Healy

Soprano (S) and Alto (A) parts for the song "The Splendor falls". The music is in 4/4 time, key of B-flat major (three flats), and tempo/mood is Moderato e molto sostenuto. The lyrics are by Alfred, Lord Tennyson, and the music is by Robert Healy.

**Lyrics:**  
 The splen - dor falls - on cas - tle walls - And  
 Snow - y sum - mits old in sta - ry, The long light shakes a -  
 cross the lakes. And the wild - cat - aract leaps in glo - ry -  
 leaps in glo - ry -

The musical score includes staves for Soprano (S), Alto (A), and Piano (P). The piano accompaniment features chords and arpeggiated figures. The vocal parts have lyrics written below the notes.

M.S.  
 C.B.B. Maine Composers & Their Music : Maine Fed.  
 Me. (also arranged for SSA: TTBB)

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*mf* Blow, bu-gle, blow!

Blow, bu-gle, blow—

Blow, bu-gle, blow—

Blow, bu-gle, blow!

*cres.* Blow, bu-gle, blow!

Set the wild-e-choes fly-ing!

Blow, bu-gle, blow—

Set the e-choes fly-ing!

*P* an-swer, e-choes, dy-ing, dy-ing, - dy-ing.

*pp*

*poco cres*