

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1922

Valse Viennoise : Aeqjlpam

George Smith

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Smith, George, "Valse Viennoise : Aeqjlpam" (1922). *Parlor Salon Sheet Music Collection*. Score 697.
<https://digitalcommons.library.umaine.edu/mmb-ps/697>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Valse Viennoise



for the

Pianoforte

— by —

GEORGE SMITH

PRICE 50 CENTS



BOSTON

C. W. THOMPSON & CO.

Kas-W.

002418

SMITH

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 236



Valse Viennoise

"AEQJLPAM"

GEORGE SMITH

Allegretto

PIANO

mf

marcato

sf

cresc.

pp

sf

Copyright MCMXXII by C. W. Thompson & Co.
International copyright secured

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The piece includes dynamic markings like *mf* and *legatiss.*, and a measure number 13 with a repeat sign. The music is written in a style typical of early 20th-century piano literature.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes.

System 2: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes. The word *legatiss.* is written below the bass staff. The dynamic *mf* is written below the bass staff.

System 3: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes.

System 4: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes. The measure number 13 is written above the treble staff.

System 5: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes.

System 6: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of chords and single notes.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings: 3 1, 4 2, 2 1, 3 1, 4 2, 5 3, 5 3, 1, 2 1, 3 1, 4 2, 5 3. Bass staff contains chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings: 1 2 3 1 3, 5 1, 4 2, 3. Bass staff contains chords and single notes.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings: 1 2 1, 4 3, 5 3, 1 2, 3 1, 5 2, 3. Bass staff contains chords and single notes. Annotations: *gliss. to top C*, *il gliss. L.H. dim.*, *subito*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains chords and single notes.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains chords and single notes. Annotation: *ff*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings: 3, 8, 3 2, 3 1. Bass staff contains chords and single notes. Annotations: *cresc.*, *f*, *pp*, *p*, *pp*.

VALSE VALESKA

W. H. CHASE

Moderato

mf *p* *Ped.*

p *cre - scen - do ed in - cal -*

zan do poco a poco

f *piu f*

ff *dim.* *rall.*

Copyright, MCMXI, by C.W. Thompson & Co.

COMPLETE COPIES AT ALL MUSIC STORES