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## The Zodiac : No. 9 Saggitarius

Etta Ballands

*Composer*

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THE ZODIAC

No. 9. SAGGITARIUS:

Etta Balland

NOVEMBER 22-DECEMBER 21.

Piano Solo

Bagaduce Music  
Lending Library  
Blue Hill, Maine

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80 MM. WITH PRECISION

Handwritten musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The first measure has a 3/4 time signature. The notation includes chords and single notes with various articulations like accents and slurs. A dynamic marking of *mf* is present in the second measure.

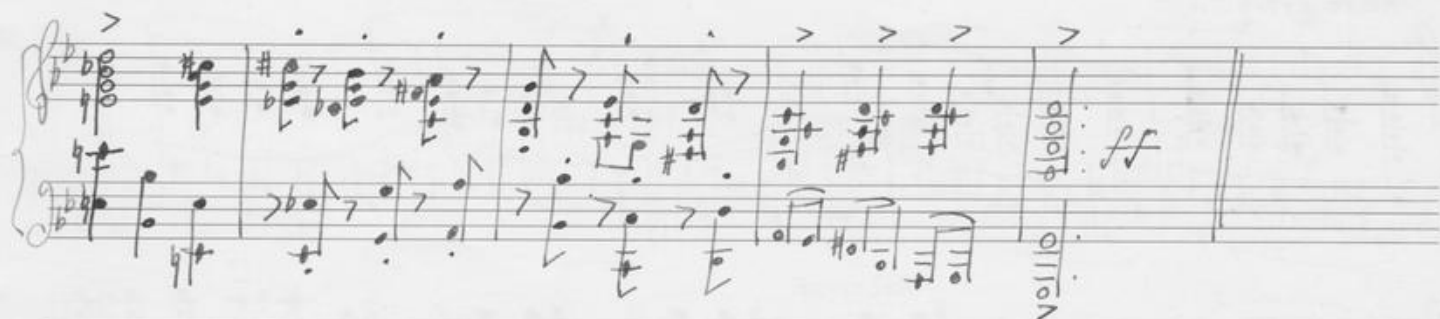
Handwritten musical notation for the second system, measures 5-8. The notation continues with chords and single notes, featuring slurs and accents.

Handwritten musical notation for the third system, measures 9-12. The notation includes chords and single notes. A dynamic marking of *mf* is present in the first measure. A tempo marking of *Poco Rit.* is written above the staff in the fourth measure.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes chords and single notes. A tempo marking of *TEMPO I* is written above the staff in the first measure.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes chords and single notes. A tempo marking of *Poco Rit.* is written above the staff in the first measure, and *A TEMPO* is written above the staff in the third measure.

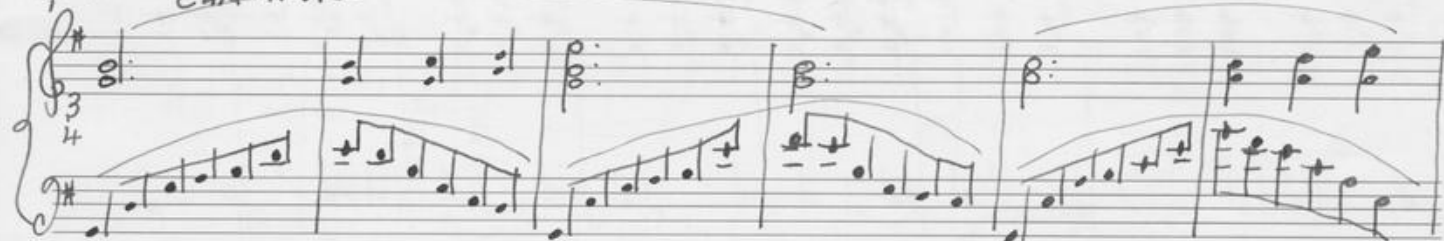
Handwritten musical notation for the sixth system, measures 21-24. The notation includes chords and single notes. A dynamic marking of *mp* is present in the third measure, and *f* is present in the fourth measure.



## PART II.

90 MM.

CANTABILE



80 MM. CANTABILE E RUBATO.

MOLTO ESPRESSIONE



TRISTESSE



NOTE L. H. MELODY



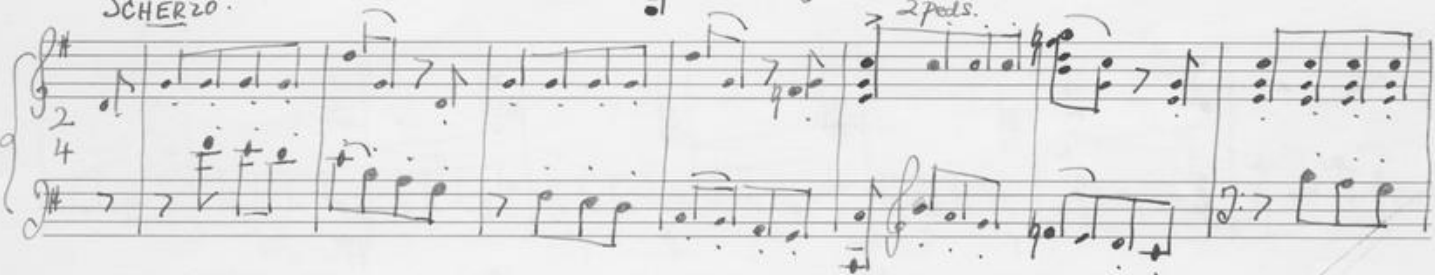
TEMPO I.







SCHERZO.



Sagittarius - Barlands

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Handwritten musical score for piano, featuring three systems of staves with treble and bass clefs. The score includes dynamic markings such as "LEGGIERO", "SNERPO", "p", and "f", and various musical notations including notes, rests, and accidentals.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo marking "LEGGIERO" is written above the first measure of the upper staff. The second system also consists of two staves, with the tempo marking "SNERPO" written above the first measure of the upper staff. The third system consists of two staves, with the tempo marking "p" (piano) written above the first measure of the upper staff. The fourth system consists of two staves, with the tempo marking "f" (forte) written above the first measure of the upper staff. The score concludes with a final measure on the fourth system.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of three systems. The first system has six measures, the second has eight measures, and the third has four measures. The notation includes treble and bass staves with various notes, rests, and dynamic markings like "ff" and "sfz". The tempo "PRESTO" is marked at the beginning of the third system.

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