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## Variation on "Rise Sons of Bowdoin"

John Rogers

*Composer*

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John Rogers

piano - Variations on "Rise, Sons of Bawdoin"

Ka Me.  
000963  
Rog

Moderately (♩=72)

VARIATION ON "RISE SONS OF BOWDOIN"

M.S.D. page 1

John Rogers

Handwritten musical score for the first system, Moderately (♩=72). The score is written on five staves. The first staff is labeled "15va" and the second "15va". The third staff is labeled "15va" and the fourth "15va". The fifth staff is labeled "15va". The score includes various musical notations such as notes, rests, and dynamic markings like "FP", "FF", "PP", and "5". There are also handwritten annotations like "ped" and "5".

Handwritten musical score for the second system. The score is written on five staves. The first staff is labeled "15va" and the second "15va". The third staff is labeled "15va" and the fourth "15va". The fifth staff is labeled "15va". The score includes various musical notations such as notes, rests, and dynamic markings like "PPP", "F", and "5". There are also handwritten annotations like "ped" and "5".

Handwritten musical score for the third system, Faster (♩=112). The score is written on five staves. The first staff is labeled "15va" and the second "15va". The third staff is labeled "15va" and the fourth "15va". The fifth staff is labeled "15va". The score includes various musical notations such as notes, rests, and dynamic markings like "F", "sub", and "ped". There are also handwritten annotations like "ped" and "5".

MAINE COMPOSERS AND THEIR MUSIC

\* Depress the c an octave below middle c silently. Catch it with sostenuto pedal. it is the value of a ♩.

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

Handwritten musical score for three systems, each with four staves (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** Features a melodic line in the Soprano staff with a long slur and a fermata. The Bass staff includes a "ped" (pedal) marking. Dynamics include *p* (piano) and *f* (forte).

**System 2:** Continues the melodic development. The Bass staff has a "cresc - 5 -" marking. Dynamics include *p* and *f*.

**System 3:** Includes a "pedal" marking at the bottom left. The Bass staff has a "6" marking. A handwritten instruction "(1/2) Depress silently" is written near the end of the system. Dynamics include *p* and *f*.



15va Slowly ( $\text{♩} = 60$ )

Handwritten musical score for 15va, featuring notes, rests, and dynamic markings (PPP, p). The score includes a "sounding pitch" section and a "ped" (pedal) section. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat).

Notes and markings include:

- 15va
- sounding pitch
- PPP
- p
- ped

Spring 1965  
John Rye

Empty musical staves for 15va, featuring a treble clef and a key signature of one flat (B-flat).

15va