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1901

Traumwelt : Dream-World

Florence Atherton Spalding

Composer

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Spalding, Florence Atherton, "Traumwelt : Dream-World" (1901). *Parlor Salon Sheet Music Collection*. Score 620.

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A
R
EVERIE
FOR THE
Pianoforte
By
F. Atherton

(F. ATHERTON SPALDING.)

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TRAUMWELT

(Dream-World)

WALTZES

FLORENCE A. SPALDING

p

marcato il basso

with spirit.

f

Reverie.

F. ATHERTON.

(Florence Atherton Spalding.)

Andante cantabile.

The musical score is written for piano and left hand. It consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Andante cantabile*.

System 1: The piano part begins with a *p* (piano) dynamic. The left hand part has a *Ped.* (pedal) marking. The system ends with a *fz* (forzando) dynamic in the piano part and a *p* dynamic in the left hand part.

System 2: The piano part is marked *sostenuto* (sustained). The system ends with a *cresc.* (crescendo) marking in the left hand part.

System 3: The piano part has a *Ped.* marking. The system ends with a *rit.* (ritardando) marking in the left hand part and a *L.H.* (Left Hand) marking above the staff.

System 4: The piano part is marked *a tempo* (at tempo). The system ends with a *p* dynamic in the piano part and a *cresc.* marking in the left hand part.





LITTLE WILLIE BROWN

March and Two Step

F.A. SPALDING

With spirit

f

mf

ff

mf

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