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The Question

Ralph Fisher Smith
Composer

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The Question

RALPH FISHER SMITH

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest. The middle staff is in treble clef and contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note.

The second system of musical notation continues the piece. The top staff has the lyrics: "Her lips were so near that what else could I do? You'll be". The middle staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff contains a quarter note, followed by a half note, and then a quarter note.

The third system of musical notation continues the piece. The top staff has the lyrics: "an-gry I fear, but her lips were so near, Well I". The middle staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff contains a quarter note, followed by a half note, and then a quarter note.

The fourth system of musical notation continues the piece. The top staff has the lyrics: "Can't make it clear, or ex-plain, it to you, But her". The middle staff contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The bottom staff contains a quarter note, followed by a half note, and then a quarter note.

Vc Me.

000932

Sm

- 12 Staves (9 x 12)
in the U. S. A.

MAINE COMPOSERS AND THEIR MUSIC
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lips were so near that what else could I do?