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## The Pixies Sliding Down Hill

Arthur L Brown

*Composer*

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To Hope and Laura Arnold.

# MUSICAL SCENES FROM PIXIE LAND

by  
Arthur L. Brown

OP. 16.

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Boston,

The B. F. Wood Music Co.

*Catherine Whitney*

Kas.  
002095  
Brown



# The Pixies Sliding Down Hill.

"On tiny sleds, with runners bright,  
The pixies coast a winters night."

Arthur L. Brown, Op. 16, N<sup>o</sup> 5.

**Vivace.**

*p leggiero*

*m.g.*

*mf*

*m.g.*

*m.d.*

*m.g.*

*p*

Both hands  
together

Both  
hands

First system of musical notation, measures 1-4. The treble and bass staves are joined by a brace. The music features a continuous eighth-note melody in the treble and a supporting bass line. Fingering numbers (1-5) are indicated above the treble staff notes.

Second system of musical notation, measures 5-8. The treble staff contains a melody with slurs and fingering. The bass staff has chords and single notes. Dynamic markings include *mf* and *m.g.* (mezzo-forte). A circled measure 6 in the treble staff shows a specific fingering.

Third system of musical notation, measures 9-12. The treble staff continues the eighth-note melody. The bass staff has chords. Fingering numbers are present above the treble staff.

Fourth system of musical notation, measures 13-16. The treble staff features a more complex melody with slurs and fingering. The bass staff has chords. Fingering numbers are present above the treble staff.

Fifth system of musical notation, measures 17-20. The treble staff has a melody with slurs. The bass staff has chords. A dynamic marking of *p* (piano) is present at the start. The system ends with a *m.g.* marking.

Sixth system of musical notation, measures 21-24. The treble staff has a melody with slurs. The bass staff has chords. A *m.g.* marking is present at the start.

Both  
hands  
together





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