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1890

The Vacant Chair

Geo. F Root

Composer

Henry Stevenson Washburn

Lyricist

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FAMOUS COMPOSITIONS

BY GEO. F. ROOT.

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THE BATTLE-CRY OF FREEDOM, Song and Chorus . . .	3½
THE VACANT CHAIR, Song and Chorus . . .	3½
THERE'S MUSIC IN THE AIR, Quartet . . .	3½
ON! BOYS, ON! Song . . .	3½
MY FATHER'S BIBLE, Song . . .	3
MAY MOORE, Song and Chorus . . .	3
MUSIC FAR AWAY, Song and Chorus . . .	3
VOICES OF THE LAKE, Quartet . . .	3
SHE HAS TOLD IT TO THE WINDS, Song . . .	3
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus . . .	3½
SOFTLY SHE FADED, Song . . .	3
MY HOME IS ON THE PRAIRIE, Song . . .	3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus . . .	3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song . . .	5
WILL YOU COME TO MEET ME, DARLING, Song and Quar. . .	3
BROTHER TELL ME OF THE BATTLE, Song and Chorus . . .	3
LAY ME DOWN AND SAVE THE FLAG, Song and Chorus . . .	3
CAN THE SOLDIER FORGET? . . .	3
FAREWEL „ FATHER, FRIEND, AND GUARDIAN, S. & Cho. . .	3½
HOW IT MARCHES, THE FLAG OF OUR UNION, S. & Cho. . .	3
COMRADE, ALL AROUND IS BRIGHTNESS, Song and Cho. . .	4
GOOD BYE, OLD GLORY, Song and Chorus . . .	3
SING ME TO SLEEP, FATHER, Song . . .	3½
AWAY ON THE PRAIRIE ALONE, Ballad . . .	3½
GLORY, GLORY, OR THE LITTLE OCTOROON, Sg. & Ch. . .	3
JENNIE LYLE, Song and Chorus . . .	3
WHEN MY SHIP COMES IN, Quartet and Chorus . . .	4
AWAY! AWAY! THE TRACK IS WHITE, Quartet . . .	3½
HONOR TO SHERIDAN, Song and Chorus . . .	3
IF MAGGIE WERE MY OWN, Song and Chorus . . .	3
WE'LL FIGHT IT OUT HERE ON THE OLD UNION LINE, Song and Chorus . . .	3½

ONLY WAITING, Song . . .	3
LILLY BROOK, Song and Chorus . . .	3
MUSIC OF THE PINE, Quartet . . .	3
IF HE CAN, Song . . .	3
HOME'S SWEET HARMONY, Quartet . . .	3
GRIEVE NOT THE HEART THAT LOVES THEE, Quartet . . .	3
OH, HASTE ON THE BATTLE, Song and Chorus . . .	3
THE FOREST REQUIEM, Song and Chorus . . .	3
THE FIRST GUN IS FIRED, Song and Chorus . . .	3½
DON'T YOU SEE ME COMING? Song . . .	3
COTTAGE IN THE VALE, Quartet . . .	3
ROSALIE, THE PRAIRIE FLOWER, Song and Chorus . . .	3
DREAM ON, LILLIE, Song and Chorus . . .	3
O COME YOU FROM THE BATTLE-FIELD, Duet and Cho. . .	3½
COMRADES, HASTEN TO THE BATTLE, Solo and Chorus . . .	3½
JUST AFTER THE BATTLE, Song and Chorus . . .	3½
KISS ME, MOTHER, KISS YOUR DARLING, . . .	3½
TRAMP, TRAMP, TRAMP, Song and Chorus . . .	3½
ON, ON, ON THE BOYS CAME MARCHING, Song and Cho. . .	3
THEY HAVE BROKEN UP THEIR CAMPS, Song and Cho. . .	3
THE LIBERTY BIRD, Quartet . . .	3
NORTH AND SOUTH, Duet . . .	6
MY BEAU THAT WENT TO CANADA, Song and Chorus . . .	3
MABEL, Song and Chorus . . .	3
OUR PROTECTIVE UNION, Song and Chorus . . .	2½
COLUMBIA'S CALL, Song and Chorus . . .	3
I ASK NO MORE, Song and Chorus . . .	3
HOME AGAIN RETURNING, Quartet . . .	3½
ONLY FOUR, Song and Chorus . . .	3
OLD FRIENDS AND TRUE FRIENDS, Song and Chorus . . .	3½
SOMEWHERE, Song . . .	3
WHO'LL SAVE THE LEFT? (Descriptive) . . .	5

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Root

THE VACANT CHAIR.

OR

WE SHALL MEET BUT WE SHALL MISS HIM.

Words by Henry Stevenson Washburn.

Music by G. F. Root.

With expression.



1. We shall
2. At our
3. True they

meet, but we shall miss him, There will be one va-cant
fire - side, sad and lone-ly, Oft - en will the bo-som
tell us wreaths of glo - ry Ev - er more will deck his

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chair; We shall lin - - ger to ca - ress him While we
 swell, At re - mem - brance of the sto - ry How our
 brow, But this soothes the an - guish on - ly Sweep - ing

breathe our eve - ning prayer When a year a - go we
 no - - ble Wil - lie fell, How he strove to bear our
 o'er our heart strings now. Sleep to - day, O ear - ly

gathered, Joy was in his mild blue eye, But a
 ban - ner Thro' the thick - - est of the fight, And up -
 fall - en, In thy green and nar - row bed, Dir - ges

gold - - en cord is sev - ered, And our hopes in ru - in lie.
hold our coun - try's hon - or, In the strength of manhood's might.
from the pine and cy - press Min - gle with the tears we shed.

CHORUS.

Air. We shall meet, but we shall miss him, There will be one va - cant

Alto. We shall meet, but we shall miss him, There will be one va - cant

Tenor. We shall meet, but we shall miss him, There will be one va - cant

Base. We shall meet, but we shall miss him, There will be one va - cant

Piano.

chair; We shall lin - ger to ca - res him, When we breathe our evening

chair; We shall lin - ger to ca - res him, When we breathe our evening

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a series of chords in the right hand and single notes in the left hand.

prayer.

prayer.

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a series of chords in the right hand and single notes in the left hand.

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By...
James R. Murray.

Daisy Deane	Song and Chorus . . .35
Little Sunshine	Song,40
They tell me Thou art Sleeping, Rosabel	Song and Chorus . .40
Baby's gone to Sleep	" " " . . .30
Gone to Heaven	" " " . . .30
Angels guard her Dreams Tonight,	Quartet40
Loving Thee Ever	Song and Chorus . .35
I'm thinking of our Youth, Tom	" " " . . .30
Kind Smiles for All	" " " . . .30
Brothers of the Mystic Tie	Quartet30
What shall I ask for Thee	Song and Chorus . .35
Beautiful Spirit of Song	" " " . . .30
Christmas Cheer	" " " . . .30
When Sue and I went Skating	" " " . . .30
Treasures of the Past	" " " . . .35
The Sweetness of Thy Smile	" " " . . .30
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Mother's Room	"35
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Baby Blue Eyes	Song and Chorus . .30
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