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1898

Under Bright Skies

Benjamin Whelpley

Composer

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Edith Howard Gardner - Oct. 1919.

BENJAMIN WHELPLEY

Compositions for Piano

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Intermezzo

BENJAMIN WHELPLEY, Op. 12, No. 2

Andante espressivo

Piano

Pianissimo

dolce



Grade III-IV
B. M. Co. 2299 C

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Under Bright Skies.

B. L. WHELPLEY.

Allegro gioioso.

Piano.

Allegro gioioso. B. L. WHELPLEY.

Piano.

p cresc. f p

fp fp fp p cresc. f

p cresc. f

f p

ff p

B. M. C? 422

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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff has a *p dolce* marking. The second staff has a *p* marking. There are fingerings 5, 5, 4, 5, 3, and 5 indicated above the notes.
- System 2:** The first staff has a *f* marking. The second staff has a *mf cresc.* marking. There are fingerings 5, 5, 4, 5, 3, and 5 indicated above the notes.
- System 3:** The first staff has a *p* marking. The second staff has a *f* marking. There are fingerings 5, 5, 4, 5, 3, and 5 indicated above the notes.
- System 4:** The first staff has a *fp* marking. The second staff has a *p* marking. There are fingerings 5, 5, 4, 5, 3, and 5 indicated above the notes.
- System 5:** The first staff has a *p* marking. The second staff has a *cresc.* marking. There are fingerings 5, 5, 4, 5, 3, and 5 indicated above the notes.

Throughout the score, there are various musical symbols such as notes, rests, and dynamic markings. There are also some markings that look like "Ra" and "*" scattered throughout the staves.

piacevole

Ria *

p

Ria * Ria *

poco con tristezza

Ria * Ria *

rit. a tempo

Ria * Ria *

a tempo poco rit.

Ria * Ria *

p con grazia

La * *La* * *La simile*

cresc.

ff

p cresc.

La * *La*

f *rit.* *a tempo* *p*

p cresc. *mf*

La *

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The lower staff provides harmonic support with chords and single notes. The system includes markings for *cresc.* and *poco*, and the phrase "a - poco" is written across the measures. A *Ra* with an asterisk is positioned below the first measure of the lower staff.

Second system of musical notation. The upper staff begins with a *ff* dynamic and a *rit.* marking. The lower staff features a *Ra* with an asterisk. The system concludes with a *p* dynamic, a *f* dynamic, and the phrase "a tempo".

Third system of musical notation. The upper staff contains a melodic line with a *p* dynamic. The lower staff features a *Ra* with an asterisk and a *fp* dynamic. The system ends with a *fp* dynamic.

Fourth system of musical notation. The upper staff includes a *cresc.* marking and a *f* dynamic. The lower staff features a *Ra* with an asterisk and a *p* dynamic. The system concludes with a *cresc.* marking.

Fifth system of musical notation. The upper staff features a melodic line with a *f* dynamic. The lower staff includes a *f* dynamic and a *p* dynamic. The system ends with a *p* dynamic.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *p*, *p dolce*. A dotted line with the number 8 above it spans the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *p*. Includes the marking *Ra* * in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *p*. Includes the marking *Ra* * in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *dim*, *poco rall.*, *pp con grazia*. Includes the marking *a tempo* and *Ra* * in the bass staff. The treble staff has a complex fingering sequence: 2, 3, 3, 4, 3, 2, 5.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music features chords and arpeggiated figures. Dynamics include *ff*, *p*, *ff*, *p*, and *f*. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a repeat sign.

Second system of musical notation, piano part. It consists of two staves. The music continues with arpeggiated figures. Dynamics include *dim.*, *pp cresc.*, and *più mosso*. The system ends with a double bar line and a repeat sign.

Third system of musical notation, piano part. It consists of two staves. The music continues with arpeggiated figures. Dynamics include *f p cresc.*, *ff p cresc.*, and *ff*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, piano part. It consists of two staves. The music continues with arpeggiated figures. Dynamics include *f* and *ff*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation, piano part. It consists of two staves. The music continues with arpeggiated figures. Dynamics include *ff*, *brillante*, and *fff*. The system ends with a double bar line and a repeat sign.

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Edith Lang

Andante cantabile *mf*

Piano *p*

poco rit. a tempo

cresc. dim. mf

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Danse en forme de menuet (d'après Lancrét)

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Bradford Campbell, Op. 77

Andante *mp*

Piano *mp*

cresc. con Pedale ten.

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H. J. Stewart

Allegretto *p*

Piano *p*

poco rit. a tempo

cresc. poco rit.

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Told at Twilight

Price .50

Charles Huerter

Moderato cantabile *dolce*

Piano *p*

melodia marcato rit. a tempo

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xcv

AS AIDS

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