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1914

## Way Down East Tonight

Frank Magini  
*Composer*

J. Brandon Walsh  
*Lyricist*

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# WAY DOWN EAST

(TO-NIGHT)

Mildred

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WORDS BY

J. BRANDON WALSH

MUSIC BY

FRANK MAGINE



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001695  
Mag

Bagaduce Music  
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Blue Hill, Maine  
Date: 564

VONTILZER

# TRY THIS ON YOUR PIANO

## The Song That Stole My Heart Away.

Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Andante moderato.

Piano. *f*

One night in June — 'twas in the long a - go — You sang a  
One night in June — I held you tight my love — And told a

*p*

song — so ten - der - ly — An old time  
tale, — so ten - der - ly — We watched the

tune — that set my heart a - glow — So soft and  
moon — so sil - v'ry bright a - bove — You gave your

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# Way Down East Tonight.

3

Words by  
J. Brandon Walsh.

Music by  
Frank Magini.

*Moderato.*

Piano.

Moon-light shines, Moon-light shines through the  
In my dreams dear it seems I would

pin- es, Way Down East;  
go, Way Down East;

I seem to hear some-one call-ing me, Call-ing me back a - -  
I seem to hear song birds sing-ing, dear, Sing-ing for you and

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3 reproduce it Mechanically.

gain; Ev - 'ry hour, Ev - ry day, I am sighing,  
me; Now my dreams have come true, I'll see you,

Soon I'll be board - ing the train That takes me from sor - row to  
Oh, how I'll wel - come the train That takes me back home, dear, to -

sun - shine, Back to my home in Maine.  
mor - row, Back to my home in Maine.

Chorus.

Way down East to-night, There is some-one who waits for me,

My heart's there to - night, Where I left her a - lone by the

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "My heart's there to - night, Where I left her a - lone by the".

sea, I know she's yearn-ing for my re - turn - ing, How I

The second system of the musical score. The vocal line continues with the lyrics: "sea, I know she's yearn-ing for my re - turn - ing, How I". The piano accompaniment continues with chords and moving lines in both hands.

miss her now my heart is learn - ing, So I am go - - ing

The third system of the musical score. The vocal line continues with the lyrics: "miss her now my heart is learn - ing, So I am go - - ing". The piano accompaniment continues with chords and moving lines in both hands.

back a - gain To my old home, way down East. East. *D.S.*

The fourth system of the musical score. The vocal line continues with the lyrics: "back a - gain To my old home, way down East. East. *D.S.*". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.





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LAST NIGHT WAS THE END OF THE WORLD (5 KEYS ALSO  
A LITTLE BUNCH OF SHAMROCKS (BASS SOLO)  
WHEN YOU SAID GOOD BYE  
WHEN IT'S COTTON BLOSSOM TIME, SWEET ROSALIE  
ROSE OF MY DREAMS  
GOLDEN EYES

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WHAT A WONDERFUL LOVE THAT WOULD BE  
JOHNNIE ON THE SPOT  
THEY ALL HAD A FINGER IN THE PIE  
I KNEW HIM WHEN HE WAS ALL RIGHT  
LEAVE ME ALONE  
IF IT WASN'T FOR YOU  
TWENTY FIVE MINUTES AWAY  
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?  
WHAT A FOOL I'D BE  
I NEVER HEARD OF ANYBODY DYING FROM A KISS  
ON THE OLD FALL RIVER LINE  
GOOD BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
WHAT'S THE GOOD OF BEING GOOD (KID SONG)  
THEY ALWAYS PICK ON ME  
GEE I WISH I WAS BIG  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
ALL ABOARD FOR BLANKET BAY  
THE RAGTIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE  
SOMEBODY ELSE IS GETTING IT

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Words by Andrew B. Sterling. Music by Harry Von Tilzer.

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(I Will Love You)

Words by Andrew B. Sterling. Music by Harry Von Tilzer.

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