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1890

'T Was In The Charming Month of May

G. W Marston

Composer

Heinrich Heine

Lyricist

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Recommended Citation

Marston, G. W and Heine, Heinrich, "'T Was In The Charming Month of May" (1890). *Maine Sheet Music Collection*. Score 372.

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Songs by G. W. MARSTON.

Ave Maria. Sop. or Ten.	50	Persian Serenade. Sop. or Ten.	40
The Boat of my Lover. Mez. Sop.	30	Slowly by God's Hand unfurled. (Sacred.) Alto or Bar.	40
Days are long. Alto.	30	Bedouin Love Song. Ten. in E min. — Bar. in C min.	40
Don't forget. Sop. or Ten.	40	Annabel Lee. Ten. in B \flat — Bar. in F.	60
Milkmaid's Song. Sop. or Ten.	40	The Fairy Wedding. 'Twas the middle of the Night. — Alto or Bar.	40
Cavalier's Song. Baritone.	30	Sun of my Soul. (Sacred.) Alto or Bar.	40
Oh! Heart of my Heart. Sop. or Ten.	30	The Lilac Tree. Alto or Bar.	40
The Promise. Mez. Sop.	30	Free Lances. Cavalier's Song. Ten. in B \flat — Bar. in F.	40
Lonely. Mez. Sop.	30	Separation. Sop. or Ten. in E \flat — Alto or Bar. in C.	40
Douglas, my Douglas. Mez. Sop.	30	Springtime. Sop. or Ten.	40
It came upon the Midnight clear. (Christmas.) Sop. or Ten. in A \flat	40	Violet, come rejoice with me. Sop. or Ten.	40
It came upon the Midnight clear. (Christmas.) Alto or Bar. in F.	40	Cradle Song. Sop. or Ten.	40
Jesus, Lover of my Soul. Alto or Bar.	40	The Duet. Sop. or Ten.	40
His Love shines over all. Sop. or Ten.	40	'Twas in the charming Month of May. Alto or Bar.	40
The Homeland. Sop. or Ten.	40	On the Water. Alto or Bar.	30
Love not the World. Sop. or Ten.	30	Thou 'rt like a lovely Flower. Alto or Bar.	30
The Lullaby divine. Mez. Sop.	40	There was an aged Monarch. Alto or Bar.	30
Morning Star. Sop. or Ten.	30	Heralds of Spring. Alto or Bar.	30
My God and Father, while I stray. Sop. or Ten. in G — Alto or Bar. in D \flat	30	Hark, Hark my Soul. (Sacred.) Cont. or Bar.	50
The old Clock on the Stairs. Sop. or Ten.	40	Far from my heavenly Home. (Sacred.) Cont. or Bar.	40
Segovia and Madrid. Alto or Bar.	40	O Thou, who driest the Mourner's Tear. (Sacred.) Cont. or Bar.	40
Waiting by the Hedges. Sop. or Ten.	30	It is the Hour of Prayer. (Sacred.) Cont. or Bar.	40
When soft the Vesper Sparrow sings. Sop. or Ten.	30	I cannot always trace the Way. (Sacred.) Cont. or Bar.	30
It seems to me. Sop. or Ten. in F — Alto or Bar. in D.	40	O Shadow in a sultry Land. (Sacred.) Cont. or Bar.	40



ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

146 Boylston Street.

136 Fifth Avenue.

'Twas in the charming Month of May.
Im wunderschönen Monat Mai.

(H. Heine. — English version by Frederick W. Bancroft.)

Allegro assai.

G. W. MARSTON.

'Twas in the charm - ing month of May When
Im wun - der - schö - nen Mo - nat Mai, als

all the buds were spring - - ing, 'Twas in the charm - ing
al - - le Knospen spran - - gen, im wun - der - schö - - nen

month of May When all the buds were spring - ing That
Mo - nat Mai, als al - - le Knospen spran - gen, da

poco più lento, con espressione

deep in-to my bo-som Young love his flight came wing-ing, Young
ist in mei-nem Her-zen die Lie-be auf-ge-gan-gen, die

f più lento

love his flight came wing-ing, Young
Lie-be auf-ge-gan-gen, die

rall.

love his flight came wing-ing. — 'Twas
Lie-be auf-ge-gan-gen. — Im

in the charm-ing month of May When all the birds were throng-ing, 'Twas
wun-der-schö-nen Mo-nat Mai, als al-le Vö-gel san-gen, im

in the charm - ing month of May When all the birds were throng - ing That
wun - der - schö - nen Mo - nat Mai, als al - le Vö - gel san - gen, da

con molto espressione

I con - fessed un - to her My pas - sion and my
hab' ich ihr ge - stan - den mein Seh - nen und Ver -

f più lento

long - ing, My pas - sion and my long - ing,
lan - gen, mein Seh - nen und Ver - lan - gen,

rall.

My pas - sion and my long - ing.
mein Seh - nen und Ver - lan - gen.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston & New York.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B.	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Bavière. No. 1.	25
Souvenir de Bavière. No. 2.	25
Souvenir de Bavière. No. 3.	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E.	40

Songs.

Ave Maria. G (d-g)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B (d-f)	30
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D (d-f)	25
Lonely. D (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas).	
Sop. A (e-a)	40
— Alto F (c-f)	40
Jesus, Lover of my soul. G (d-g)	40
His Love shines over all. D (e-g)	35
The Homeland. F (f-g)	35
Love not the World. G (f-g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E (e-g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— Alto. D (a-low-d)	25
The old Clock on the stairs. D (e-g)	35
Segovia and Madrid. E (b-f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 18) . . . n. 1.50	
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18) . . . n. 1.50	
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morn'g. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A (c-e)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— Bar. C min. (b-e)	40
Annabel Lee. Ten. B (d-f)	60
— Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A (d-e)	40
Sun of my Soul. (Sacred). Contralto. D (b-d)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— Alto or Bar. D (c-e)	35
Free Lances. Cavalier's Song. Ten. B (c-g)	40
— Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D	40
Hail to the Monarch (Christmas). Sop. and Alto. D	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B	10
Venite exultemus, in B	12
One thing have I desired.	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D	16
My Soul longeth	16
O taste and see	16
Hear, O Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12