

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1896

What Are These, That Are Arrayed In White Robes

Frederick W Bancroft

Dedicatee

G. W Marston

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Bancroft, Frederick W and Marston, G. W, "What Are These, That Are Arrayed In White Robes" (1896).
Maine Sheet Music Collection. Score 370.

<https://digitalcommons.library.umaine.edu/mmb-me/370>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sacred Songs and Duets

BY
G. W. MARSTON.

Ave Maria	<i>Sop. or Ten.</i> 50	Thou Grace Divine (Duett)	<i>Ten. & Alto.</i> 50
It came upon the Midnight clear	<i>Sop. or Ten.</i> 40	At Evening (Duett)	<i>Ten. & Alto.</i> 35
Jesus, Lover of my Soul	<i>Alto or Bar.</i> 40	Love not the World	<i>Sop. or Ten.</i> 40
His Love shines over all	<i>Sop. or Ten.</i> 35	Slowly by God's Hand unfurled	<i>Alto or Bar.</i> 40
My God and Father	<i>Sop. or Ten.</i> 25	Sun of my Soul	<i>Alto or Bar.</i> 35
Still with Thee, O my God (Duett)	<i>Sop. & Alto.</i> 40	O Mother Dear Jerusalem (Duett)	<i>Ten. & Alto.</i> 50
The Land of Peace (Duett)	<i>Sop. & Alto.</i> 40	Turn us, O God (Duett)	<i>Ten. & Alto.</i> 50
Hail to the Monarch (Christmas)	<i>Sop. & Alto.</i> 55	The Homeland	<i>Sop. or Ten.</i> 40
Hark, Hark my Soul	<i>Cont. or Bar.</i> 50	Close to the Hand that feeds me	<i>Sop. or Ten.</i> 50
Far from my Heavenly Home	<i>Cont. or Bar.</i> 35	Jesus is Mine (Duett)	<i>Ten. & Alto.</i> 40
O Thou who driest the Mourner's tears	<i>Cont. or Bar.</i> 35	My own Country	<i>Alto or Bar.</i> 35
It is the Hour of Prayer	<i>Cont. or Bar.</i> 35	What are these arrayed	<i>Sop. or Ten.</i> 50
I cannot always trace the Way	<i>Cont. or Bar.</i> 25	Jesus, the very thought (Duett)	<i>Ten. & Alto.</i> 40
O Shadow in a sultry Land	<i>Cont. or Bar.</i> 35	But our God endureth (Duett)	<i>Ten. & Bass.</i> 40
I'm a Pilgrim, I'm a Stranger	<i>Sop. or Ten.</i> 40	O Love Divine	<i>Sop. or Ten.</i> 50
When morning's first and hallow'd ray	<i>S. & Alt.</i> 40	Glory, glory to our King (Easter)	<i>Ten. & Sop.</i> 60
Thou Knowest Lord	<i>Sop. or Ten.</i> 40	My God and Father (Duett)	<i>Sop. & Alto.</i> 40
	<i>Alto or Bar.</i>		

ARTHUR P. SCHMIDT.

BOSTON,
145 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Vcs Me.
MAR
001628

Bagaduce Music
Lending Library
Blue Hill Maine
128
Donor: _____

TO FREDERICK W. BANCROFT.

What Are These, That Are Arrayed In White Robes.

RECITATIVE AND AIR.

G. W. MARSTON.

Poco Allegro.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a more complex accompaniment in the left hand. The melody consists of eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment with occasional chords. The piece ends with a fermata on the final note.

The vocal entry begins with the lyrics "What are these, what are these, that are ar-ray-ed in white". The melody is in the right hand, featuring a mix of eighth and sixteenth notes. The piano accompaniment in the left hand is marked "rall." and consists of chords and single notes. The piece ends with a fermata on the final note.

The vocal entry continues with the lyrics "robes? And". The melody is in the right hand, featuring a mix of eighth and sixteenth notes. The piano accompaniment in the left hand is marked "p rall." and consists of chords and single notes. The piece ends with a fermata on the final note.

whence, and whence — came they? *Andante.*

p These are they who came out of great trib_u - - la - tion, *piu forte* These are

they who came out of great trib_u - - la - tion, *cres* And have washed their robes: And *cen*

Ped ad lib.

do made them white, *f* In the blood, the blood of the Lamb. *p* These are

they who came out of great trib_u - la_tion, These are they who came out of great trib_u -

la_tion. And have washed their robes, And made them white in the

Ped.

blood, — in the blood of the Lamb. There fore are they be -

ff Piu mosso $\frac{3}{4}$

ff Piu mosso

fore the throne of God — and serve him day and night, serve him day and night, And

sempre forte

serve him day and night in his tem - - ple.

They shall hun - ger no

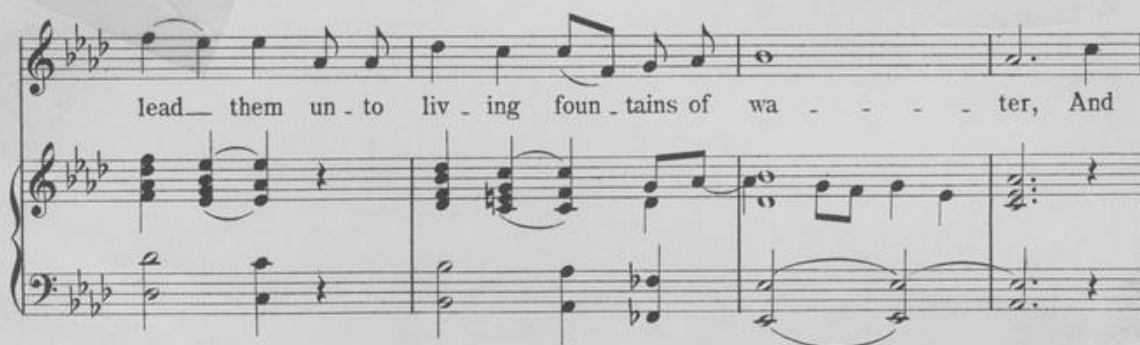
more, Neith - er thirst an - y more, — neith - er shall the

sun light on them, nor an - y heat. For the Lamb, which is in the midst of the

throne shall feed them, And shall



lead them un - to liv - ing foun - tains of wa - - - - ter, And



God shall wipe a - way all tears from their



eyes, all tears from their eyes.



Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	33
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B.	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Bavière. No. 1.	25
Souvenir de Bavière. No. 2.	25
Souvenir de Bavière. No. 3.	25
Ariel's Song from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E.	40

Songs.

Ave Maria. G (d-g)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	70
Don't forget. B (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D (d-f)	25
Lonely. D (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas).	
Sop. A (e-a)	40
Alto F (c-f)	40
Jesus, Lover of my soul. G (d-g)	40
His Love shines over all. D (e-g)	35
The Homeland. F (f-g)	35
Love not the World. G (f-g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E (e-g)	30
My God and Father, while I stray. Sop. G (d-g)	25
Alto. D (a[low]-d)	25
The old Clock on the stairs. D (e-g)	35
Segovia and Madrid. E (b-f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16)	n. 1.50
Springtime. In my Garden. Violet, some rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18)	n. 1.50
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. There's like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Herald of Spring. Sweet thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A (c-e)	40
Bedouin Love Song. Ten. E min. (c-a)	40
Bar. C min. (b-e)	40
Annabel Lee. Ten. B (d-f)	60
Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A (d-e)	40
Sun of my Soul. (Sacred). Contralto. D (b-d)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
Alto or Bar. D (c-e)	35
Free Lances. Cavalier's Song. Ten. B (c-g)	40
Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D	40
Hail to the Monarch (Christmas). Sop. and Alto. D	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B	20
Christ our Passover (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B	10
Venite exultemus, in B	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D	16
My Soul longeth	16
O taste and see	16
Hear, O Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12