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The Seven Last Words of Christ

J.V Dethier

Composer

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THE SEVEN LAST WORDS OF CHRIST

LATIN AND ENGLISH TEXT

for

SOLI AND CHORUS

by

J. V. DETHIER



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To my Father

THE SEVEN LAST WORDS OF CHRIST

LATIN AND ENGLISH TEXT

FOR

SOLI AND CHORUS

WITH

ORGAN OR PIANOFORTE ACCOMPANIMENT

BY

J. V. DETHIER

PREFACE

The text of this Oratorio is taken from the Gospel of Jesus Christ according to Matthew, Luke, Mark and John.

The Introduction is taken from the book of the Prophet Jeremiah's Lamentations.

The beginning of the third word is taken from the Stabat Mater which merely enlarges on the Gospel's phrase "Now there stood by the cross of Jesus, His Mother."

The Words of Christ, the basis of this Oratorio, are given textually and in the order given in the Gospel.

CHRIST: *Baritone*

NARRATOR: *Tenor*

INTRODUCTION: *Alto or Baritone*

INTERPRETER: *Soprano or Tenor*

(IV word)

THE SEVEN LAST WORDS OF CHRIST

INTRODUCTION

Andante (M M ♩ - 63)

dolce

Ped. 16' - 8'

ALTO *p*

O — vos o-mnes qui tran-si-tis per
O — all ye, all ye. who pass on the

p

mp *piu f*

vi-am. at - ten-di-te et vi - de - te at - ten-di-te et vi-de-te
high-way. O all who pass, on the high-way all ye who pass on the highway

pp *piu f*

p *cresc.* *mf*

si es do - lor si es do - lor si - cut do - lor
give heed and see if grief there be like un - to

p *f*

senza Ped. Ped.

f *p*

me-us si-cut do-lor me-us. Po-su-it me Do-mi-nus deso-
my grief grief like un-to my grief. for the Lord hath placed me in deso-

Fl. 8-4

f *p*

senza Ped.

mp *cresc.* *lunga*

la-tam to-ta di-es mee-ro-re con-fec-tam!
la-tion. All day He hath com-passà me with sor-row!

p

Ped.

senza Ped.

dolce

O vos om-nes. qui tran-si-tis per vi-am ne vocetis me No-e-mi
O all who pass, ye who pass on the highway Call me not No-e-mi

Oboe

pp *dolce* Clar. *mf*

Ped.

sed vocate me Ma-ra
but call me, call me Ma-ra

pp

Ped.

I

Recitativo

SOPRANO

Con fuoco

*ff*tol - le
take Him

ALTO

TENOR SOLO

*mf**ff*Et di - ce - bant om - nes
But they all cried out say - ing:tol - le
take Him

BASS

*ff*Con fuoco (♩ = 120) tol - le
take Him*ff*

Ped.

tol - le
take Himre - us es mor - tis re - us es
He of death is worth - y He of death istol - le
take Himre - us es mor - tis re - us es
He of death is worth - y He of death istol - le
take Him

mor-tis tol-le tol-le
worth-y take Him take Him

mor-tis tol-le tol-le tol-le
worth-y take Him take Him take Him

tol-le
take Him

3

mf cru-ci-fi-ge e-um *f* re-us es mor-tis *ff* tol-le
He of death is worth-y of death is worth-y take Him

f *f* *ff*

mf cru-ci-fi-ge e-um *f* re-us es mor-tis *ff* tol-le
He of death is worth-y of death is worth-y take Him

f *ff*

p *ff*

tol - le
take Him

cru - ci - fi - ge
cru - ci - fy Him

mf

tol - le tol - le cru - ci - fi - ge e - um
take Him take Him cru - ci - fy Him, cru - ci - fy Him

tol - le
take Him

Man.

ff

cru - ci - fi - ge e - um.
He of death is worth-y

mf

re - us es mor - tis
of death is worth-y

ff

cru - ci - fi - ge e - um,
He of death is worth-y

p

cru - ci - fi - ge
He of death is

ff

re - us es mor - tis.
He of death is worth-y

p

cru - ci - fi - ge e - um,
He of death is worth-y

mf

cru - ci - fi - ge
He of death is

ff

p subito

piu f *f*

cru-ci-fi-ge e-um, re-us es mor-tis cru-ci-fi-ge
 He of death is worth-y, of death is worth-y, cru-ci-fy Him

piu f *f*

e-um re-us es mor-tis, re-us es mor-tis
 worth-y, of death is worth-y, of death is worth-y,

piu f *f*

e-um re-us es mor-tis, re-us es mor-tis
 worth-y, of death is worth-y, of death is worth-y,

ff *piu f* *f* *ff*

p

e-um tol-le tol-le San guis e-jus
 take Him take Him take Him let His blood be

p

tol-le tol-le
 take Him take Him

p

tol-le tol-le tol-le San guis e-jus
 take Him take Him take Him let His blood be

p

pp

su - per nos, et su - per fi - li - os nos - tros San - guis e - jus
 up - on us and up - on our child - ren be His blood

su - per nos, et su - per fi - li - os nos - tros San - guis e - jus
 up - on us and up - on our child - ren be His blood

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

san - guis e - jus su - per nos. su - per
 be His blood up - on us up - on

san - guis e - jus su - per nos. su - per
 be His blood up - on us up - on

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *ff* (fortissimo).

furioso

nos, et su - per fi - li - os nos - tros.
us, and be it up - on our child - ren.

furioso

nos, et su - per fi - li - os nos - tros.
us, and be it up - on our child - ren.

furioso

furioso

a tempo

san-guis e - jus su - per nos, et su-per fi-li-os nos-tros tol-le
let His blood be up - on us, and up - on our child-ren take Him

a tempo

san-guis e - jus su - per nos, et su-per fi-li-os nos-tros tol-le
let His blood be up - on us, and up - on our child-ren take Him

a tempo

sempre f

tol - le take Him re - us es mor - tis He of death is worth - y

tol - le take Him re - us es mor - tis He of death is worth - y

tol - le take Him tol - le take Him tol - le take Him re - us es mor - tis He of death is worth - y

re - us es mor - tis He of death is worth - y tol - le take Him tol - le take Him tol - le take Him

re - us es mor - tis He of death is worth - y tol - le take Him tol - le take Him tol - le take Him

mf
 re - us es mor-tis
 of death is worth-y
mf
 cru - ci-fi-ge, cru-ci-fi-ge e - um
 cru - ci-fy Him He of death is worth-y
mf
 tol-le cru-ci-fi-ge e - um re - us es mor-tis
 take Him cru - ci-fy Him cru-ci - fy Him He of death is worth-y
sfz *ff*

p *mf* *f*
 re - us es mor-tis, cru-ci-fi-ge e - um. re - us es
 of death is worth-y He of death is worth-y, of death is
p *f* *f*
 re - us es mor-tis, cru-ci-fi-ge e - um. re - us es
 of death is worth-y He of death is worth-y, of death is
p *f* *mf* *f*
 re - us es mor-tis, cru-ci-fi-ge e - um.
 of death is worth-y He of death is worth-y
p *ff* *mf*
 re - us es mor-tis, cru-ci-fi-ge e - um.
 of death is worth-y He of death is worth-y

più f *ff*

mor-tis, cru-ci-fi-ge e-um tol-le tol-le
 worth-y, He of death is worth-y take Him take Him

più f *ff*

mor-tis, cru-ci-fi-ge e-um tol-le tol-le
 worth-y, He of death is worth-y take Him take Him

più f *ff*

re-us es mor-tis cru-ci-fi-ge e-um tol-le
 of death is worth-y He of death is worth-y take Him

ff

p

tol-le san-guis e-jus su-per nos, et su-per fi-li-os
 take Him let His blood be up-on us, and up-on our

p

tol-le san-guis e-jus su-per nos, et su-per fi-li-os
 take Him let His blood be up-on us, and up-on our

p

8

pp

p

nos-tros san - guis e - jus san - guis e - jus
 child-ren let — His blood let — His blood

p

nos-tros san - guis e - jus san - guis e - jus
 child-ren let — His blood let — His blood

p

f

ff

molto cresc.

su - per nos su - per nos, et su-per fi - li - os
 up - on us, up - on us, and be it up - on our

molto cresc.

su - per nos su - per nos, et su-per fi - li - os
 up - on us, up - on us, and be it up - on our

ff

ff

sempre ff

nos - tros. san-guis e - jus su-per nos
child - ren. let His blood be up on our

sempre ff

nos - tros. san-guis e - jus su-per nos
child - ren. let His blood be up on our

sempre ff

et su-per fi-li-os nos-tros tol-le tol-le.
and up - on our child-ren take Him take Him

et su-per fi-li-os nos-tros tol-le tol-le.
and up - on our child-ren take Him take Him

ff *meno f*

mf

E - rat au - tem ho - ra ter - tia, et cru - ci -
 And it was the third hour, and they

mf

fi - xe - runt e - um et - cūm e - o cru - ci - fig - unt du - os
 cru - - ci - fi - ed Him, and with Him two

molto cresc.

latrones.
 thieves.

u - num a dex - tris, et alium a sinistris
 one on the right hand and the other on the

dolce

ejus
 left

Je - sus au - tem di - ce - bant.
 Then said Je - sus.

molto riten.

16 BARITONE SOLO
Lento

Pa - ter, Pa - ter di - mit - te
Fa - ther, Fa - ther for -

Lento MM $\text{♩} = 42$

pp *piu f*

Ped.

il - lis non e - nim sci - unt qui fa - ci - unt. Pa - ter
give them, for they know not what they do Fa - ther,

Pa - - ter di - mit - te il -
Fa - - ther Fa - ther for - give

- - - lis. _____
- - - them. _____

p *morendo*

II

Moderato M.M. ♩ = 88

TENOR SOLO

mf U - nus au -
And one of

mf *p*

tem de his qui pen - de - bant la - tro - ni - bus di - ce — bat ad Je - sus.
the two thieves who were hanged, — who were hanged said un - to, un - to Je - sus.

mf *p*

p Do - mi - ne,
Lord —

p Do - mi - ne.
Lord —

p Do - mi - ne,
Lord —

p Do - mi - ne.
Lord —

M.M. ♩ = 72 Oboe

mf

melodia

mf *dolce*

me - men-to me - il me - men-to me - i,
 re - mem-ber me, re - mem - ber, re - mem-ber me, —

mf *dolce*

me - men-to me - il me - men-to me - i,
 re - mem-ber me, re - mem - ber, re - mem-ber me, —

mf *dolce*

me - men-to me - i cum ve - ne - ris, — cum ve - ne - ris, in
 re - mem-ber me — when Thou shalt come, — when Thou shalt come, in-

p *più f*

me - men-to me - i cum ve - ne - ris, cum ve - ne - ris, in
 re - mem-ber me — when Thou shalt come, when Thou shalt come, in-

p *più f*

me - men-to me - i cum ve - ne - ris, cum ve - ne - ris, in
 re - mem-ber me — when Thou shalt come, when Thou shalt come, in-

p *più f*

Reg - num tu - um Do - mi - ne,
- to Thy King - dom. Lord, Lord re -

Reg - num tu - um Do - mi - ne,
- to Thy King - dom. Lord, Lord re -

ff

ff

ff

ff

Do - mi - ne me - men - to me - i Do - mi - ne
mem - ber me, re - mem - ber me Lord, Lord —

Do - mi - ne me - men - to me - i Do - mi - ne
mem - ber me, re - mem - ber me Lord, Lord —

p

p

p

p

Oboe

p

melodia

cresc.

Do-mi-ne me-men-to me-i, me-men-to
 Lord — re-mem-ber me, when Thou shalt

cresc.

Do-mi-ne me-men-to me-i, me-men-to
 Lord — re-mem-ber me, when Thou shalt

ff

me-i Do-mi-ne, Do-mi-ne me-men-to me-i
 come — in-to Thy King-dom, in-to Thy King-dom

ff

me-i Do-mi-ne, Do-mi-ne me-men-to me-i
 come — in-to Thy King-dom, in-to Thy King-dom

ff

ff

Più lento

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The tempo is marked 'Più lento'.

Soprano: cum ve-ne-ris re-mem-ber me cum ve-ne-ris re-mem-ber me cum - ve - when Thou

Alto: cum ve-ne-ris re-mem-ber me cum ve-ne-ris re-mem-ber me

Tenor: cum ve-ne-ris re-mem-ber me cum ve-ne-ris re-mem-ber me cum - ve when Thou

Bass: cum ve-ne-ris re-mem-ber me cum ve-ne-ris re-mem-ber me

Più lento

Piano accompaniment for the first system, featuring arpeggiated chords and triplets in the right hand, and sustained chords in the left hand. The tempo is marked 'Più lento'.

Two systems of vocal and piano accompaniment. The tempo is marked 'Più lento'.

Vocal lyrics (Soprano, Alto, Tenor, Bass):

ne - ris in - reg - num tu - um.
 shalt come in - to Thy King - dom.

Piano accompaniment for the second system includes triplets and a 'dim.' (diminuendo) marking.

Piano accompaniment for the third system includes a 'mf' (mezzo-forte) marking.

TENOR

Et di-xit il-li Je-sus
And un-to him said Je-sus

Man.

Andante M.M. ♩ = 46

BARITONE

A - men A - men di - co ti - bi, A -
A - men A - men I say to thee, this day

- men, A - men di - co ti - bi, ho - di - e ho - di - e
this day, thou shalt be with me, in Par - a - dise

Man.

me cum e - ris in Pa - ra -
I say to Thee this day thou shalt be with me in

di - so.
Par - a - dise.

Man.

III

Lamento M.M. $\text{♩} = 54$

mf

ALTO SOLO *p*

Sta - bat Ma - ter do - lo - ro - sa ju - xta
Now, there by the Cross, stood — the Moth - er, deep in sor - row

p

cru - cem, la cry - mo - sa, la cry - mo - sa dum pen - de bat -
stood the Moth - er, la - ment - ing, la - ment - ing, while her son in

cresc. *f*

fi - li - us, dum pen - de bat - fi - li - us. Qui est ho - mo
tor - ture hung, while her son in tor - ture hung. Who is there could keep

meno f *p*

dolce

qui non fle - ret Chris - te Ma - trem si vi - de - ret
 from weep - ing, If Christ Moth - er he were to see,

dolce

mf

ju - xta cru - cem la - cry - mo - sa la - cry - mo - sa
 if Christ Moth - er he were to see by the Cross bowed in ag - o - ny

p *mf*

cresc.

in tan - to su - pli - ci - o in tan - to su - pli - ci - o
 in ag - o - ny so great who is there could, could keep from weep - ing

cresc.

f *dim.*

dum pen - de - bat fi - li - us.
 if Christ Moth - er deep in sor - row he were to see.

f *mf*

Più vivo M.M. ♩ = 88
TENOR SOLO

Cum vi-di-scet er-go Je-sus Ma-trem et
When Je-sus there-fore saw his Moth-er and

dis-ci-pu-lum stan-tem quem di-li-ge-bat.
the dis-ci-ple stand-ing dis-ci-ple whom He loved.

di-cit Ma-trem su-ae
He saith un-to His Moth-er

dolce

Adagio M.M. ♩ = 54
BARITONE

Mu-li-er, mu-li-er ec-ce, ec-ce
Be-hold, be-hold, wo-man, wo-man,

pp

Ped.

fi - li - us tu - thy - us.
wo - man be - hold thy son.

Più vivo
TENOR SOLO

De - in - de de - cit dis - ci - pulo.
Af - ter this He saith to the dis - ci - ple.

Lento
BARITONE

ec - ce Ma - ter, ec - ce Ma - ter, Ma - ter
Be - hold, be - hold, be - hold thy

Ped.

tu - a.
Mo - ther.

dim. pp

Grave

*mf*Te - ne - brae
The sun*mf**mf*Te - ne - brae
The sun*mf*

Grave

*mf**p*fac - tae sunt
was dark - enedsu - per u - ni - ver -
and there was dark - ness o -fac - tae sunt
was dark - enedsu - per u - ni - ver -
and there was dark - ness o -

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sam ter - ram. ver all the earth." The piano part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

sam ter - ram.
ver all the earth.

Ped.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "Te - ne - brae fac - tae sunt And there was was dark - ness". The piano part continues with a similar eighth-note melody. The word "p" (piano) is marked above the first vocal staff.

p
Te - ne - brae fac - tae sunt
And there was was dark - ness

p
Te - ne - brae fac - tae sunt
And there was was dark - ness

p

su - per u - ni - ver - sam ter - ram.
o'er all the earth 'til the ninth hour.

su - per u - ni - ver - sam ter - ram.
o'er all the earth 'til the ninth hour.

TENOR

Et cir-ca ho-ram no-nan cla-ma-vit Je - sus cla-ma-vit
And at the ninth hour and at the ninth hour Je - sus

più f

mf

Man.

più f

Lento

BARITONE

Je - sus vo-ce mag-na di - cens; E-lo-i E-lo-i lam-ma Sa-bac-tha-ni?
cried out with a loud voice say - ing E-lo-i E-lo-i lam-ma Sa-bac-tha-ni?

f

mf

TENOR
*a tempo*Andante
SOPR. SOLO

Quod est in - ter pre - ta - tum, De - us,
Which is be - ing in - ter - pret - ed; My God,

a tempo
dolce
p 3
led.

me - us, ut quid
my God, Why hast Thou

de re - li - quis ti -
why hast Thou for - sak - en

me? De - us, me - us,
me? My God, my God,

mf

cresc.

De - us, me us, ut
My God, my God, why hast

quid de re - li - quis - ti
Thou why hast Thou for - sak - en

SOLO

me? De - us me - us ut quid de-re-li-quis-te me?
me? My God, my God, why hast Thou forsak - en me?

SOPR.

Tene-brae fac-tae sunt su-per u-ni - versam ter - ram.
And the sun was darkened and o'er all the earth was dark - ness.

ALTO

TEN.

Tene-brae fac-tae sunt su-per u-ni - versam ter - ram.
And the sun was darkened and o'er all the earth was dark - ness.

BASS

p

V

Moderato

TENOR SOLO

mf

Ju - dae - i prae-te ren-tes blas-phe-ma-bant
 And the people stood be - hold-ing, and they that pass'd

p *mf*

e - um mo - ven - tes ca-pi - ta su - a et di - cen - tes
 by blas - phemed Him wag-ging their heads and say - ing

p

Allegro

Vah! Vah! qui-des tru-is templum De-i Vah!
 Ah! Ah! Thou who would des-troy the temple Ah!

Vah! Vah! qui-des tru-is tem-plum De-i Vah!
 Ah! Ah! Thou who would des-troy the temple Ah!

Allegro

ff

Vah! si tu es Christus Fi - li - us De - i si tu es Christus
 Ah! and in three days would build it up a - gain and in three days

Fi - li - us De - i des - cen - de nunc - de cru - ce.
 and in three days would build it up a - gain —.

Fi - li - us De - i des - cen - de nunc - de cru - ce, ut vide.
 and in three days would build it up a - gain If Thou

ut vi-de - a-mus et cre-da-mus ti - bi. Si tu es Christus
If Thou be the son of God save Thy-self. If Thou be the

ut vi-de-a - mus et cre-da - mus ti - bi.
If Thou be the son of God save Thy-self.

a - - - mus et cre-da - mus ti - bi Si tu es Christus
be the King of the Jews save Thy-self. If Thou be the

ut vi-de - a-mus et cre-da-mus ti - bi.
If Thou be the son of God save Thy-self.

ff *p*

fi - li-us De - i des-cen - de nunc de Cru - ce, si tu es Christus
son of God come down from the Cross, If Thou be the

fi - li-us De - i des-cen - de nunc de Cru - ce, si tu es Christus
son of God come down from the Cross, If Thou be the

meno f *meno f* *meno f* *p*

fi - li - us De - i des - cen - de nunc de Cru - ce vah!
King of the Jews, if Thou be the son of God.

fi - li - us De - i des - cen - de nunc de Cru - ce vah! Si - tu es
King of the Jews, if Thou be the son of God. If Thou be the

mf molto

Vah! Si tu es Chris - tus vah!
Ah! if Thou be the son of God.

Rex Ju - de - o - rum, si tu es Chris - tus vah!
King of the Jews, if Thou be the son of God.

cres - cen - do

Ped. Ped.

con fuoco
ff

Vah! Sal - vum te fac! Vah! Vah!
Ah! Ah! save Thy-self! Ah! Ah!

con fuoco
ff

Vah! Sal - vum te fac! Vah! Vah!
Ah! Ah! save Thy-self! Ah! Ah!

con fuoco
ff

con fuoco
ff

Si tu es Christus fi - lius De - i Vah! Vah!
Thou who would des - troy the tem - ple Ah! Ah!

Si tu es Christus fi - lius De - i Vah! Vah!
Thou who would des - troy the tem - ple Ah! Ah!

si tu es Christus fi - lius De-i si tu es Christus fi - lius De - i
and in three days would build it up a-gain and in three days and in three days

si tu es Christus fi - lius De-i si tu es Christus fi - lius De - i
and in three days would build it up a-gain and in three days and in three days

des - cen - de nunc de cru - ce. ut vide
would build it up a - gain . If Thou

ut vide a - mus
If Thou be the

des - cen - de nunc de cru - ce. ut vide a - - - mus
would build it up a - gain . If Thou be the King of the

ut vide
If Thou

a-mus et cre-da-mus ti-bi. Si tu es Christus fi-lius De-i, si tu es
 be the son of God save Thy-self If Thou be the son of God if Thou be the

et cre-da-mus ti-bi.
 son of God save Thy-self

et cre-da-mus ti-bi. Si tu es Christus fi-lius De-i, si tu es
 Jews save Thy-self If Thou be the son of God if Thou be the

a-mus et cre-da-mus ti-bi.
 be the son of God save Thy-self

Man.

rex Ju-de-o-rum, des-cen-de nunc de cru-ce
 King of the Jews ———, come down from the cross

rex Ju-de-o-rum, des-cen-de nunc de cru-ce
 King of the Jews ———, come down from the cross

cres -

cres -

cres -

en - do *f* *mf*

ut vi-de-a - mus et cre-da-mus ti - bi Vah! Si - tu es Rex ju de
come down from the cross save Thy-self Ah! If Thou be the son of

en - do *f* *mf*

ut vi-de-a - mus et cre-da-mus ti - bi Vah! Si - tu es Rex ju de
come down from the cross save Thy-self Ah! If Thou be the son of

en - do *f* *mf* *poco*

più f

o - rum, si - tu es Chris - tus Vah! Vah!
God, - come down from the cross Ah! Ah!

ff

Vah! si - tu es Chris - tus Vah! Vah!
Ah! come down from the cross Ah! Ah!

o - rum, si - tu es Chris - tus Vah! Vah!
God, - come down from the cross Ah! Ah!

ff

Vah! si - tu es Chris - tus Vah! Vah!
Ah! come down from the cross Ah! Ah!

a poco cresc. f

Ped.

Si — tu es Rex Jude - o - rum saluum te fac
If Thou be the King of the Jews — save Thy - self

Si — tu es Rex Jude - o - rum saluum te fac
If Thou be the King of the Jews — save Thy - self

sempre f

ff

TEN. SOLO

Recitative

p Pos-te a sci-ens Je - sus qui-a om ni a - con-sum a - ta sunt,
Af-ter this Je - sus know-ing that all things were now ac-complished,

molto riten.

Recitative

pp

BAR. SOLO

ut consumma re - tur scrip tu - ra, dix - it; Si — ti -
That the Scripture might be ful - filled saith; I —

o! Si - ti - o!
thirst! I — thirst!

morendo

TENOR

Recitative

mf

Vas er-go e-rat po-si tum
Now there was, — there was a ves-sel —

Recitative

*mf**p*

— a ce-to ple-num.
— full of vine-gar

Il-li-au-tem spon-gi-am
There was a ves-sel set — there

plenum a-ce-to,
full of vine-gar,

hy — so-po
And — one of

cir-cum po — nen-tes ob tu-ler-unt o-ri e-jus
them run - ing took a sponge and filled it with vine-gar t and

*mf**cresc.*

ob-tu-le-runt o-ri-e-jus,
put it on a reed and gave Him to drink,

sempre

decresc.

Cum er-go Ae-ce-pis-set Je-sus
When there-fore Je-sus had re-ceived

mf

Lento
BARITONE

a-ce-tum dix-it Con-sum-ma-tum
the vin-e-gar He said: It is fin-

più f

est, Con-sum-ma-tum est.
ished, it is fin-ished.

pp *morendo*

Lento

pp
Man.

TENOR SOLO

mf

Et
And

Ped.

Più vivo

Tempo I
BARITONE

clam-ans Je - sus - vo - ce mag-na dix-it;
Je - sus a - gain cry-ing with a loud voice said;

Pa - ter, pa - ter,
Fa - ther, fa - ther

Man. Ped.

TENOR SOLO

in ma-nus tu - as
in - to Thy hands

com - men - do
I — com - mend

spi - ri - tum me - um.
my spir - it —

Et
And

pp

in - cli - na - to ca - pi - ta
bow - ing His head

tra - di - dit spi - ri - tum.
He — gave up the ghost.

sempre pp

pp

TUTTI, TENORS *Recitative*

E-rat au-tem fe-re ho - ra sexta
And be-hold the veil of the tem-ple was rent,

morendo *mf*

obs-cu-ra-tus est sol et te-ne-brae fac-tae sunt,
the veil was rent in twain from the top e'en to the bottom,

ff *p*

TENOR *mf* *cresc.*
in u-ni-ver-sam ter - ram, in u - ni - ver - sam
BASS and the whole earth quaked, rocks were rent, and tombs were

cresc.

ff
ter-ram vel-um tem-pli scis - sum est.
o - pen'd, the veil 7 was rent in twain,

sempre f

om-nis ter-ra trem-u - it pe - trae scis-sae
and the whole earth quaked rocks were rent —

ff

p

et mon - u - men-ta a-per - ta sunt.
and tombs were o - pen'd, and Saints a - rose.

Presto
con forza

Ped.

dim. *e* *riten.* *Lento*

poco a poco

Con espressione

pp

A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi
 We a - dore Thee O Christ we a - dore Thee and bless Thee

pp

A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi
 We a - dore Thee O Christ we a - dore Thee and bless Thee

pp

Con espressione

Con espressione

qui - a per sanc - tam Cru - cem tu - am re - de - mis - ti mun - dum
 since by Thy Ho - ly Ho - ly cross Thou hast re - deem'd the world

qui - a per sanc - tam Cru - cem tu - am re - de - mis - ti mun - dum
 since by Thy Ho - ly Ho - ly cross Thou hast re - deem'd the world

mf *dolce*

A - do-ra-mus te Chris - te et be - ne-di-ci-mus ti -
 We a-dore Thee O Christ & we a-dore Thee and bless

mf *dolce* *dolce*

A - do-ra-mus te Chris - te et be - ne-di-ci-mus ti -
 We a-dore Thee O Christ & we a-dore Thee and bless

mf *dolce*

pp

Ped.

pp

bi ti - bi.
 Thee O Christ.

pp

bi ti - bi.
 Thee O Christ.

pp

mf

Man.

Ped.

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Maestoso

ff Bless-ed be God! Bless-ed be His Ho-ly Name! Bless-ed be Je-sus Christ,

PANIS ANGELICUS

SOLO AND CHORUS



Con espressione

SOLO *p* *più f*

Pa - nis An - ge - li - cus, fit pa - nis hom - i - num,

p *più f*

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