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1902

The Steel King : March & Two Step

Floyd J St. Clair

Composer

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FRANK BLANCHARD,
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THE STEEL KING

BY FLOYD J.
ST. CLAIR

MARCH AND
TWO-STEP

AUTHOR OF "THE
BACHELOR MAIDS"
MARCH; "VIE DE
BOHEME" WALTZES
ETC.

5



TO C. M. SCHWAB

PUBLISHED BY H. N. WHITE, CLEVELAND, OHIO.

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Dedicated (by Permission) to "Mr C. M. Schwab" President of U. S. Steel Corporation.

THE STEEL KING.

MARCH & TWO STEP.

Floyd J. St Clair.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system features a crescendo leading to a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The score is characterized by block chords and rhythmic patterns typical of early 20th-century piano music.

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1902





The Steel King.

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TO ACTION MARCH & TWO STEP

J. C. Bono



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"VIE DE BOHEME." WALTZES

FLOYD J. SECLAIR.

INTRO.



The Bachelor Maids.

MARCH & TWO STEP

F. J. St. Clair.



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YALE VARSITY March-Two Step.

PIANO.

JAMES D. JOHNSON.

Tempo di March.



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CAMP OGRAM. MARCH & TWO STEP

JOSEF DAVETEC.
arr. for Piano Solo by Harry Day



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