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Way Down East

Elijah Grandin Marzh

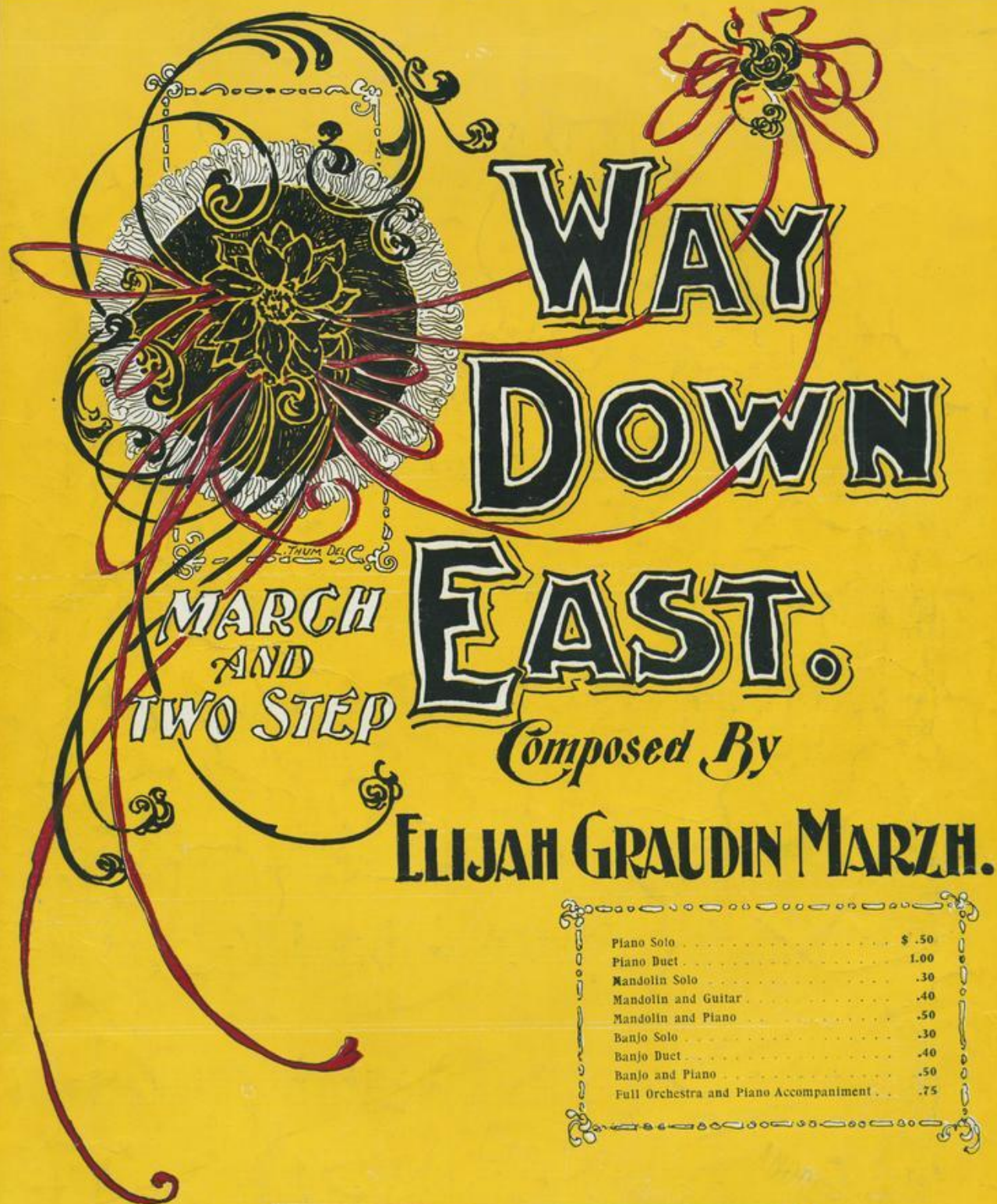
Composer

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WAY DOWN EAST.

MARCH
AND
TWO STEP

Composed By

ELIJAH GRAUDIN MARZH.

Piano Solo	.50
Piano Duet	1.00
Mandolin Solo	.30
Mandolin and Guitar	.40
Mandolin and Piano	.50
Banjo Solo	.30
Banjo Duet	.40
Banjo and Piano	.50
Full Orchestra and Piano Accompaniment	.75

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'WAY DOWN EAST.
MARCH AND TWO STEP.

ELIJAH GRANDIN MARZH.

The musical score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass staff. The first system includes handwritten annotations above the treble staff: '1 2 3' over the first measure, '4 2 2' over the second measure, and '5' over the third measure. The first system also features a forte (*f*) dynamic marking in the first measure and a mezzo-forte (*mf*) marking in the fourth measure. The second system begins with a mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes with a fortissimo (*ff*) dynamic marking in the final measure. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a lively march tempo.



Trio

p

f

1. 2.

4 0 2 1

