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1895

## When Streaming From the Eastern Skies

G. W Marston

*Composer*

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## THIRD SERIES.

## Arthur P. Schmidt's Octavo Edition.

## MIXED VOICES.

## SACRED.

- |   |   |
|---|---|
| 201 Christ our Passover (Easter) . . . Arthur Foote .16 | 251 Abide with me . . . . . W. T. Porter .08            |
| 202 Come unto Me . . . . . Alex. S. Cooper .08          | 252 Thro' the day Thy love has spared us . . . Reed .08 |
| 203 Now, when Jesus was born (Christmas) Hatton .12     | 253 Seven Responses . . . . . Wm. Reed .12              |
| 204 Awake, Thou that Sleepest . . . G. B. Allen .12     | 254 Jesus lives! Easter . . . P. A. Schneckler .12      |
| 205 Two Benediction Hymns . . . H. Elliot Button .08    | 255 Jesus, I my cross have taken . . . Cutter .08       |
| 206 Christ the Lord is Risen (Easter) . . . Button .12  | 256 How long wilt Thou forget me . . . Hamer .08        |
| 207 The Earth is the Lord's (Psalm 24) Mosenthal .20    | 257 Jubilate Deo . . . . . Geo. F. Hamer .12            |
| 208 The Lord Waketh (Easter) . . . . . Hatton .12       | 258 My heart is inditing . . . . . C. H. Tebbs .12      |
| 209 Softly now the Light of Day . . . Aldrich .08       | 259 Beyond the Smiling . . . Wm. K. Bassford .08        |
| 210 Welcome Happy Morn (Easter) . . . Schneckler .12    | 260 Fear not, ye seek Jesus (Easter) G. F. Hamer .12    |
| 211 On the first day (Easter) . . . . . Lynes .12       | 261 There is a green hill far away A. W. Lansing .08    |
| 212 Jubilate Deo . . . . . S. M. Downs .16              | 262 Come unto me . . . . . A. W. Lansing .08            |
| 213 Adoration (Motet) . . . Mendelssohn—Brown .16       | 263 Venite . . . . . C. H. Tebbs .16                    |
| 214 Benedictus in C . . . . . F. E. Sawyer .12          | 264 I cannot always trace the way . . . Ch. Gounod .08  |
| 215 One sweetly solemn thought. . . . . Ambrose .08     | 265 Gloria in Excelsis . . . . . Geo. E. Whiting .16    |
| 216 Just as I am . . . . . B. H. Dobbs .08              | 266 Lord Bow Thine Ear . . . . . Geo. E. Whiting .08    |
| 217 The night is far spent . . . . . Marston .10        | 267 Te Deum Laudamus in C . . . Geo. E. Whiting .20     |
| 218 By the waters of Babylon. . . . . Marston .10       | 268 Jubilate Deo in C . . . . . Geo. E. Whiting .12     |
| 219 O ye that love the Lord . . . . . Marston .12       | 269 I lay my sins on Jesus . . . . . G. W. Marston .10  |
| 220 Te Deum in Bb . . . . . P. A. Schneckler .16        | 270 Beloved, now are we the sons G. W. Marston .10      |
| 221 Te Deum in D minor . . . . . Arthur Foote .16       | 271 Awake up my glory . . . . . G. W. Chadwick .15      |
| 222 Watch ye and pray . . . . . Geo. F. Hamer .08       | 272 Peace and light . . . . . G. W. Chadwick .10        |
| 223 Come unto me . . . . . Geo. F. Hamer .08            | 273 Lord of all Power and might G. W. Chadwick .10      |
| 224 Jubilate in Ab major. . . . . A. Foote .12          | 274 Te Deum in A . . . . . Conrad Wirtz .16             |
| 225 While shepherds watched (Christmas) Hamer .12       | 275 The Son of God goes forth . . . C. D. Underhill .08 |
| 226 It came upon the midnight (Christmas) Hamer .08     | 276 Holy is God. (Sanctus). . . . . S. M. Downs .12     |
| 227 Bread of the world in mercy broken. Porter .08      | 277 The Lord my pasture shall prepare Marston .10       |
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| 229 Come ye thankful people, come E. W. Hanscom .08     | 279 My God and Father while I stray G. W. Marston .10   |
| 230 While shepherds watched (Christmas) Price .16       | 280 In the cross of Christ I glory . . . Marston .10    |
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| 232 The Star of Bethlehem (Christmas) Marston .12       | 282 When streaming from the eastern Marston .10         |
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| 234 Calm on the listening ear of night . . . Brown .16  | 284 Jubilate in B . . . . . G. W. Chadwick .15          |
| 235 The people that walked (Christmas) Wirtz .16        | 285 Sentences and Responses . . . G. W. Chadwick .12    |
| 236 I will sing unto the Lord . . . . . C. H. Tebbs .12 | 286 The Beatitudes . . . . . G. W. Chadwick .10         |
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| 238 As it began to dawn . . . . . A. W. Lansing .20     | 288 The Lord is my Shepherd . . . Frank Lynes .12       |
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| 241 While the Bridegroom tarried J. L. Hatton .12       | 291 The Choir Angelic (Easter) . . . E. W. Hanscom .12  |
| 242 Why seek ye the living (Easter) Conrad Wirtz .16    | 292 Jubilate Deo in G . . . . . E. W. Hanscom .12       |
| 243 O Lamb of God still keep me . . . Schneckler .12    | 293 Heaven is my home . . . . . E. W. Hanscom .08       |
| 244 The One Hundredth Psalm . . . . . Benj. Cutter .25  | 294 The King of love . . . . . O. B. Brown .12          |
| 245 Alleluiah! Christ is Risen! . . . . . Beach .16     | 295 The day of Resurrection (Easter) . Marston .15      |
| 246 Inspirer and hearer of prayer . . . . . Hamer .08   | 296 Arise, shine, for thy light has come Marston .16    |
| 247 Te Deum in Eb . . . . . Geo. F. Hamer .16           | 297 I shall be satisfied . . . . . O. B. Brown .12      |
| 248 The Lord is in His Holy Temple . . . Hamer .08      | 298 There is a land mine eye hath seen Crownshield .08  |
| 249 Six Responses . . . . . E. W. Hanscom .12           | 299 Forgive us, Lord . . . . . Schumann—Underhill .08   |
| 250 He is Risen! (Easter) . . . . . G. F. Hamer .08     |   |

ARTHUR P. SCHMIDT.

Leipzig.

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136 Fifth Avenue.

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MAINE COMPOSERS AND THEIR MUSIC  
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MAINE FEDERATION OF MUSICIANS

# When streaming from the Eastern skies.

TRIO for SOPRANO or TENOR,  
ALTO and BASS.

G. W. MARSTON.

Poco animato.

ORGAN.

SOPRANO or TENOR

When stream - ing from the east - ern skies. The morn - ing - light salutes my

eyes. O sun of right - eous - ness a - rise — on me — with

O sun of right - eous - ness — a - rise — on me — with

beams — of mer - cy shed Chase the clouds of guilt a - way the clouds of guilt a -

beams — of mer - cy shed O Chase the clouds of guilt a - way the clouds of guilt a -

*poco rit. a tempo ff*

way turn my dark-ness in - to day my dark-ness in - to day. O

way And turn my dark-ness in - to day my dark-ness in - to day. O

*p* *ff*

chase the clouds of guilt a-way And turn my darkness in - to day When

chase the clouds of guilt a-way And turn my darkness in - to day

SOPRANO.

each days scenes and la - bors close. And wear - ied na - ture seeks re -

pose. With pardon - ing mer - cy rich - ly blest. Guard me - my

With pardon - ing mer - cy rich - ly blest. Guard me - my



sa - vior — while I rest, as each morn\_ings sun shall rise, each

sa - - vior while I rest, And as — each morn\_ings sun shall rise, each

mornings sun shall rise, lead me up\_ward to the skies lead up\_ward to the skies. And

mornings sun shall rise, Oh lead me up\_ward to the skies lead up\_ward to the skies. And

*poco rall.* *a tempo ff* *ff* *poco rall.* *a tempo ff*

as each mornings sun shall rise O lead — me up\_ward to the skies. —

as each mornings sun shall rise O lead me up\_ward to the skies.