

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1898

Venzia

Ethelbert Woodbridge Nevin

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge, "Venzia" (1898). *Maine Sheet Music Collection*. Score 291.
<https://digitalcommons.library.umaine.edu/mmb-me/291>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PIANO

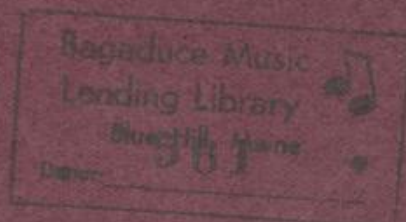


VN GIO

RNO IN

VENEZIA

ETHELBERT NEVIN



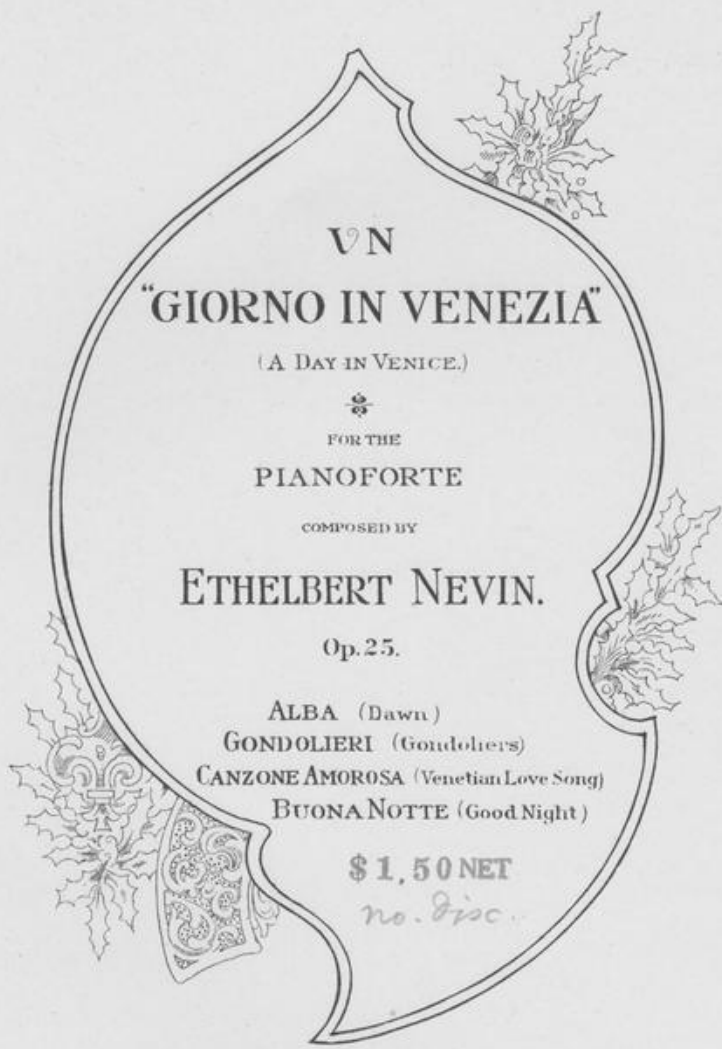
- Op 25

Ka Me.

001255

Nev/Ga

LEONHARDT MUSIC STORE, Inc.
MUSIC & MUSIC INSTRUMENTS
5 Main St., Lancaster, Mass.



VN
"GIORNO IN VENEZIA"

(A DAY IN VENICE.)

✻
FOR THE
PIANOFORTE

COMPOSED BY
ETHELBERT NEVIN.

Op. 25.

- ALBA (Dawn)
- GONDOLIERI (Gondoliers)
- CANZONE AMOROSA (Venetian Love Song)
- BUONA NOTTE (Good Night)

\$1.50 NET

no. disc.

THE JOHN CHURCH COMPANY
Cincinnati · New York · Chicago · Leipsic
Copyright 1936 by The John Church Company
International Copyright.
Made in the U. S. A.

LEOMINSTER MUSIC STORE, Inc.
MUSIC & MUSICAL INSTRUMENTS
5 Main St., Leominster, Mass.

"Men built Rome—the god's Venice."
Sannavar.

"Around about me murmurs
Softly the morning breeze,
While a resplendent azure
Suffuses sky and seas."
R. Salustri.



Alba.

(Dawn)

Andante, quasi "dolce far niente."

ETHELBERT NEVIN, OP. 25, No. 1.

f *p* *piu ten.*

cantando senza rit. *cresc.* *vibrato.* *sf* *cresc. molto.*

2^{da}

arpegg. *p* *p con amore.*

espressivo. *colla prima.*

senza rit. *cantando.* *porta-* *dolce.*

Copyright 1898 by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MDCCCXCVIII
by The John Church Company in the Department of Agriculture.

mente.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).

vibrato.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a slur over the first two measures. The bass staff contains a series of chords and single notes, with a slur over the first two measures. The key signature has one flat (B-flat).



"Underneath day's azure eyes,
Ocean's nursling, Venice, lies;
Column, tower, and dome, and spire,
Shine like obelisks of fire."

Shelley.

"Fair laughs the morn, and soft the zephyrs blow,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes."

Gray.



Gondolieri.

(Gondoliers.)

Con moto: non troppo Presto.

ETHELBERT NEVIN, OP. 25, No. 2.

mf

acc. sempre staccato.

con

grazia.

Copyright 1898 by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MDCCCXCVIII
by The John Church Company in the Department of Agriculture.







Tempo I.

rit. *mf*

cresc. molto.

m. g. *Red.* *f*

"She to me
Was as a fairy city of the heart:
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart."
Byron.

"The night wind sighs, our gondola flies
Across the dark lagoon;
The city sleeps, and well she keeps
Her watch, the gentle Moon,
For with her light, she guides our flight
Across the silver sea,
We are alone! The world, my own,
Doth hold but you and me."
B. C. Stephenson.



Canzone Amorosa.

(Venetian Love Song.)

Andante con espressione.

ETHELBERT NEVIN, OP. 25, No. 3.

p cantando.

2 Red. * Red. *

sempre legatissimo. *cresc.*

più mosso. f

più agitato. *m.g.* *m.d.*

più ten. *con amore. f* *dolce.*

cresc.

Copyright 1898 by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MDCCCXCVIII
by The John Church Company in the Department of Agriculture.

p amoroso.

leggiero.

2da

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a bridge section marked with a double bar line and a repeat sign. The lyrics are written below the bass staff.

“Io t’a - mo?”

“a - mo - re”

f parlando. *ff* con passione. *p* doloroso.

2. Red. rit. tenuto.

fff
poco presto.

Tempo I.
p cantando.

Red. con molta forza.

Red. * Red. * 2 Red. * Red. *

First system of musical notation. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. The tempo/mood is marked *sempre legatissimo*. A *cresc.* (crescendo) marking is placed over the final measure of the system.

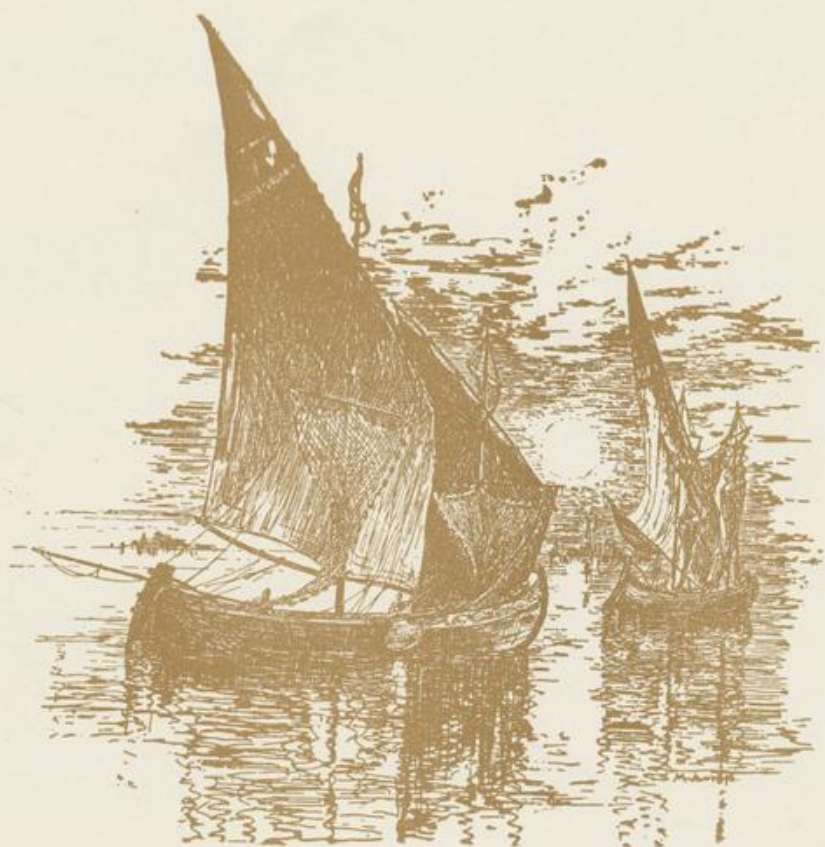
Second system of musical notation. The right hand continues with eighth-note chords. The left hand has a few notes. The tempo/mood is marked *più mosso.* and *f* (forte). A *più ten.* (più tenuto) marking is placed over the final measure of the system. The tempo/mood is marked *m.g.* (meno grave) and *m.d.* (meno dolce). A *f con amore.* (forte con amore) marking is placed over the final measure of the system.

Third system of musical notation. The right hand features a series of eighth-note chords. The left hand plays a simple bass line. The tempo/mood is marked *più agitato.* (più agitato). A *dolce.* (dolce) marking is placed over the final measure of the system.

Fourth system of musical notation. The right hand features a series of eighth-note chords. The left hand plays a simple bass line. The tempo/mood is marked *cresc.* (crescendo). A *pp* (pianissimo) marking is placed over the final measure of the system.

"White phantom city, whose untrodden streets
Are rivers, and whose pavements are the shifting
Shadows of palaces and strips of sky."
Longfellow.

"The bark on the rippling deep
Hath found a pillow,
And the pale moonbeams sleep
On the green billow.
Bound by her emerald zone
Venice is lying,
And round her marble crown
Night-winds are sighing."
Frances Anne Kemble.



Buona Notte.

(Good Night.)

ETHELBERT NEVIN, OP. 25, N° 4.

Andante religioso.

(A - ve Ma - ri - a)

p *dolce.*

p

più f *meno f*

più rit. *non troppo presto*

Copyright 1898 by The John Church Company.
International Copyright.

Entered according to act of the Parliament of Canada in the year MDCCCXCVIII
by The John Church Company in the Department of Agriculture.



quasi Campanella.



sempre p

Red. * *Red.* * *Red.* *



con grazia.

dolciss.

sempre quasi Campanella.

1^a

1^a

"ad - di - o"

con amore.

2^a

vibrato.

1^a

2^a

First system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Second system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Third system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

Fourth system of musical notation, piano accompaniment. The system consists of two staves. The right staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The left staff begins with a bass clef, a key signature of three flats, and a 7/8 time signature. It contains a series of chords and eighth notes. The system ends with a double bar line.

