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1922

## Twentieth Century March

Erma Thurston Young

*Composer*

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# TWENTIETH CENTURY MARCH

BY

ERMA THURSTON YOUNG

Arranged by

E. W. SPRAGUE



Published by

SAM ALBERT MUSIC PUB. CO.,

41 Exchange Bldg.,  
Portland, Maine.

MAINE COMPOSERS AND THEIR MUSIC  
*Erma Young: 1892-1955 b. Dewing*

DEPARTMENT OF AMERICAN MUSIC  
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# Twentieth Century March

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ERMA THURSTON YOUNG

*Arr. by E. W. Sprague*

Tempo di Marcia

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The second system continues the melodic and harmonic development. The third system features a more active bass line. The fourth system includes first and second endings, marked with '1' and '2' above the staff, and a *ff* marking. The fifth system concludes the piece with a final *ff* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





Trio

The first system of musical notation for the Trio section, measures 1-4. It is in 6/8 time with a key signature of two flats. The music features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. A crescendo (cresc.) marking is placed over measures 1 and 2. Dynamic markings include *ff fz* at the start of measure 3 and *p-f* at the start of measure 4. A repeat sign is present at the end of measure 4.

The second system of musical notation, measures 5-8. The melody continues with various intervals and rests. The left hand provides a steady accompaniment. A marking *(b)* is visible in the bass staff of measure 6.

The third system of musical notation, measures 9-12. The musical texture remains consistent with the previous systems, featuring a complex right-hand melody and a supporting left-hand part.

The fourth system of musical notation, measures 13-16. The melody in the right hand shows some variation in rhythm and pitch. The left hand continues its accompaniment.

The fifth system of musical notation, measures 17-20. The music continues with a similar level of complexity and intensity.

The sixth system of musical notation, measures 21-24. This system includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece. A dynamic marking *fz* is present in measure 24.