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Whispering Spirits : Reverie

Franz E Zahn

Composer

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To
DR. WM. B. WHITE,
Boston.

Whispering Spirits

REVERIE
BY

FRANZ E. LAHN.

Price 60 cents.

WHITE-SMITH MUSIC PUB. CO..
BOSTON. NEW YORK. CHICAGO.

Mas.
001159
Zahn

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WHISPERING SPIRITS. REVERIE.

By FRANZ E. ZAHN.

INTROD.
Con sentimento.

p *Ped.* *L.H.* *3 2 1 2 5* *3 2 1 2 5* *4 2 1 2 3* *3* *3* *3 2 1*

pp *Ped.* *L.H.* *rit. L.H.* *delicato.* *cadenza ad lib.* *ritard.* *7*

Andante, con espressione. *mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *3 2 1 2 3* *4 3 1 3 4* *3 2 1 2 3* *3*

Ped. *p* *Ped.* *Ped.* *Ped.* *Ped.* *3 2* *4 3 1* *3*

2572-6

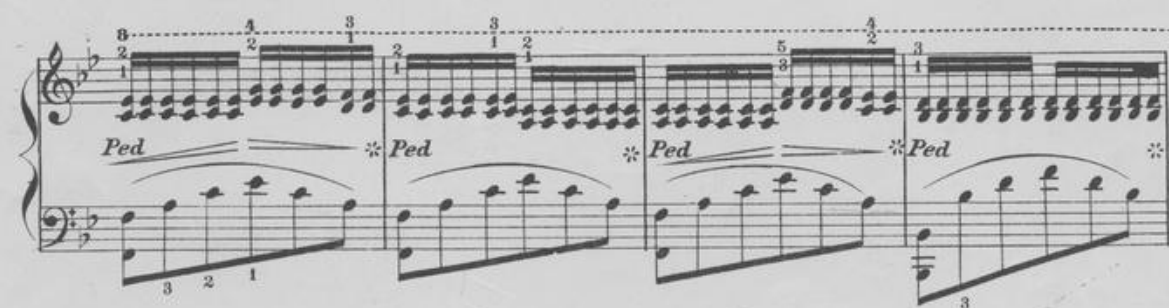
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First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 4, 2, 1, 5, 3. Bass staff has notes with fingerings 3, 2, 1, 3, 2, 4. Dynamics: *ff*, *mf*, *Ped*, *P*, *Ped*, *Ped*. Pedal marks with asterisks are present.



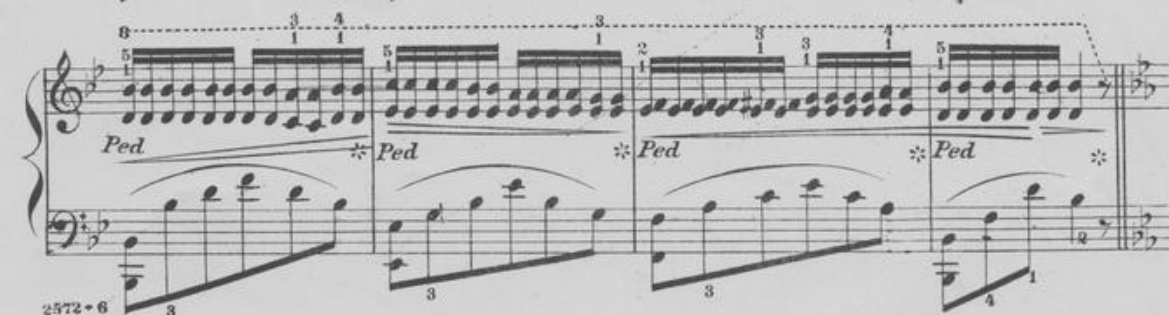
Second system of musical notation. Treble staff has notes with fingerings 8, 1, 3, 2, 4, 3, 5, 4, 2, 3, 1. Bass staff has notes with fingerings 3, 2, 1, 2, 3. Dynamics: *P*, *Ped*, *Ped*, *Ped*, *Ped*. Pedal marks with asterisks are present. *sempre legato.* is written above the treble staff.



Third system of musical notation. Treble staff has notes with fingerings 8, 2, 1, 3, 2, 1, 3, 2, 1, 5, 4, 2, 3, 1. Bass staff has notes with fingerings 3, 2, 1, 3. Dynamics: *Ped*, *Ped*, *Ped*, *Ped*. Pedal marks with asterisks are present.



Fourth system of musical notation. Treble staff has notes with fingerings 8, 5, 4, 2, 1, 3, 4, 2, 1, 4, 1, 5, 1, 3, 1, 2, 1. Bass staff has notes with fingerings 3, 4, 2, 1. Dynamics: *Ped*, *Ped*, *Ped*, *Ped*. Pedal marks with asterisks are present.



Fifth system of musical notation. Treble staff has notes with fingerings 8, 5, 4, 1, 1, 3, 5, 1, 3, 1, 3, 4, 5, 1. Bass staff has notes with fingerings 3, 3, 3, 4, 1. Dynamics: *Ped*, *Ped*, *Ped*, *Ped*. Pedal marks with asterisks are present.

4 1 3 2 5 1 4 3 2 5 4 3 1 4 3

p Ped

f Ped

Ped

5 4 4 2 3 1 2 3 1 5 3 4 2 3 1 5 1 4

* Ped * Ped * Ped *

f Ped

dimin u - - - endo.

* Ped * Ped * Ped * Ped *

p Ped

mf Ped

* Ped *

Ped

Ped dolce

* Ped *

* Ped *

2572 • 6

8.

f *Ped* * *Ped* * *Ped* *

8.

Ped * *Ped* *

8.

Ped * *Ped* * *Ped* *

Tranquillo.

p *Ped* * *Ped* * *Ped* * *Ped* *

p *Ped* * *Ped* * *Ped* * *rit.* * *Ped* *

Marcato il melodia.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and chords. Bass staff has a rhythmic accompaniment with eighth notes. Pedal markings (Ped) are present. A tempo marking "tempo" is in the first measure. A 4/2 time signature change is indicated in the second measure.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Pedal markings (Ped) are present. A 5/4 time signature change is indicated in the second measure. The system ends with a double bar line.

con precisione.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal markings (Ped) are present. A 5/4 time signature change is indicated in the first measure. The system ends with a double bar line.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal markings (Ped) are present. The system ends with a double bar line.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes. Pedal markings (Ped) are present. The system ends with a double bar line.

7

Ped *Ped* *cadenza ad lib. rall.*

8

a tempo.

dolcis *sempre arpeggiato.* *Ped* *Ped* *Ped*

8

Ped *Ped* *Ped* *Ped*

8

Ped *Ped* *Ped* *Ped*

rall en tan do.

Ped *Ped* *Ped* *Ped ppp*

REVERIES, NOCTURNES AND IDYLLES.

ALFRED W. SWEET. CURFEW BELLS. Melodie Elegante.

Price 60 cts.

Andante.

Andante.

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

CHAS. BLAKE, ANGEL'S WINGS, 25-10-11, G. 1.

CHAS. D. BLAKE. ANGEL'S WHISPERING. Melodie de Celeste.

Price 50 cts.

Andante con espress.

Andante con espress. Price 50 cts.

The musical score is written for piano. The right hand plays a melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con espress.' and the price is 'Price 50 cts.'

FREDERIC E. WHITE Op. 15. SOUNDS FROM THE OLD HOME. Meditation.

Price 75 cts.

Andante con espress.

Andante con espress. Price 75 cts.



The musical score is written for piano. The right hand plays a melody in a major key with a 2/4 time signature. The left hand plays a bass line consisting of eighth notes. The tempo is marked 'Andante con espress.' and the price is 'Price 75 cts.'

CHAS. D. BLAKE. DREAMING OF ANGELS. Reverie Angelique.

Solo. 60 Four Hands 80 cts.

Andante con espress.

CHORUS. D. DEBARE. DREAMING OF ANGELS. Reverie Angélique. Solo. 60 Four Hands 80 cts.

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cantabile.

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Andante.

Andante.

Solo. 75 Four Hands 80 cts.

BATISTE - E. H. BAILEY. THE PILGRIM'S SONG OF HOPE. Transcription.

Price 50 cts.

Andante.

p melodia marcato

Andante. *p* *melodia marcato.* *riten.* *a tempo.*

E. H. BAILEY, Op. 80. MERCEDES. Rhapsodie.

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Allegro moderato.

E.H. BAILLIE, Op. 80. MERCEDES. Rhapsodie.
Allegro moderato.

Price 60 cts.

T.P. RYDER, Op. 59. SHADOWS OF THE PAST. Idylle.

Price 50 cts.

Andante affettuoso.

Andante affettuoso. Price 50 cts.

The musical score is for a piano piece titled "SHADOWS OF THE PAST" by J. W. Payne. The tempo is marked "Andante affettuoso". The score is written for piano, with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part consists of a series of chords, while the left-hand part features a melodic line. The score is published by G. Schirmer, New York, and is priced at 50 cents.

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